# TV GUIDE

Local Programs Feb. 23-29
40¢

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# TV Teletype: Hollywood

## JOSEPH FINNIGAN REPORTS:

Walt Disney Studios has won 51 Academy Awards over the years, and on April 13, Disney's Wonderful World recalls some of the winners. JOHN FORSYTHE narrates this NBC show, which features scenes from "Mary Poppins," and cartoons with MICKEY MOUSE and DONALD DUCK . . . Former Mr. Universe ARNOLD SCHWARZENEGGER plays the late JAYNE MANSFIELD's husband in CBS's movie, "The Jayne Mansfield Story" . . . KRISTY McNICHOL portrays a teenager who infiltrates a cult to rescue her brother (played by her real brother JIMMY) in CBS's "Blinded By Light" . . . GLEN CAMPBELL, DAVID SOUL, HELEN REDDY, ETHEL MERMAN, KRIS KRISTOFFERSON, JOEL GREY and LIBERACE are off to Europe this spring to perform in the syndicated Monte Carlo Show.

*Trade-mark, Teletype Corp.

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America's Television Magazine

TV GUIDE

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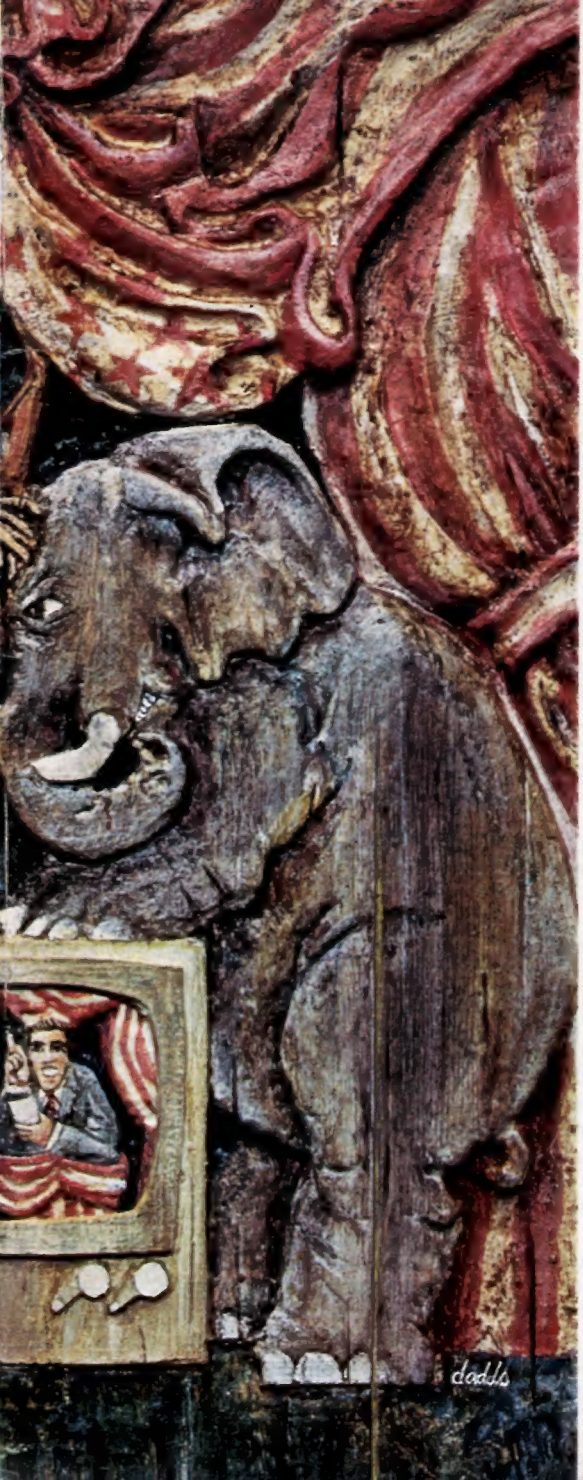
# IT'S A TALE OF MONEY AND POWER, WINNERS AND LOSERS, RUMOR AND FACT

TV will be more aggressive than ever in covering the election-year drama

By Neil Hickey



It starts next Tuesday and will end 11 months hence when the lone survivor of the world's most arduous election process stands before the Capitol dome and swears to "faithfully execute" the office of the Presidency and "preserve, protect and defend" the Constitution.

During the long election season, which this year has already been darkened by crises abroad, there will be 36 state primary elections and two national nominating conventions and a three-month-long battle between the finalists.

Television is the proscenium for that long day's journey into glory. Increasingly over the last three decades, the whole wearying, sometimes numbing, drama has been staged by politicians as a TV extravaganza, and that trend shows every sign of accelerating in 1980. Aspirants for the Nation's highest office regularly spend half their allotted campaign fund (which this year could total as much as $16 million per man in the preconvention period) on expenses related to broadcast exposure. And they spend enormous amounts of energy puzzling out how to attract TV time that's free of charge.

ABC, CBS, NBC and the Public Broadcasting Service will be spending more than $100 million among them on the campaign, deploying scores of correspondents to dog the footsteps of candidates from the frosty streets of Nashua, N.H., to the sun-kissed boulevards of San Diego, Cal.

And speaking of New Hampshire, that's where the opening gun will sound next Tuesday (although a few warm-up heats were held in Florida and Iowa) as voters express themselves in the matter of President Carter, Kennedy, Reagan, Bush, Connally and all the rest. On Tuesday evening the networks will stick to their regular →

continued

prime-time schedules, but you'll be getting bulletins and "crawls" until around 11:30 P.M. (ET), when all three networks probably will carry at least a half hour of comprehensive election returns. The TV people will have their well-oiled, computer-driven vote-projection machines in full operation, complete with sample precincts and split-second "calls" of the two races (Democrat and Republican).

That'll be the pattern for the major contests during the whole primary season, which extends from Tuesday until June 3, when nine primaries will be held in California, Mississippi, Montana, New Jersey, New Mexico, Ohio, Rhode Island, South Dakota and West Virginia. In between, the networks will offer election coverage on such other important primary dates as: March 4 (Massachusetts, Vermont), March 11 (Alabama, Florida, Georgia), March 25 (New York), April 1 (Kansas, Wisconsin), May 6 (Indiana, North Carolina, Tennessee, District of Columbia), May 13 (Maryland, Nebraska), May 20 (Michigan, Oregon) and May 27 (Arkansas, Idaho, Kentucky, Nevada).

By June, the field of gladiators will have narrowed sharply (perhaps to two) and the survivors will take their hard-won delegates to Detroit's Joe Louis Sports Arena (Republicans) on July 14 and New York's Madison Square Garden (Democrats) on Aug. 11, for the national nominating conventions. Those events are the splashiest and most rambunctious of the entire election year, and the two political parties will strut, primp, preen and electioneer for a near-captive national TV audience that has precious little else to watch in prime time during those weeks.

Many conventions of recent years have had little real business to accomplish: first-ballot nominations are the norm in the television era (Adlai Stevenson's 1952 victory was the last that needed more than one), and consequently, politicos and TV newsmen are often hard-pressed to fill four nights of prime time. But they fill it anyway: with hard news, soft news, interviews, rumor, speculation, procedural wrangles and welcoming speeches—and sometimes with protest demonstrations.

Right after Labor Day, the two victorious nominees will draw up their warships and commence firing thunderous broadside salvos at each other. They'll also barnstorm the Nation, trailed by clouds of journalists who'll sift like prospectors through the sludge of the candidates' rhetoric for nuggets of new information. If each of the nominees is totally convinced that a televised debate is in his own best interest, then we'll see TV history's third great *mano a mano* confrontation between Presidential finalists—staged as a "news event" by some nonbroadcast entity (e.g., the League of Women Voters) to obviate demands for equal time by the scores of legally qualified minor-party hopefuls.

On Election Day, Nov. 4, the TV networks will be manning about 3000 "key precincts" (of the Nation's 178,000) as grist for the computers that will ingest those spoon-fed early returns and give back rapid-fire projections on who'll win each state and by what margin. As usual, the networks will be competing vigorously to be first to project a winner—often before some West Coast voters have even gone to the polls.

All day long, tens of thousands of network-employed researchers will be haunting polling places all over the country, interviewing voters about their social, educational and professional backgrounds as well as their choices of candidates. That information will be promptly conveyed to the networks' computers, where it will be made ready for the evening's broadcast, so that commentators can muse authoritatively about what blocs of voters supported which candidates and why.

Simultaneous with the networks' →

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continued

vast vote gathering (at key precincts) and polling effort, the News Election Service will be busy manning 115,000 of those 178,000 precincts and transmitting the "raw vote" on high-speed data lines to its five major underwriters: the three commercial networks plus Associated Press and United Press International. Customarily, winners are "called" by the networks when a mere fraction of that raw vote has been counted.

This year, the Public Broadcasting Service hopes to offer enhanced election-related coverage, of varying sorts, on most of its public-affairs programs —*Firing Line*, *F.Y.I.*, *Washington Week in Review*, *Wall Street Week*, *Over Easy*, *The MacNeil/Lehrer Report*.

Besides the three commercial networks and PBS, there will be, for the first time, a fifth major television presence on the elections beat this year. The Cable News Network, a 24-hour-a-day news service, will commence operation in June, providing election-year coverage to about four million cable subscribers. CNN's first big test will be the party conventions in July and August, and, says a spokesman, "We will be covering all the activities associated with the conventions on a 24-hour basis, which means we can be on the air immediately with any fast-breaking news relating to the sessions." Among their on-air talent will be Daniel Schorr, Richard Reeves and columnists Rowland Evans and Robert Novak.

For all of the election year, television will continue to be the medium that most Americans turn to for most of their news. How true a picture of the candidates and the issues they will receive remains to be determined, but you can expect the usual tug of war between the politicos and the TV reporters over who is manipulating whom and who gets how much air time and when.

But the stiffest competition will be among the three networks themselves for the right to say: "We were first with the best coverage." That pressure to excel is expensive and—some say—occasionally injurious to the truth; but TV journalists have a primal need to cover conventions more doggedly than the opposition and to "call" (with fanfare) the Presidential race while the other two networks are still fumbling with their computers.

One factor that may add to the competitive atmosphere this year is that the presidents of all three networks' news divisions are new in their jobs since the last Presidential election year and thus in a mood (it is thought) to distinguish themselves by humiliating the opposition. Industry observers are sure that a few surprises lurk in the imaginations of NBC's Bill Small, CBS's Bill Leonard and ABC's Roone Arledge—tough competitors even in quiet times.

Other developments expected this year:

☐ Reporters are likely to pay more attention to how candidates are "packaged" for television. With campaign strategies centered on TV exposure, the image-making process itself—and the role of TV news in that process—is becoming an important part of election-year coverage.

☐ Technological advances such as electronic news-gathering will cause new problems for reporters. Because events around the country now can be shown instantaneously on network television, candidates can be expected to sidestep aggressive reporting by delaying announcements and statements until late in the day—5:30 P.M., say—giving TV reporters little chance to do more than pass along what the candidate said.

"Politics makes strange postmasters," said the humorist Kin Hubbard. But it also makes some of the most entertaining television there is, especially in election years. END

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The search for an actress to play Scarlett O'Hara in "Gone with the Wind" was Hollywood's most ballyhooed talent hunt. That story, among others, is told in *Moviola*, a six-hour, three-part NBC miniseries (scheduled for this spring) that dramatizes some of the great moments in movie history. Every actress in this photo ached to play Scarlett to Clark Gable's Rhett Butler, and all were considered for the role. From left to right, the key figures are supposed to be Miriam Hopkins (as played by Sheilah Wells); Louis B.

# Seeing stars

Can you match these current actors with the legendary figures they're playing?

Mayer (Harold Gould); Katharine Hepburn (Merleann Taylor); David O. Selznick (Tony Curtis); Vivien Leigh (Morgan Brittany); Jean Arthur, on ladder in gold dress (Vicki Belmonte); Lucille Ball (Gypsi DeYoung); Joan Bennett (Jean Celeste); Carole Lombard, seated (Sharon Gless); Clark Gable (Ed Winter); Paulette Goddard (Gwen Humble); and Myron Selznick (Bill Macy) escorting Margaret Sullavan (Jean Gilpin). The role of Scarlett was won, of course, by Vivien Leigh. Frankly, my dear . . . you look like Morgan Brittany. END

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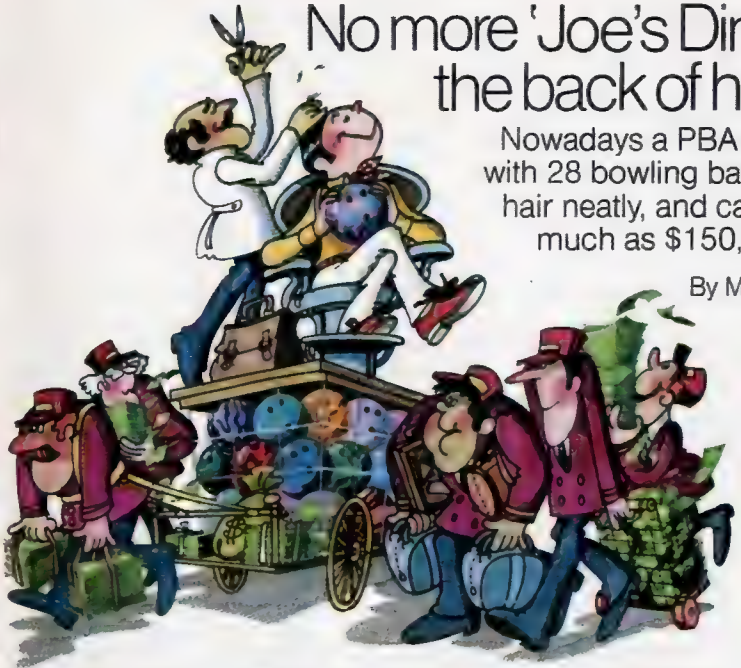
# No more 'Joe's Diner' on the back of his shirt

## Nowadays a PBA pro travels with 28 bowling balls, cuts his hair neatly, and can make as much as $150,000 a year

By Melvin Durslag



When you talk to people who run marathons, you don't ask how they do it but why. The answers are often complicated, some even testifying that they experience a mysterious euphoria that removes them in spirit from this planet.

When you ask people why they watch bowling, their responses are simpler. "I watch bowling," the late Bing Crosby once said, "because it is the only sport on television requiring no mentality on the part of the viewer."

Bing wasn't implying that individuals who look at bowling had heads with three holes. He was merely saying that the pastime made no demands on the cerebral machinery, thus offering relaxation in its purest state.

Obviously, something about this form of entertainment captures the fancy of audiences. An average 17,250,000 looked each week at *Professional Bowlers Tour* on ABC last year. The show outrated golf—even the holy Masters, against which bowling went on a Saturday afternoon in 1979.

In all, the sport will have landed on national television 35 times this year—16 on what is considered the flagship show, *Professional Bowlers Tour*, currently embarked on its 19th consecutive season on the air. Next to NCAA football and *Wide World of Sports*, it is the oldest continuing sports show on TV.

ABC retains it for reasons not hard to understand. It is a consistent moneymaker. It requires a minimum of production. And it has provided occupation since 1962 for ABC's man of many hats, Chris Schenkel, as unruffled at the lanes as at the site of the Demolition Derby, the Cheyenne Rodeo or the cliff diving of Acapulco. Schenkel likes the comfort of bowling. It is always conducted under a roof, and it has class.

"In all the years I've been doing bowling," says Schenkel, "I can recall only one galleryite out of order. He drank a little too much beer and he started making loud remarks not →

continued

related to the competition."

As would happen at the Union League Club if one talked above a whisper in the salon, the culprit at the bowling alley was given the foot.

"Why would people watch bowling on television?" Schenkel was asked.

"First of all, our format is good," he responded. "By the time we go on the air, the tournament field has been sliced to five finalists. A lot of money is at stake [an average of $110,000 per tournament], and that excites viewers. Our show [90 minutes] is only half the length of a football game, meaning the viewer doesn't kill his afternoon. And the competition is never polluted by beefs over officiating."

Formed in 1959 by an Akron lawyer named Eddie Elias, the Professional Bowlers Association began with only 33 members, rolling in three tournaments worth a total of $49,500. By 1980, the membership had climbed to 2000, competing in some 125 tournaments, worth, on the winter tour alone, $1,800,000.

"Our biggest problem in the beginning," recalls Elias, "was to elevate the image of bowling. We were grouped with pool-room types—pot-bellied, beer-drinking gamblers, dressed like slobs. But all that has changed. Your average pro bowler today is trim and well-conditioned. Of our five finalists in the nationals last year, not one had a waist larger than 32 inches."

Bowling attire also has improved. "You no longer see our guys wearing polyester shirts with names like 'Joe's Diner' on the back," says Elias. "When bowlers step out on the lanes, they are dressed tastefully in the latest sports clothes. No pro golfer looks better."

Actually, Earl Anthony, one of the top three pros of the PBA, insists that no sport gives more thought to image than bowling.

"We don't allow hair to grow over the collar," he says. "And mustaches are not permitted to drop below the lower lip line. Sideburns can't fall below the ear lobes. And we allow no beards or goatees. During telecasts, our people aren't permitted to smoke. And at no time in competition are they permitted to eat or drink."

Compared to the PBA, Woody Hayes was a pussycat.

A bowler for 22 years, embarking on the tour full-time in 1970, Anthony remembers lean days for the membership. "It was mostly hamburgers and cheap rooms for those on tour," he says. "We drove and shared gasoline costs. What you ate and where you stayed at a tournament depended on how well you bowled in the previous one."

But thanks to television, whose fees have fattened purses and which has inspired industry to underwrite tournaments, bowlers are prospering.

"We aren't cashing in like golfers and tennis players," says Anthony, "because we don't have the fringe opportunities they do. Bowling won't sell pants and condominiums. But our top 10 can earn from $50,000 to $150,000 a year in purses. And as long as TV stays with us, we see the future as good."

"Is more thinking required to throw a bowling ball than to watch one?" Earl was asked.

"The game is more scientific than many might suspect," he answered. "Most pros, for instance, travel with 28 to 30 bowling balls. Since the wood at every alley is treated chemically in a different way, the bowler won't have the holes drilled in a ball until he examines the lane and studies the 'break.' Pros also will choose the shoes best adapted to the floor they are bowling on."

Such disclosures, of course, could be counterproductive to the TV viewer seeking the perfect mental vacuum when he watches bowling. He may not want his mind cluttered by knowledge of this technology. END

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Though she's enjoyed her limited time in soap opera, celebrated actress Kim Hunter insists . . .

# 'Once around is quite enough'

By Peter Funt

In case you missed it, here is a recap of what has happened lately to the real-life men and women who labor on ABC's soap opera *The Edge of Night* . . .

Henry, the soap-opera writer who secretly wants to do mysteries, dreamed up a new character named Nola, an aging movie star who drinks too much and has a messed-up love life. Nick, Henry's boss, loved the idea but couldn't find the right actress for the part. Meanwhile, Ruth, the casting director—unaware of the new character Henry had created—went to a cocktail party where she met Kim, a famous actress with some 40 years' experience on stage, screen and television. The next day, when Nick told Ruth that Henry needed someone to play Nola, Ruth immediately thought of Kim! At first Kim said no, but eventually she agreed to play not one but *three* parts: Nola, the aging actress; Hester, a witch; and Mrs. Cory, a woman who drugs her neighbors!

But why is Kim, an Oscar-winning actress, willing to appear in a low-brow soap opera? Can a performer of her stature ever find happiness in the assembly-line world of soap-opera production? And will Henry concoct some incredible new plot to keep Kim on →

continued

the show after her contract runs out???

Such is the stuff that has kept *Edge of Night* going for nearly 24 years. And that's just the real-life part!

Henry is Henry Slesar, author of more than 50 TV scripts for Alfred Hitchcock programs and for the past 13 years head writer on *Edge of Night.* Nick is Erwin (Nick) Nicholson, known in soap circles as daytime's most affable producer, which helps explain why his program has lasted so long. Ruth is Ruth Levine, the casting director who quite accidentally met Kim at that cocktail party last spring. And Kim, believe it or not, is Kim Hunter, who won an Academy Award in 1952 as Stella Kowalski in "A Streetcar Named Desire" and went on to a long and illustrious acting career without ever *watching* a soap opera, let alone appearing in one.

But since last June, Hunter has been a regular member of the cast of *Edge of Night.* Shortly after that chance meeting over cocktails, she signed a six-month contract to play the part of Nola Madison, a washed-up and juiced-up actress, with the understanding that Nola would be written out of the script by December. Then, last fall, Henry Slesar cooked up a new storyline that had Nola returning to films in a movie-within-a-TV-show as Hester Atherton, a witch. And just for good measure, Slesar also conjured up a secondary plot in which Nola disguises herself as Martha Cory, an old bat who slips drugs into her neighbors' food. On the strength of Slesar's wild new ideas, Hunter agreed to stay for three more months.

Most performers with Kim Hunter's credentials would sooner hock their Oscars than join the cast of a daytime soap opera. Occasionally a big name—such as Sammy Davis Jr.—pops up on a soap for a few days, but never for nine months. The schedule is grueling, the work is rarely satisfying and the programs themselves—despite their ap-


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peal to millions of viewers—can hardly be classified as art.

Yet Kim Hunter, at 57, is an energetic and gracious performer who seems willing to put up with just about anything for a chance to practice her craft. Having burst onto Broadway in "Streetcar" at age 25, and having won an Oscar for the film version four years later, Hunter watched helplessly as her career was practically ruined by the blacklisting policy that so sharply divided the entertainment industry during the McCarthy era in the 1950s. Virtually unable to land a part in Hollywood or New York for nearly five years, Hunter was finally rescued from the blacklisters' clutches by producers of the TV series *Omnibus*, who hired her to play a few scenes from "Saint Joan."

Since then Hunter has had hundreds of parts, but not always easy ones. For instance, she played Zira in three of the highly successful "Planet of the Apes" movies and spent four hours prior to each day's filming letting makeup experts make a monkey out of her. In 1977 she received an Emmy nomination for an episode of *Baretta* in which she played an unkempt character called Crazy Annie. And when producers weren't exactly beating down her door with offers, she turned to radio—starring in 16 installments of "CBS Radio Mystery Theater."

Nowadays Kim Hunter devotes nearly every waking moment to *Edge of Night.* Most weekdays she can be found answering an 8 A.M. call at the cramped and unglamorous Screen Gems studio in Manhattan. Bouncing around the set, rehearsing for the afternoon taping, she is wearing a flannel work shirt, rumpled corduroy pants and blue tennis shoes. Unlike the other, mostly younger, members of the cast, she has carefully tucked tissues around her collar to prevent her makeup from smudging. And, unlike the others, she knows all of her lines. →

continued

"Scared?" she says in answer to a question about her venture into soap operas. "I was positively petrified. I had never done a soap opera before; it was a totally unfamiliar world to me. The first thing I discovered was that they work backwards in soaps. Usually you rehearse for a while, reading the lines, then memorize. It's easier to remember the lines that way because you know what they *mean*. But there's no time for that here. In fact there's so little time for rehearsal that you're always tense. You're never completely sure of what you're doing."

Many of the other actors on *Edge of Night* are quick to call Hunter a real pro for diligently memorizing her lines at night. But the pro confides, "I *have* to memorize the lines. At my age, I can't see the darn teleprompter."

It was that kind of selflessness that made it possible for Hunter to fit in with the rather closely knit *Edge of Night* family. For example, she flatly denies ever trying to coach or counsel any of the less experienced actors on the show. But according to producer Nick Nicholson, "She's too modest. Many of our people are very young and they consider it a great honor not only to work with Kim Hunter but to learn from her. Kim's got a name, a reputation, she's done loads of stuff—big stuff—so it's a challenge for us to work with her."

Director John Sedwick agrees. "We were all a little nervous when Kim first joined the show," he recalls. "We do things on a very tight schedule, from run-through to dress rehearsal to taping in less than six hours. I imagine many veteran actors would want nothing to do with us or our methods. But Kim's been delightful."

A few months ago, Hunter's graciousness was put to the ultimate test by the twists in Henry Slesar's bizarre scripts. "Honestly, I don't know why I ever agreed to do *that* again," she says, referring to the makeup necessary for the part of Hester Atherton, the ugly old witch. It was unpleasantly reminiscent of her "Planet of the Apes" days.

But members of the cast and crew never caught a hint of Hunter's feelings about the witch routine. Her response when the scenes were completed last December was to surprise the more than 100 people who work on the show with individually wrapped Christmas gifts for each of them.

Now, after some eight months on daytime TV, Kim Hunter is in a unique position to weigh the pluses and minuses of the soap-opera genre.

On the plus side: "The characters are fascinating. And these characters are allowed to grow and progress, which doesn't happen very often on nighttime TV. I was also surprised by the subject matter in daytime scripts. It seems the characters can do anything here. It's incredible—they're popping in and out of bed all the time!"

On the negative side: "I work best with more rehearsal. Although the characters progress in the story, they are never properly developed from day to day. And the actors never have time to interact properly, so they are each groping for the way they think a particular scene should be played.

"I plan to leave the show in March and if the producer of some other soap were to come to me and say, 'We've got a terrific part,' I'd tell him no thanks. I've learned what soaps are about. I wouldn't have missed it for the world, but once around is quite enough."

But Kim Hunter has no notions about retiring. Indeed, she is more eager than ever to return to the theater. And as has been the case throughout her career—including her run on *Edge of Night*—she seems willing to go to any lengths for an opportunity to act. This spring, she is interested in starring in "The Belle of Amherst." Who cares if this particular version of the play is being staged . . . in Australia? END

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**Golden Lights:** 8 mg. 'tar,' 0.7 mg. nicotine av. per cigarette by FTC Method.

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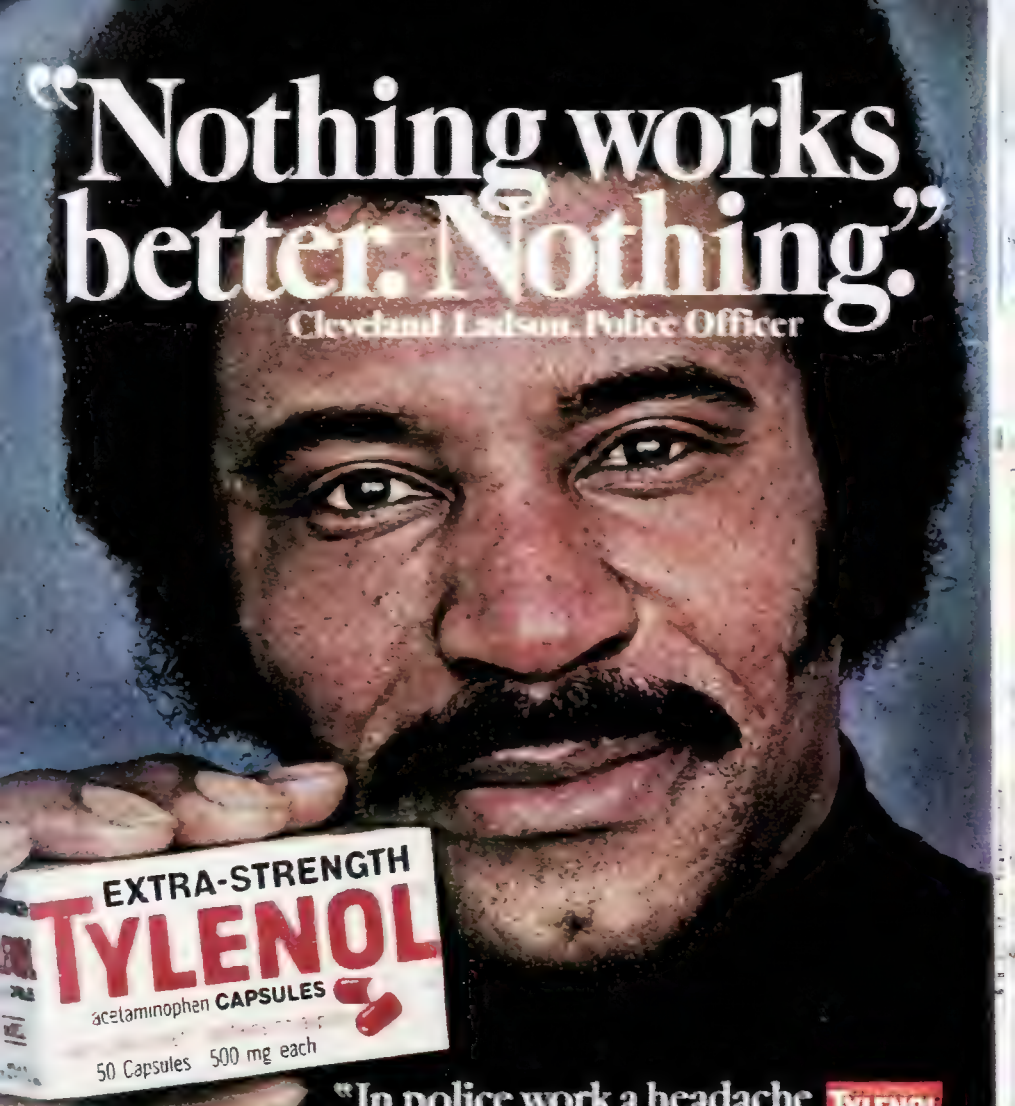
Cleveland Ladson, Police Officer

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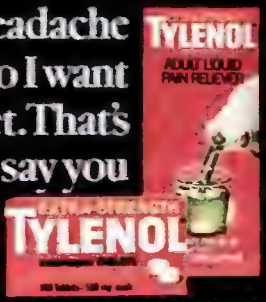


Remember: no drug should be abused so follow label directions carefully.
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# CBS Keeps Rather—Cronkite Stepping Aside to Make Room

**New York**—CBS News correspondent Dan Rather will replace Walter Cronkite as sole anchor of *The CBS Evening News* in 1981. In choosing to accept the position that some have called the best job in television, Rather rejected offers from both ABC and NBC. CBS is expected to pay Rather, an 18-year veteran at the network, an $8-million package, spread over five years, for his services.

ABC had been seriously courting Rather since last November. ABC News and Sports president Roone Arledge had reportedly offered him more than $1.5 million a year to switch networks. According to sources, ABC also promised Rather editorial control over both *World News Tonight* and its magazine show, *20/20*.

Until a month ago, the only commitment CBS would give Rather was the promise of a co-anchor slot with Roger Mudd. But when the seriousness of ABC's offer was discovered, CBS executives asked Cronkite to decide when he would retire, and were able to give Rather a firm offer.

Sources close to Rather say the newsman decided to remain at CBS because he feels it has a stronger news organization than ABC. Moreover, he would not have to wait until his CBS contract expires in May 1981, to begin anchoring, as he would have to do if he went to ABC.

*—Sally Bedell and John Weisman*

Variety shows, which recently have been out of favor with network programmers, and situation comedies, which NBC president Fred Silverman considers the most crucial building blocks of any successful network's schedule, are the major elements in NBC's recently announced spring program changes. Six new NBC shows will make their debuts in March, while one situation comedy, *Shirley*, a drama series, *Skag*, and two nights of movies—Tuesdays and Fridays—are being dropped.

NBC's new variety shows are *Pink Lady and Jeff* (Fridays, 9 P.M., ET) and the previously announced 90-minute *The Big Show* (Tuesdays, 9). The *Pink Lady* program features a Japanese female singing duo and a comedian. The situation comedies include *Boomer* (Fridays, 8), *The Facts of Life* (Fridays, 8:30), *Sanford* (Saturdays, 9), and *Me and Maxx* (Saturdays, 9:30). *Boomer* concerns an adventurous dog. *The Facts of Life* is a returning show with Charlotte Rae, and *Sanford* marks the return of Redd Foxx to NBC. *Me and Maxx* is about a divorced New Yorker and his 11-year-old daughter.

There will also be one bittersweet comedy, *United States* (Tuesdays, 10:30), developed by Larry Gelbart, the man who gave us *M*A*S*H*. *From Here to Eternity* will attempt to jump from mini to weekly series at 10 on Wednesdays. NBC's preteen favorite *CHiPs* will be moved from Saturdays at 8 to Sundays at 8, while *The Best of Saturday Night Live* will go to Fridays at 10.

At ABC, programming chief Tony Thomopoulos has also made some programming changes. ABC, which only a year ago enjoyed a comfortable

*Continued on next page*

*TV GUIDE, 1014 Vine St., Cincinnati, Ohio 45202, (513) 421-2580.*

## As We See It

☐ As has been previously noted in this space, the Federal Communications Commission is again addressing itself to the problem of loud commercials. This latest 1979-80 effort is the second formal inquiry by the Commission.

The National Association of Broadcasters, representing most of the country's television stations, has responded by pointing out that, since the most vital need of stations is to acquire and hold their viewers, the FCC couldn't possibly be more concerned about the irritation caused by loud commercials than the stations themselves. Since their views are in harmony with the FCC's, NAB went on, no further Government involvement would seem to be warranted.

☐ In one of its previous field studies, the Commission found that 35 per cent of the commercials studied were "loud." If you listen carefully to the next score of commercials that come your way, you may conclude that this loudness factor in many cases is not only a "juicing-up" of the decibels but it is also inherent in the commercial's scenario: a storyline that requires actors to sing, scream, shout, cheer, whoop or bellow their enthusiasm for the product. That's understandable enough—the advertiser wants your attention—but for many of us, it's tough on the nerves and downright fatiguing. (Scientists long ago discovered that noise causes fatigue.)

We don't know how to put a damper on extra-noisy storylines (after all, another FCC study found that one man's loudness can be another man's whisper), but we do detect a spark of hope in one of the suggested remedies now coming before the FCC: require manufacturers to build into their television sets a volume override that would prevent too high a sound volume.

☐ Such a built-in feature would raise the price of sets—but a lot of us would consider it money well spent.

**TV Update/Continued**

1.9 rating-point lead over its nearest competitor, CBS, during the first 12 days of the crucial February "sweeps" period, is this year tied with CBS. Both networks have a 20.3 rating, compared with NBC's 18.5.

ABC will introduce two new series in March. *When the Whistle Blows* is a one-hour comedy about construction workers (Fridays, 8), and *That's Incredible!* (Mondays, 8) is ABC's version of *Real People*.

To make room for the new entries, *B.A.D. Cats* has been canceled, while *Angie* and *Goodtime Girls* are in the network purgatory called "hiatus." ABC is also shifting *Laverne & Shirley*, *Family* and *Stone*. *L&S* moves back into the spot after *Happy Days*, at 8:30 on Tuesdays, while *Family* and *Stone* switch their present Monday-night time-slots. —*John Weisman*

**Washington**—The Senate recently voted 67-30 to kill a Federal Trade Commission investigation that could have altered, restricted or even forbidden television commercials aimed at children. The FTC inquiry has been the target of hostile lobbying by the broadcast, advertising, candy, cereal and toy industries. A multi-million dollar war chest was raised to fight the investigation. Rather than combat the FTC directly, the industries turned to the Congress where they appear to have won. —*J.W.*

**Hollywood**—ABC's cancellation of *B.A.D. Cats* after only five episodes were shown could cost the network more than a half a million dollars, a source close to the production revealed. "Twelve episodes were ordered," he said, "but only seven were produced. The actors have to be paid for all 12 shows and the cast cost was running about $60,000 a week. For other items it could cost an additional $40,000 a show. We're talking about

*Continued on page A-71*

# The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors.
For movie choices, see 'This Week's Movies,' by Judith Crist, in this section.

OK, music buffs, it's trivia time. The 22nd Grammy Awards highlights an excellent array of specials and series episodes this week. But can you name the first tune to win a Grammy as Song of the Year? (The year was 1959, the song was also Record of the Year— and it was not in English. Answer below.)

SATURDAY. Like the man himself, the play **Paul Robeson** (8 PBS) has inspired controversy. Even before its 1978 Broadway opening, the one-man show about the late actor, singer and social crusader was denounced by some blacks for alleged historical inaccuracies. What they may have failed to reckon with, though, is the commanding presence of James Earl Jones in the title role. In this rerun, Jones eloquently conveys Robeson's indomitable pride, outrage at racial injustice— and rueful irony over the ups and downs of his career and reputation.

SUNDAY. On **Alice** (9 CBS), Flo may be telling Mel to "kiss my grits" for the last time: she's been offered a hostess job out of town that seems too lucrative to refuse.

MONDAY. A delightful new **Peanuts** cartoon (8 CBS) finds that perennial tomboy Peppermint Patty preparing for a figure-skating competition—and showing, under Snoopy's coaching, all the grace and beauty of a champion . . . Not many years after Mary Shelley conceived "Frankenstein," Nathaniel Hawthorne created a mad scientist whose laboratory was a homemade Garden of Eden. That tale, "Rappaccini's Daughter," has been hauntingly brought to life on **The American Short Story** (9 PBS). Kathleen Beller is radiant in the title role of the scientist's enchanted offspring and Kristoffer Taboori makes a convincingly dazzled if none-too-bright suitor.

WEDNESDAY. **The Shakespeare Plays** raise the curtain on a second season with "Twelfth Night," the last of his romantic comedies and, as A.L. Rowse notes, the most musical of the Bard's plays. A poetic (and wildly improbable) tale whose characters are consumed by matters of the heart, it is well-played here by a cast that includes Sinead Cusack, Felicity Kendal and Alec McCowen . . . There is no surprise ending to the conclusion of **Edward & Mrs. Simpson** (8 Regional): the King gives up his throne, leaves England and marries the woman he couldn't reign without. Still, the final chapter of this lavish British-produced miniseries maintains the tension of the abdication crisis's culmination, thanks to excellent performances by Edward Fox as the King and Nigel Hawthorne as his friend and counselor Walter Monckton . . . Year in, year out, **The Grammy Awards** is one of the most entertaining of the awards shows. And with scheduled performances by Sarah Vaughan, Donna Summer, the Doobie Brothers, Sister Sledge and host Kenny Rogers, this edition (9 CBS; live to most areas) should be no exception. (Give up on the question? That inaugural winner was "Nel Blu Dipinto di Blu," or "Volare," recorded by Domenico Modugno.)

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*In some areas network shows may not be seen on the days and times indicated. Times are Eastern.*

# Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

**AWAY DOWN SOUTH**

I enjoyed Roy Blount's article about TV and the South ["C'mon, They're Not All Dumber Than Two-Dollar Dogs!" Feb. 2]. I never objected to the [dumb Southerner] stereotype, only to the bad shows and the phony Southern accents. But we in the South can get some pleasure out of being considered hicks, especially when we produce a Stark Young, a Tennessee Williams or a William Faulkner. It comes as such a shock to the rest of the world.

*Jeff Hockenheimer*
*Como, Miss.*

Southerners *are* dimwitted! I'm a native of the Big Apple, who has lived in the South since 1961. Without the national TV networks and national radio nowadays, I don't know how I could have survived intellectually all these years.

*Ida R. Feitelberg*
*Lake Worth, Fla.*

Thank you, Roy Blount Jr. You expressed my feelings exactly about TV shows that portray Southern people as dumb. I have been fed up with this farce ever since *The Beverly Hillbillies*. My hat goes off to J.R. Ewing in *Dallas*. At least he shows that Southerners can be good businessmen (or women), even if he is a villain.

*Judy Giovengo*
*El Cajon, Cal.*

**THE LIVING ROOM WAR**

Tom Wolzien's portrayal of the way war news might be reported live in the near future ["Watch Your Loved One Brave Bombs and Bullets," Jan. 26] I think is highly unlikely to occur. The likelihood of the military allowing a camera crew with instantaneous-broadcast abilities onto the front line would be nil. The breach of security that such a crew would cause is enough reason to bar their presence.

*Bill Anderson*
*Tacoma, Wash.*

My husband is in the Marine Corps and so are my two sons, and if television ever reports war coverage live I will smash mine for sure. We wives and mothers of soldiers live with a knot of fear daily, not wanting to open the mail, answer the phone or respond to a knock on the door. We would go crazy without hope, and television coverage such as you described would take that away. This kind of coverage won't stop a war or convince anyone not to start another one.

*Margaret P. Bates*
*Branchport, N.Y.*

Even in this great era of technology the thought of broadcasting live war via satellite is absolutely absurd. Can you imagine . . . "This portion of the battle for Sand Dune #101 is brought to you by . . ."

*Stan Feingold*
*Oklahoma City*

**FOUL PLAY?**

Regarding your article by Melvin Durslag awarding Indiana University coach Bobby Knight his Mr. Nice Guy Award ["Fouling Out of Puerto Rico," Feb. 2]: I am certain that you will be inundated with angry letters berating this choice. This is because Indiana fans are fanatical about tolerating, and outright supporting, anything he does, as long as he continues to be successful. Which is a shame because as long as his conduct is allowed, it is IU and its image and reputation that are the real losers.

*John D. Luther*
*Marion, Ind.*

Mr. Durslag admits that some of the incidents in his article were "a little hazy," and that "accounts vary" concerning what Bobby Knight did in the gym in Puerto Rico. It would behoove Mr. Durslag not to rely on hearsay when bestowing the coveted Mr. Nice Guy Awards. I believe that Bobby Knight is innocent until proven guilty.

*Brad Miller*
*Terre Haute, Ind.*

# This Week's Movies By Judith Crist

| | |
|---|---|
| Saturday, CBS | **S*H*E** |
| Sunday, NBC | **Harper Valley P.T.A.** |
| Monday, ABC | **Elvis** |
| Monday, NBC | **The Outlaw Josey Wales** |
| Friday, ABC | **Benji** |
| Friday, NBC | **Midway** |

Family fare and indigestible entertainment are provided by the newcomers this network-movie week.

Charmer of the week is undoubtedly 1974's **Benji**, a self-styled "family film" that grossed about $12 million. It's the story of a raffish dog-about-town, whose pad is a deserted old house and whose rounds include breakfasting with two children. When the children are kidnaped and the deserted house is the villains' hideout—well, the Lone Ranger can look to his laurels, as can the human actors who get some mighty stiff competition from this pup, real name Higgins, trained by Frank Inn and winner of a number of awards. Written, produced and directed by Joe Camp, a Texas adman, "Benji" is a charming, nonsticky entertainment with some very nice humans in support of the incomparable canine.

Also family-oriented, the week's second new theatrical film, 1978's **Harper Valley P.T.A.**, is an inoffensive and occasionally funny visualization of the popular Tom T. Hall ballad that recalled "the day my momma socked it" to the local snobs who condemned her life style. Barbara Eden is the avenging mom, assisted by Nanette Fabray, Pat Paulsen and others.

The third premiere is of 1978's **Rituals** as the CBS Tuesday late movie. A cheap Canadian-made exploitation film, this blood-soaked tale of five vacationing doctors being pursued and hacked up by a looney in the wilderness will be tidied up for TV. The only recognizable actor is Hal Holbrook, who probably wishes he weren't.

The week's one new TV-movie, **S*H*E**, is also indigestible entertainment, a mindless attempt to revive the James Bond genre in feminist terms. A pilot written by Richard Maibaum, who wrote the early Bond films, this teleplay has Cornelia Sharpe as a "Securities Hazards Expert," who seduces, karates and bamboozles bad guys for national security. She's up against Omar Sharif, an Italian baron who's into oil as a way to rule the world. Under Robert Lewis's direction, the effects and stunts are clunky, the dialogue jawbreaking and the sexist overtones offensive. Even Bond has adapted himself to the '80s; this witless throwback to the early '60s is as predictable as it is pretentious. "Brains and beauty," says Sharif with a sigh. "Never trust a woman with both." Or a scriptwriter without an original thought to offer.

Top of the week's repeats is 1979's **Elvis**, a TV-movie about the late singer's life from 1945 when he was 10, to his Las Vegas "comeback" in 1969. Kurt Russell as Presley (singing voice by Ronnie McDowell) and Shelley Winters as the singer's mother, are noteworthy. The second repeat is of 1976's **The Outlaw Josey Wales**, with Clint Eastwood as star and director and his usual quota of murder and mayhem. And finally there's the third run of 1976's **Midway**, its second in a three-hour slot, offering stars galore and a muddle of fact and fiction about the June 4-5, 1942 battle of Midway Island.

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*In some areas network movies may not be seen on days indicated.*

# Sports and Specials

**SPECIAL PROGRAMMING NOTE**

**Shakespeare Plays:** (see the article on page 29) will be seen in this area on Wednesday, Feb. 27, at 8 P.M. (15), 9 P.M. (E).

**TV SPORTS GUIDE ®**

SATURDAY
**Tennis** 10:30 A.M. (41), 12 mid. (19)
Nastase vs. Fleming.
**Bowling** 12 noon (12)
**XIII Winter Olympic Games** 12:30 P.M. (12, 32, 62)
**College Basketball** 1:30 P.M. (11)
Memphis State vs. Tulane.
**Racquetball** 3 P.M. (15)
Boise Cascade Pro-Am Tournament.
**College Basketball** 3:30 P.M. (3, 18)
Alabama vs. Vanderbilt.
**College Basketball** 3:30 P.M. (5)
Iowa vs. Ohio State.
**Pro Bowling** 3:30 P.M. (12, 32)
$100,000 Ford Open.
**Sports Spectacular** 4 P.M. (9)
Boxing: Davis vs. Fernandez.
**Golf** 5 P.M. (9)
Glen Campbell Los Angeles Open.
**Wide World of Sports** 5 P.M. (12, 32, 62)
Motorcycle racing; acrobatics.
**College Basketball** 5:30 P.M. (41)
Purdue vs. Illinois.
**XIII Winter Olympic Games** 8 P.M. (12, 32, 62)

SUNDAY
**XIII Winter Olympic Games** 11 A.M. (12, 32, 62)
**College Basketball** 1:30 P.M. (11)
Louisville vs. Florida State.
**Superstars** 1:30 P.M. (32, 62)
Men's final, part 2.
**College Basketball** 2:30 P.M. (3, 5, 18)
Kentucky vs. LSU.
**XIII Winter Olympic Games** 2:30 P.M. (12, 32, 62)
**Golf** 4 P.M. (9, 11, 27)
Glen Campbell Los Angeles Open.
**Sportsworld** 4:30 P.M. (5, 18)
Boxing: Duran vs. Wheatley.
**Wide World of Sports** 5 P.M. (12, 32, 62)
Motorcycle racing; diving.
**XIII Winter Olympic Games** 7 P.M. (12, 32, 62)

WEDNESDAY
**College Basketball** 7 P.M. (27, 41)
An SEC tournament game.
**College Basketball** 9 P.M. (41)
An SEC tournament game.
**College Basketball** 11:30 P.M. (27)
An SEC tournament game.

THURSDAY
**College Basketball** 1 P.M. (27, 41)
An SEC tournament game.
**College Basketball** 3 P.M. (27, 41)
An SEC tournament game.
**College Basketball** 7 P.M. (27, 41)
An SEC tournament game.
**College Basketball** 9 P.M. (41)
An SEC tournament game.

FRIDAY
**College Basketball** 7 P.M. (27, 41)
An SEC tournament semifinal.
**College Basketball** 9 P.M. (27, 41)
An SEC tournament semifinal.

**TV SPECIALS GUIDE ®**

SATURDAY
**CBS Reports** 4 P.M. (11)
A look at women in the work place.

SUNDAY
**As We with Candles Do** 1 P.M. (18)
**Yakutat** 4 P.M. (15)
Study of an Alaskan fishing village.
**Best of Brazilian Television** 10 P.M. (15)
**ABC News Special** 10:30 P.M. (12, 32, 62)

MONDAY
**Solid Gold '79** 7 P.M. (41)
The year's most popular songs.
**Peanuts** 8 P.M. (9, 11, 27)
"She's a Good Skate, Charlie Brown."

TUESDAY
**Dean Martin** 9 P.M. (3, 5, 18)
Highlights of Dean's roasts.
**New Hampshire Primary** 11:30 P.M. (5, 9, 11, 12, 18, 27, 62)
Results in the Presidential balloting.
**New Hampshire Primary** 12 mid. (32)
Results in the Presidential balloting.

WEDNESDAY
**Grammy Awards** 9 P.M. (9, 11, 27)
Kenny Rogers is the host.

THURSDAY
**My Little Corner of the World** 8 P.M. (19)
Anita Bryant's salute to America.
**DuPont-Columbia Broadcast Journalism Awards** 9 P.M. (15, E)
**NBC News Special** 10 P.M. (3, 5, 18)
A look at facilities for troubled youngsters.

FRIDAY
**Andy Kaufman** 9:50 P.M. (12, 32, 62)

# This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY,
FEBRUARY 23, 1980

MORNING

5:55 (9) **FARM NEWS**
6 AM (9) **SUNRISE SEMESTER**
Learning to Write/Writing to Learn: The narrative in stories is studied.
(12) **KIDS ARE PEOPLE TOO**
Willie Aames; rock group Paradise; Richard Dawson; Richard Simmons, an actor and health expert; record producer Michael Lloyd; and two teenage businessmen. (90 min.)
6:15 (19) **PERSPECTIVE**
6:30 (3) **FARMING WITH JACK CROWNER**
(9) **CALL THE DOCTOR**
Scheduled topic of discussion: athletic injuries. (Repeat: 60 min.)
(18) **AG-USA**
(32) **BIG BLUE MARBLE**
(62) **MOVIE—Adventure**
"Flight of the Cougar." (1967) Compilation of episodes from the "Lassie" TV series, with the collie aiding a wounded cougar and her cubs. Corey: Robert Bray. Carol: Merry Anders. Len: Stuart Randall. (90 min.)
7 AM (3) **KENTUCKY AFIELD**
(5) (18) **U.S. FARM REPORT**
Reports on a Feb. 1979 gasohol exposition in Des Moines, Iowa, and a Texas farm-auction school.
(19) **FLINTSTONES—Cartoons**
(27) **MOVIE—Western** (BW)
"Song of Arizona." (1946) Roy Rogers. (60 min.)
(32) **KIDSWORLD—Children**
7:30 (3) **BLUE APPLE CLUBHOUSE**
(5) **HOT FUDGE—Children**
(9) **ROY ROGERS—Western** (BW)
(11) **LONE RANGER—Western**
(12) **MARLO AND THE MAGIC MOVIE MACHINE—Children**
(18) **CARTOONS**
(19) **POPEYE—Cartoons**
(32) **MARLO AND THE MAGIC MOVIE MACHINE—Children**
(41) **NEW SHAPES: EDUCATION**
8 AM (3) (5) (18) **GODZILLA, GLOBETROTTERS—Cartoon**
(9) (11) (27) **MIGHTY MOUSE/HECKLE AND JECKLE—Cartoons**
(12) (32) (62) **WORLD'S GREATEST SUPERFRIENDS—Cartoon**
(19) **BUGS AND PORKY—Cartoons**
(41) **JETSONS—Cartoon**
8:30 (19) **TOM & JERRY—Cartoons**
(41) **PTL CLUB—Religion**
9 AM (3) (5) (18) **FRED AND BARNEY MEET THE SHMOO—Cartoon**
(9) (11) (27) **BUGS BUNNY/ROAD RUNNER—Cartoons**
(12) (32) (62) **PLASTIC MAN—Cartoons**
(19) **POPEYE—Cartoons**
9:30 (19) **SUPERMAN—Adventure**

**CHANNELS LISTED IN KENTUCKY EDITION**

**All programs are in color except those designated by** (BW)

**LOUISVILLE**
(3) **WAVE-TV** (NBC)
(11) **WHAS-TV** (CBS)
(15) **WKPC-TV** (PBS)
(32) **WLKY-TV** (ABC)
(41) **WDRB-TV** (Ind.)

**LEXINGTON**
(18) **WLEX-TV** (NBC)
(27) **WKYT-TV** (CBS)
(62) **WTVQ-TV** (ABC)

**CINCINNATI, OHIO**
(5) **WLWT** (NBC)
(9) **WCPO-TV** (CBS)
(12) **WKRC-TV** (ABC)
(19) **WXIX-TV** (Ind.)

(E) Kentucky Educational Network: Chs. 23, 29, 38, 46, 52, 54, 68.

In addition to the listings herein, Chs. 15 and E schedule instructional classroom programs throughout the broadcast day. Cable viewers: please consult the channel-conversion charts issued by the cable companies to make sure you are tuning to the correct channel number.

# Saturday

10 AM to 12:30 PM

FEBRUARY 23, 1980

**10AM** (19) **MOVIE—Comedy** (BW)
"The Wistful Widow of Wagon Gap." (1947) Bud Abbott and Lou Costello as salesmen out West, tangling with widow Marjorie Main, and outlaws. Jim: William Ching. Juanita: Audrey Young. (90 min.)

**10:30** (3) (5) (18) **DAFFY DUCK—Cartoon**
(9) (11) (27) **POPEYE—Cartoons**
(12) (32) (62) **SCOOBY AND SCRAPPY-DOO—Cartoons**
(41) **TENNIS**
See 12 midnight Ch. 19 for details.

**11AM** (3) (5) (18) **CASPER AND THE ANGELS—Cartoon**
(E) **ALTERNATIVES IN EDUCATION**

**11:30** (3) (5) (18) **JETSONS—Cartoon**
(9) (11) (27) **FAT ALBERT—Cartoon**
A young ballet dancer named Dimitri is ridiculed by the gang, who think boys shouldn't wear leotards.
(12) (32) (62) **SPIDER-WOMAN—Cartoon**
(15) **SESAME STREET—Children**
(19) **MOVIE—Western**
"The Glory Guys." (1965) First-rate, action-packed tale of cavalry vs. Indians, with two men (Tom Tryon, Harve Presnell) in love with the same girl (Senta Berger). Andrew Duggan. Gregory: Slim Pickens. (2 hrs.)
(41) **NHL HIGHLIGHTS**
(E) **NEW SHAPES: EDUCATION**

AFTERNOON

**Noon** (3) (5) **HOT HERO SANDWICH—Children**
Kareem Abdul-Jabbar, Pam Dawber ("Mork & Mindy"), Robert Guillaume ("Benson") and Michael Learned are interviewed. Also: Joe Jackson sings "Radio." (60 min.)
(9) (11) (27) **SHAZAM!—Children**
(12) **BOWLING**
(18) **WRESTLING**
(32) (62) **WEEKEND SPECIAL**
"The Trouble with Miss Switch." A student comes up with a bright but dangerous idea to save his teacher, a good witch, from banishment by the other witches. Conclusion of a two-part cartoon.
(E) **OF EARTH AND MAN**

**12:30** (9) **KIDSWORLD—Children**
(11) (27) **TARZAN/SUPER 7—Cartoons**
(12) (32) (62) **XIII WINTER OLYMPIC GAMES**
**Special:** Events available for coverage include ski jumping (live), speed skating and women's slalom skiing. Host: Jim McKay. For details, see the Close-up opposite. (3 hrs.)
[Pre-empts regular programming.]
(15) **FILM**
(41) **MOVIE—Comedy** (BW)
"High Society." (1955) The Bowery Boys invade it. (1 hr., 15 min.)

# Saturday

1 PM to 2 PM

**1 PM** (3) **WRESTLING**
(5) **BATTLE OF THE PLANETS —Cartoon**
(9) **CISCO KID—Western**
(15) **MOVIE—Western** (BW)
"Heart of the Golden West." (1942) Roy Rogers. (60 min.)
(18) **CENTER CIRCLE**
(E) **GED SERIES**

**1:30** (5) **LONE RANGER—Western** (BW)
(9) **ANNIE OAKLEY—Western** (BW)
(11) **COLLEGE BASKETBALL**
Memphis State Tigers vs. Tulane Green Wave at New Orleans. (Live)
(18) **U.K. STUDENT GOVERNMENT PRESENTS**
(19) **MOVIE—Drama**
"The Dark at the Top of the Stairs." (1960) Fine adaptation of William Inge's play about small-town life in the 1920s. Robert Preston, Dorothy McGuire. (2 hrs., 30 min.)
(27) **30 MINUTES**
Christopher Glenn profiles teen-age paramedics in Darien, Conn.; and Betsy Aaron reports on the involvement of young people in January's precinct caucuses in Iowa. Also: Sen. Howard Baker (R-Tenn.), Sen. Edward M. Kennedy's nephew Joseph and George Bush's son Marvin are seen campaigning in Des Moines.

**1:45** (41) **MOVIE—Adventure** (BW)
"Tarzan Escapes." (1936) Tarzan is taken prisoner by a big-game hunter who wants to put him on exhibit in England. Johnny Weissmuller, Maureen O'Sullivan. One of the series' best. (1 hr., 45 min.)

**2 PM** (3) **NASHVILLE ON THE ROAD —Music**
(5) **MOVIE—Science Fiction**
"Terror of Mechagodzilla." (Japanese; 1978) Special effects abound as Godzilla defends Earth from an attack by giant robot monsters. Katsuhiko Sasaki, Tomoke Ai. (90 min.)
(9) **ROY ROGERS—Western** (BW)
(15) **VOYAGE OF CHARLES DARWIN —Drama**
Part 4. On the Argentine pampas, Darwin (Malcolm Stoddard) encounters bloodshed between gauchos and Indians. Jester: David Llewellyn. (60 min.)

## close up

XIII WINTER OLYMPIC GAMES
12:30 PM (12) (32) (62)

**Special:** The final two days of competition, from Lake Placid, N.Y.
**SATURDAY**, 12:30-3:30 P.M.: Ski jumping (live); men's speed skating; women's slalom skiing. 8-11 P.M.: Women's figure skating (live); women's slalom skiing; bobsledding; men's speed skating, cross-country skiing and ski jumping. 11:30-11:45 P.M.: Summary.
**SUNDAY**, 11 A.M.-1:30 P.M.: Ice hockey (live). 2:30-5 P.M.: Ice hockey; bobsledding. 7-10:30 P.M.: Closing ceremony (live); figure-skating medalists' exhibition; review of the Games' top performances.

**LEADING ENTRANTS AT PRESS TIME**

**Ski Jumping:** Medal contenders include Hubert Neuper of Austria, winner of the 1980 Springertournee; Henry Glass of East Germany, the runner-up to Neuper; Jochen Danneberg, Glass's teammate, a silver medalist at Innsbruck; and Pentti Kokkonen of Finland, who triumphed at Lake Placid last year. The U.S.'s best hope: Jim Denney, the first American to win a major ski-jumping event, the Finnish 70-meter championship.
**Alpine Skiing:** Perrine Pelen of France is the favorite in the women's slalom, having won two of five World Cup races this season and finishing second in the other three. Her likely rivals: Hanni Wenzel of Liechtenstein and Annemarie Moser-Proell of Austria.

(18) NUCLEAR POWER: WHERE DO WE STAND?—Documentary
(27) KIDSWORLD—Children
(E) ART OF BEING HUMAN

2:30 (3) GRIZZLY ADAMS—Adventure
(9) MOVIE—Western
"The Gun and the Pulpit." (1974) Ex-evangelist Marjoe Gortner plays a gunslinger posing as a preacher to escape a posse. (90 min.)
(18) PHIL SILVERS—Comedy (BW)
(27) TOBACCO TALK

3 PM (15) RACQUETBALL
**Special:** The Boise Cascade Pro-Am Racquetball Tournament, taped in Boise, Idaho. Playing for the men's title are Mike Yellen and Dave Peck. For the women's crown: Shannon Wright and Lynn Adams. (90 min.)
(18) TWO OF A KIND—Profile
Interviews and film clips trace the career of 1978 Trans Am racing champion Bob Tullius.
(27) TONY BROWN'S JOURNAL
(E) AMERICAN GOVERNMENT

3:30 (3) (18) COLLEGE BASKETBALL
The Alabama Crimson Tide vs. the Vanderbilt Commodores in an SEC game at Nashville, Tenn. (Live)
(5) COLLEGE BASKETBALL
The Iowa Hawkeyes face the Ohio State Buckeyes in a Big Ten game at Columbus, Ohio. (Live)

**Rosters**

| HAWKEYES | BUCKEYES |
|---|---|
| 12 Lester | Sims 3 |
| 14 Boyle, G. | Ransey 14 |
| 20 Darsee | Scott 15 |
| 23 Arens | Huggins 20 |
| 24 Hansen | Hall 22 |
| 30 Arnold | Smith 23 |
| 32 Brookins | Penn 24 |
| 40 Boyle, K. | Williams 32 |
| 42 Henry | Kellog 33 |
| 50 Heller | Haas 40 |
| 52 Waite | Ellinghausen 41 |
| 54 Krafcisin | Miller 45 |

(11) BUGS BUNNY AND FRIENDS—Cartoons
(12) (32) PRO BOWLING
The $100,000 Ford Open is telecast from North Olmsted, Ohio. Dave Diles and Nelson Burton Jr. report. (Live)
(27) JIMMY HOUSTON OUTDOORS

# Saturday

3:30 PM to 5:30 PM

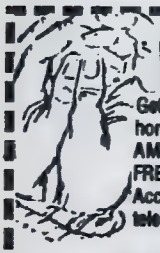
**41 MOVIE—Adventure**
"Hercules Unchained." (Italian; 1959) In this sequel to "Hercules," the legendary hero (Steve Reeves) is pitted against the charms of Queen Omphale of Lidia (Sylvia Lopez). Iole: Sylva Koscina. (2 hrs.)
**62 FOCUS**

**4 PM 9 SPORTS SPECTACULAR**
Howard Davis (12-0) meets Vilomar Fernandez (23-6-2) in a scheduled 12-round, lightweight-elimination bout telecast live from Atlantic City, N.J. Davis, the 1976 Olympic gold medalist, is rated No. 2 by the WBC. Fernandez, the 135-lb. division's top-ranked contender, owns a victory over superfeatherweight champ Alexis Arguello. The winner of today's bout has been promised a shot at Jim Watt's WBC crown. Boxers' records by Ring Magazine. Host: Dick Stockton. (60 min.)
**11 CBS REPORTS**
**Special:** In "The Trouble with Women," Harry Reasoner focuses on their triumphs and tribulations in the work force. Profiled: a married insurance executive and mother who is seen taking a stress test; a married producer-reporter who wants a child; and a widow, whose 30-year marriage to an authoritarian left her unable to make her own decisions. Also: scenes from the off-Broadway musical "I'm Getting My Act Together and Taking It on the Road." (60 min.)
**19 MOVIE—Adventure**
"Juggernaut." (1974) Richard Lester directed this shipboard-disaster melodrama about a luxury liner planted with explosives. Fallon: Richard Harris. Captain: Omar Sharif. Braddock: David Hemmings. (2 hrs.)
**27 WILD KINGDOM**
**62 FISHING WITH ROLAND MARTIN**
**E GREAT DECISIONS 1980**

**4:30 15 CINEMA SHOWCASE**
**27 NASHVILLE ON THE ROAD —Music**
**62 BILL DANCE OUTDOORS**
Page, Ariz. is the site of this bass-fishing expedition.
**E GREAT DECISIONS 1980: KENTUCKY PERSPECTIVE**

**5 PM 9 GOLF**
**Special:** Third-round play in the Glen Campbell Los Angeles Open. See Sunday's listing for details. (Live)
**11 NAME THAT TUNE—Game**
**12 32 62 WIDE WORLD OF SPORTS**
Part 1 of The Superbikers—The International Invitational All-Around Motorcycle Championship, taped in Carlsbad, Cal. Also: The Chinese Acrobats of Taiwan, taped in Detroit. (90 min.)
**15 SOAPBOX**
**27 COUNTRY ROADS—Music**
**E ADVOCATES IN BRIEF**
A May 1979 debate on whether a moratorium should be called on the construction of nuclear-power plants.

**5:30 3 POP GOES THE COUNTRY —Music**
Marty Robbins, Brenda Lee and Tom Grant are the guest performers.
**5 SHA NA NA—Variety**
Danny and the Juniors are the guests. [Time approximate after basketball.]
**11 FACE THE MUSIC—Game**
**15 EVEN YOU CAN GROW HOUSEPLANTS**

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**18 FITNESS MOTIVATION**
**27 POP GOES THE COUNTRY —Music**
Ronnie Milsap and Ronnie McDowell are featured. Music: "Get It Up."
**41 COLLEGE BASKETBALL**
The Purdue Boilermakers take on the Illinois Fighting Illini at Champaign, Ill. (Live)
**E AS WE SEE IT**
A Colorado high school's unusual class activity—a six-day wilderness rafting trip—is the focus of a film.

EVENING

6 PM **3 5 9 11 27 NEWS**
**15 OLD HOUSEWORKS—Home Repair**
**18 THAT NASHVILLE MUSIC**
Billie Jo Spears, Vern Gosdin, the Osborne Brothers, Mac Wiseman.
**19 HAPPY DAYS AGAIN—Comedy**
A first foray into a high-class strip joint. Richie: Ron Howard.
**E PRISONER—Drama**
6:30 **3 18 NBC NEWS—Jane Pauley**
**5 CONSUMER BUYLINE**
Visits to three Los Angeles body shops to examine how auto-repair estimates may vary.
**9 11 27 CBS NEWS—Schieffer**
**12 HEE HAW**
Guests: Hank Snow, Margo Smith and Rodney Lay. (60 min.)
**15 DANCING DISCO—Instruction**
**19 M*A*S*H**
Now it's Korean nationals who are giving Henry a bad time.
**32 ROWLAND'S JOURNAL**
**62 MUPPET SHOW—Variety**
Guest Dyan Cannon joins a group of jungle Muppet animals for "Civilization," and teams with Muppet dogs in a performance of "Big Spender."
7 PM **3 CAMOUFLAGE—Game**
**5 18 LAWRENCE WELK**
Songs reminiscent of the river boat days include "Dixie," "Southern Nights," "Georgia on My Mind," "Down by the Riverside." (60 min.)
**9 WHEN HAVOC STRUCK —Documentary**
The 1937 Ohio River flood is recalled

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**LITTLE BROWN JUG**
**CHATTANOOGA CHOO CHOO**
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**AMERICAN PATROL**
**MOONLIGHT COCKTAIL**
**PENNSYLVANIA 6-5000**
**THAT OLD BLACK MAGIC**
**THE NEARNESS OF YOU**
**GLEN ISLAND SPECIAL**
**JUKE BOX SATURDAY NIGHT**
**THE WHITE CLIFFS OF DOVER**
**MOONLIGHT BECOMES YOU**
**MOONLIGHT SERENADE**
**A NIGHTINGALE SANG IN BERKLEY SQUARE**
**DON'T SIT UNDER THE APPLE TREE**
**BLUEBERRY HILL**
**I'VE GOT A GAL IN KALAMAZOO**
**TUXEDO JUNCTION**
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'80 WINTER OLYMPICS

12:30-3:30PM
LIVE! *90m SKI JUMPING*

8:00-11:00PM
Scheduled Events:
LIVE! *WOMEN'S FIGURE SKATING—FINAL Men's 10,000m Speed Skating; Women's Slalom; Cross Country Skiing and 4-man Bobsled.*

ABC SPORTS
abc 12 32 62

# Saturday

7 PM to 8 PM

by Rosemary Clooney; and A.B. Chandler, who was the governor of Kentucky at the time of the disaster.

**11 27 HEE HAW**
Guests: Hank Snow, Margo Smith and Rodney Lay. Musical selections include "For Every Inch I've Laughed I've Cried a Mile" (Hank). (60 min.)

**15 UPSTAIRS, DOWNSTAIRS**
As World War I approaches, Mrs. Bridges is wooed by a local tradesman, and Edward and Daisy make romantic plans of their own. Mrs. Bridges: Angela Baddeley. Lyons: Frank Middlemass. (60 min.)

**19 ALL IN THE FAMILY**
Archie (Carroll O'Connor) wants to mortgage his house so he can buy Kelcy's bar. Edith: Jean Stapleton. Kelcy: Frank Maxwell. Ms. Watson: Norma Donaldson. (60 min.)

**32 JOKER! JOKER!! JOKER!!!—Game**

**62 DANCE FEVER**
Host Deney Terrio welcomes judges Robert Mandan, Cathy Rigby and Ronnie Schell. Rollerskaters Greg Bradford and Kelly Lang perform.

**E ONCE UPON A CLASSIC —Children**
Arthur (Andrew Burt) conceives the idea for the Round Table, at which all knights sit as equals, in Part 2 of "The Legend of King Arthur."

7:30 **3 EMPHASIS**

**9 JOKER! JOKER!! JOKER!!!—Game**

**12 BAXTERS**
Nancy (Anita Gillette) has resigned herself to jury duty, but she's squeamish over the prospect of a capital-offense trial. Fred: Larry Keith.

**32 BAXTERS**

**41 SANFORD AND SON—Comedy**

**62 SHA NA NA—Variety**
Songs by the Kingston Trio include "M.T.A." and "Tom Dooley." Additional music: "Book of Love," "Land of a Thousand Dances," "Does Your Chewing Gum Lose Its Flavor?" and "To the Aisle."

**E DICK CAVETT**
Scheduled: Actress Myrna Loy.

---

**NEXT WEEK IN TV GUIDE . . .** newsman Tom Wicker tells how the bloody uprising at Attica Prison forced him to choose between his humanity and his professionalism.

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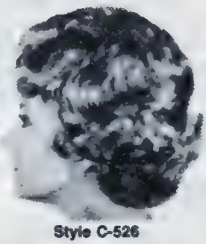

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☐ Dark Blonde
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☐ Medium Auburn
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☐ Mixed Black & Grey
☐ Mixed Brown & Grey

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# Saturday

8 PM to 8:30 PM



**8 PM** **3** **5** **18** **CHiPs—Crime Drama**
Frustrated musicians rob Hollywood tour buses for money to cut a demo record; and Bonnie (Randi Oakes) is offered a higher-paying job in an auto thrill show. Jon: Larry Wilcox. Ponch: Erik Estrada. (60 min.)

**Guest Cast**

Malcolm .....Paul Nicholas
Dave .....John Lisbon Wood
Conner .....John McCook

**9** **11** **27** **CHISHOLMS—Western**
In the aftermath of Hadley's death, Minerva (Rosemary Harris) wants to settle right there in the foothills, while her family wants to go on. Will: Ben Murphy. Cooper: Mitchell Ryan. Bo: James Van Patten. (60 min.)

**12** **32** **62** **XIII WINTER OLYMPIC GAMES**
**Special:** Events available for coverage include women's figure skating (live), women's slalom skiing, speed skating, ski jumping, cross-country skiing and bobsledding. Host: Jim McKay. See the Close-up on page A-11. (3 hrs.) [Pre-empts regular programming.]

**15** **SNEAK PREVIEWS**
A look at the popularity of science-fiction movies, and scenes from "Close Encounters of the Third Kind."

**19** **DOLLY—Variety**
Dolly Parton's guest is Rod McKuen.

**41** **WILD KINGDOM**
Patterns of movement that elk make in winter and summer are studied by scientists looking for effects logging operations have on the animals in the Montana Rockies.

**E** **UPSTAIRS, DOWNSTAIRS**
After an accidental meeting on a train, Rose (Jean Marsh) and an Australian sheep farmer begin a whirlwind courtship. Gregory: Keith Barron. (60 min.)

**8:30** **15** **MOVIE—Comedy** BW
"It's a Wonderful Life." (1946) Frank Capra fashioned this poignant slice of Americana about a small-town citizen (excellently portrayed by James Stewart). Donna Reed. (2 hrs.)

**19** **POP GOES THE COUNTRY —Music**
Johnny Rodriguez and Stella Parton are the performers.

## 8:00 PM
### An Auto Thrill Show Tries to Steal CHiPs' Bonnie!
## CHiPs
An Auto Thrills Circus comes to town and tries to lure Bonnie away. Ponch and Jon pull a few stunts of their own to keep her.
**Erik Estrada, Larry Wilcox, Randi Oakes**

## 9:00 PM
### BJ's Little Sister is Missing!
## BJ And The Bear
When BJ's sister turns up missing at a Hollywood blast, he teams up with the 'Eyes of Texas' detectives to track her down!
**Greg Evigan, Rebecca Reynolds, Heather Thomas, Eve Arden**

**10:00 PM Prime Time Saturday With Tom Snyder**

**3, 5, 18**

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**9PM CBS 9,11,27**

THE CBS SATURDAY NIGHT MOVIES

WE'RE LOOKING GOOD!

# Saturday

8:30 PM to 9 PM

**41 IN SEARCH OF**

An examination of evidence that could suggest different resting places for the remains of John the Baptist.

9 PM **3 5 18 BJ AND THE BEAR**

BJ (Greg Evigan) hires gumshoes to locate his missing sister. John S. Ragin and Robert Ito play their "Quincy" characters, Asten and Sam. (60 min.)

**Guest Cast**

Caroline .....Heather Thomas
Heather .....Rebecca Reynolds
Mother .....Eve Arden
Rizzo .....Michael Pataki
Shauna McKay .....Deborah Ryan
Garret .....Burr DeBenning
Hank .....Craig Stevens
Marty .....Lloyd Bochner

**9 11 27 MOVIE—Adventure**

"S*H*E" is secret agent Lavinia Kean (Cornelia Sharpe), assigned to crack a scheme to contaminate the world's oil supply. Richard Maibaum ("Dr. No," "Goldfinger") wrote this 1980 TV-movie. (2 hrs.)

**Other Cast**

Cesare Magnasco .....Omar Sharif
Owen Hooper .....Robert Lansing
Else .....Anita Ekberg
Lacey .....William Traylor
Fanya .....Isabella Rye
Rudolph Caserta .....Fabio Testi
Eddie Bronzi .....Thom Christopher
Mucci .....Mario Colli

**19 PORTER WAGONER—Music**

Johnny Russell is Porter's guest. Music: "Act Naturally," "Catfish John."

**41 AMERICA'S ATHLETES—1980**

Among the athletes profiled are gymnast Tracee Talavera, javelin thrower Bob Roggy and yachtsman Jack Strothman. (60 min.)

**E VISIONS**

Sociopolitical commentary on the '60s and '70s underscores "He Wants Her Back," Stanton Kaye's vision of the American dream as seen in the stormy 10-year relationship between a radicalized architect (Joseph Cortese), his liberated lover (Kate Lardner) and their daughter. (2 hrs.)

**Additional Cast**

Reggie .....Susan Anspach
Klaus Hart .....Steve Kanaly
Catherine, age 9 .....Cindy Hiller
Catherine, age 6 .....Debby Schwartz
Catherine, age 3 .....Jill Lesko


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9:30 (19) **COUNTRY ROADS—Music**

10PM (3) (5) (18) **PRIME TIME SATURDAY —Tom Snyder**
Scheduled: A look at small-business criticisms of FTC regulations; and a profile of political satirist Mark Russell. (60 min.)

(19) **NASHVILLE ON THE ROAD —Music**

(41) **JIMMY HOUSTON OUTDOORS**

10:30 (15) **DICK CAVETT**

(19) **THAT NASHVILLE MUSIC**

(41) **FISHING WITH ROLAND MARTIN**

11PM (3) (5) (9) (11) (12) (18) (27) (32) (62) **NEWS**

(15) **MYSTERY!**
"Rumpole of the Bailey" (Leo McKern) handles a divorce for a woman (Phyllida Law) who says her husband hasn't spoken to her in three years. Part 2 of four. Miss Trant: Patricia Hodge. Hilda: Peggy Thorpe-Bates. George: Moray Watson. Thripp: Clifford Parrish. Norman: Matthew Ryan. Henry: Jonathan Coy. (60 min.)

(19) **NHL HIGHLIGHTS**

(41) **700 CLUB—Religion**

(E) **MONTY PYTHON'S FLYING CIRCUS**
A gang of female senior citizens attacks a town's young men; a young Army officer who joined the service to water ski tries to resign.

11:15 (62) **ABC NEWS**

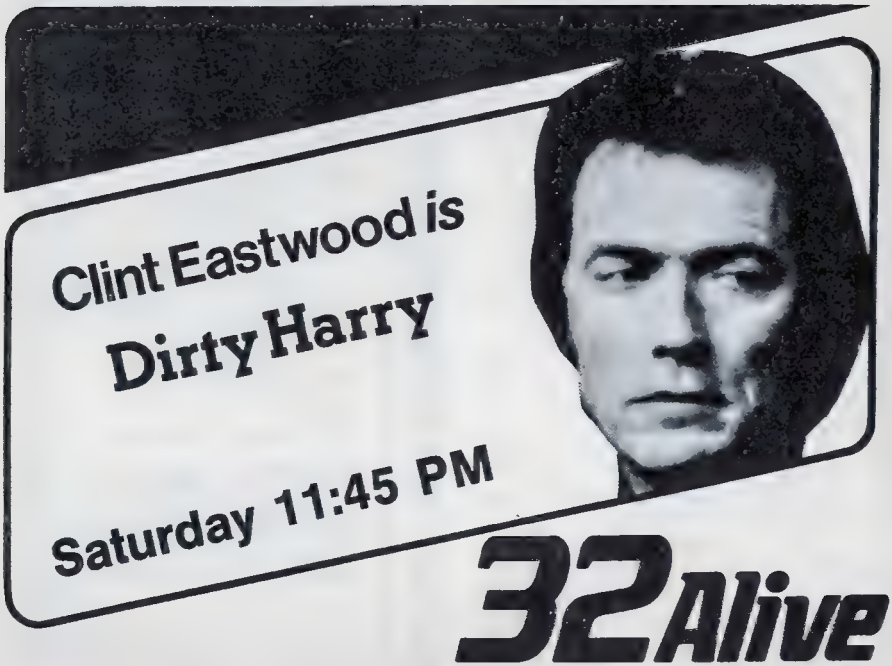
11:30 (3) (5) (18) **SATURDAY NIGHT LIVE**
Kirk Douglas (host) and James Brown. Regulars include Bill Murray, Laraine Newman, Gilda Radner. (Live; 90 min.)

(9) **AVENGERS—Adventure**
The team investigates the mysterious deaths of personnel on a top-secret government project. (70 min.)

(11) **MOVIE—Western**
"The Undefeated." (1969) John Wayne and Rock Hudson in a post-Civil War adventure yarn. Rojas: Tony Aguilar. Blue Boy: Roman Gabriel. Ann: Marian McCargo. (2 hrs.)

(12) (32) (62) **XIII WINTER OLYMPIC GAMES UPDATE**
**Special:** A summary of the day's results in Lake Placid, N.Y.

(27) **MOVIE—Drama** (BW)
"The Great Lie." (1941) The bravura

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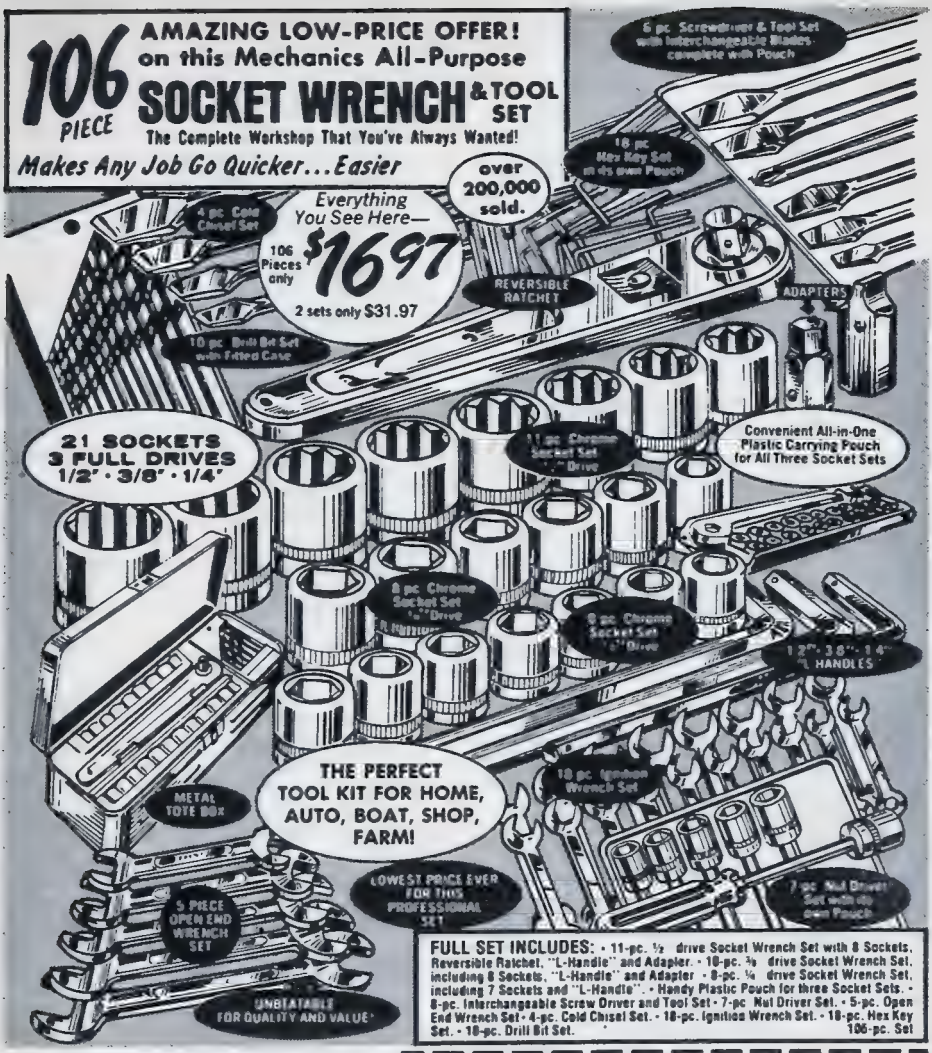


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performances of Bette Davis and Mary Astor (she won an Oscar) distinguish this triangle tale of two willful ladies after the same man (George Brent). Mason: Grant Mitchell. (2 hrs.)

**11:45 (12) MOVIE—Drama (BW)**
"Gaslight." (1944) Ingrid Bergman won an Oscar for her performance as a terrified wife being slowly driven insane by her husband (Charles Boyer). (2 hrs., 5 min.)

**(32) MOVIE—Crime Drama**
"Dirty Harry." (1971) Clint Eastwood as a San Francisco police inspector trying to snare a sniper who has threatened to kill a person a day. Killer: Andy Robinson. Dressler: Harry Guardino. (2 hrs.)

**(62) WRESTLING**

**Mid. (15) MOVIE—Comedy**
"The Playboy of the Western World." (Irish; 1962) The J.M. Synge play about a strange young man (Gary Raymond) who upsets a village. Siobhan McKenna. Widow Quin: Elspeth March. (1 hr., 45 min.)

**(19) TENNIS**
Ilie Nastase meets Peter Fleming in a first-round match in the $320,000 WCT Challenge Cup, taped in Montreal. The winner pockets $10,000. Cliff Drysdale, Vic Braden and Valarie Walts are at courtside. (60 min.)

**12:30 (41) ROSS BAGLEY—Religion**

**12:40 (9) RETURN OF THE SAINT—Crime Drama**
Simon (Ian Ogilvy) finds himself pitted against the secret police of a Southeast Asian country. (70 min.)

**12:45 (62) MOVIE—Adventure**
"Gold." (English; 1974) Large-scale melodrama centering on illicit romance and a plot to flood a big South African mine. Roger Moore, Susannah York, Ray Milland. Manfred: Bradford Dillman.

**1 AM (3) DON KIRSHNER'S ROCK CONCERT**
Tom Petty and the Heartbreakers, Chic, David Johansen, the Village People, REO Speedwagon and comic Jay Leno perform. Music: "Roll with the Changes," "Easy Money," "Only the Strong Survive" (REO Speedwagon); "Ready for the 80's" (Village People). (90 min.)

**(5) SECOND CITY TELEVISION —Comedy**
Spoofs of TV medical dramas, a game show and commercials. Eugene Levy, John Candy, Catherine O'Hara.

**(18) SECOND CITY TELEVISION —Comedy**
Johnny LaRue (John Candy) campaigns for the city council.

**1:30 (5) DON KIRSHNER'S ROCK CONCERT**
Tom Petty and the Heartbreakers, Chic, David Johansen, the Village People, REO Speedwagon and comic Jay Leno perform. Music: "Roll with the Changes," "Easy Money," "Only the Strong Survive" (REO Speedwagon). (90 min.)

**(11) NEWS**

**(18) SECOND CITY TELEVISION —Comedy**
Spoofs of the movie "Lawrence of Arabia," TV agricultural shows and television dramas. John Candy, Joe Flaherty, Eugene Levy, Andrea Martin.

**(27) IT'S YOUR BUSINESS —Discussion**
Topic: "Health Insurance: Who's Responsible?" Panelists include Rep. David Stockman (R-Mich.); Karen Davis of HEW.

**1:45 (32) MOVIE—Drama**
"A Star Is Born." (1937) The excellent original version of the story of a woman (Janet Gaynor) rising to cinema fame while her alcoholic actor-husband (Fredric March) falls. Adolphe Menjou, Andy Devine, May Robson, Lionel Stander. (2 hrs., 10 min.)

**1:50 (9) HERE AND NOW**

**(12) MOVIE—Thriller (BW)**
"The Invisible Man." (1933) James Whale, who directed "Frankenstein," filmed this excellent adaptation of H.G. Wells' story. Claude Rains, Gloria Stuart. Cranley: Henry Travers. (2 hrs.)

**2:20 (9) NEWS**

**3:50 (12) MOVIE—Thriller (BW)**
"The Invisible Man Returns." (1940) Fantastic yarn about a man (Vincent Price) who escapes from prison after a serum injection that causes invisibility. Nan Grey, Sir Cedric Hardwicke. Griffin: John Sutton. (2 hrs., 10 min.)

**3:55 (32) ABC NEWS**

# GREAT NEWS FOR DIETERS!

## *AFTER 4 YEARS OF REVIEWING CLINICAL RESEARCH STUDIES THE U.S.* GOVERNMENT SPONSORED EXPERTS AGREE. THERE IS A DIET FORMULA THAT'S SAFE AND EFFECTIVE FOR WEIGHT LOSS.

If your body's not what you want it to be. Now there is something you can do about it, that's safe and easy. You can literally get rid of unwanted fat and fluid day by day, till you reach your desired weight level. You will see the dramatic results on your bathroom scale and in your mirror. The findings of a U.S. Government sponsored group of experts confirm that the ingredients in the New Doctors Diet are safe and effective for appetite control and weight loss.

### SOLID EVIDENCE BRINGS SCIENTIFIC PANEL RECOGNITION.

**Hunger suppressants as effective as New Doctors Diet were once available only by prescription. However, medical experts now agree the ingredients in the New Doctors Diet are safe and effective, and you can get it WITHOUT A PRESCRIPTION. Before a government panel declares an over-the-counter product "safe and effective" the product has to be tested. Again and again. It has to prove it works. That it's safe and that there are no harmful side effects - again and again.**

Over a period of more than 4 years this distinguished government panel sifted through the evidence. They examined 15 medical studies conducted at leading universities and medical centers in New York, Philadelphia, San Francisco and around the country. They heard from thousands and thousands of real people who had used this formula. Never before has there been such an exhaustive study of weight loss products conducted by a government sponsored panel. The results are in! **THE INGREDIENTS IN THE NEW DOCTORS DIET HAVE PASSED THE TESTS. THEY HAVE MET THE STRICT REQUIREMENTS. AND SO FOR THE FIRST TIME EVER, THE INGREDIENTS IN A NON-PRESCRIPTION DIET PRODUCT HAVE EARNED THIS COVETED "SAFE AND EFFECTIVE" DESIGNATION.**

**Isn't it about time you did something about those extra unwanted pounds you are carrying around? Not only will losing weight help your appearance but getting rid of killer fat will prolong and enhance your life.**

### YOU WILL LOSE WEIGHT WITH THIS DOCTOR TESTED PLAN.

**You can begin to lose inches from your waist.**
**You can begin to lose inches from your hips.**
**You can begin to lose inches from your rear.**
**You can begin to lose inches from your thighs.**

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**OVERWHELMING PROOF FROM SCIENTIFIC COMMUNITY**

IT IS NOW KNOWN THAT THE NEW DOCTORS DIET PLAN:

1 - **Helps curb appetite effectively.**
2 - **Accomplishes significant weight loss.**
3 - **Has none of a harsh prescriptions harmful side effects.**
4 - **Is completely NON-HABIT FORMING.**

MOST DIETERS WHO TOOK THE INGREDIENTS FOUND IN THE NEW DOCTORS DIET LOST WEIGHT AT **TWICE THE RATE** OF THE PEOPLE WHO SIMPLY DIETED ON THEIR OWN.

The New Doctors Diet Plan works rapidly yet is safe. Individuals with heart disease, diabetes, high blood pressure or thyroid disease should consult their physician before using.

**Isn't it about time you began a medically proven method to lose weight? The findings of the U.S. Government panel affirming the effectiveness of the ingredients in the New Doctors Diet is your assurance that now there IS a way to lose weight that REALLY WORKS. What's more our method of losing weight works without harmful drugs or starvation diets. You don't have to go to a special weight loss doctor and pay $50, $100 or $200 for the first visit.**

We don't promise any miracles. But we do promise losing weight will be far easier, and must faster. When you don't feel so hungry, you can diet more easily. These tablets will help boost your will power and control the urge to overeat. You will find you are not as hungry at meal times. Even the urge to eat between meals will be controlled, so you can quickly lose those excess pounds and inches. Now you can go on a program that will help you lose 10, 20 even 50 lbs. til you reach your desired weight level. Naturally the amount and speed of weight loss depends upon and varies with each person.

**Now you can really do something about the way you look and feel. Every woman has the desire to shape up her body to have a slim, firm, youthful figure and be admired by everyone. Your new body will give you confidence to do new things and to take a more active role in life.**

**TAKE THE FIRST STEP TO A NEWER, MORE YOUTHFUL SLIMMER YOU. YOU COULD BE 5 LBS. LIGHTER BY THE END OF THIS WEEK.**

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☐ 120 Tablet Supply - Only $18.95 + $1.95 shp. Save $3.00

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Outside U.S.A. add $3.00 - Total Price $14.90

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# SUNDAY MOVIES IV

Shirley Temple Theatre
**SUSANNAH OF THE MOUNTIES**
11:30AM

Million Dollar Movie
**WAR OF THE GARGANTUAS**
1:05PM

Best of the West
**WESTERN UNION**
Robert Young Dean Jagger
2:55PM

Family Classics
**THE VIKINGS**
Kirk Douglas Janet Leigh
4:50 PM

**who could ask four more?**

WDRB·TV

# Sunday

6 AM to 10:30 AM

MORNING

**6 AM** (9) **FOCUS ON ENVIRONMENT**
(12) **ANIMALS, ANIMALS, ANIMALS —Children**
See 9:30 A.M. Ch. 62 for details.
(18) **KENTUCKY AFIELD**
**6:15** (19) **PERSPECTIVE**
**6:30** (3) **EMPHASIS**
(5) **BETTER WAY—Consumer Report**
(9) **KENTUCKY AFIELD**
(11) **LOUISVILLE TONIGHT**
(12) **REVEREND JERDO**
(18) **CHURCH SERVICE—Catholic**
(32) **IT'S YOUR BUSINESS —Discussion**
(41) **KING IS COMING—Religion**
**7 AM** (3) **THIS IS THE LIFE—Religion**
(5) **FOR YOU . . . BLACK WOMAN —Discussion**
(9) **PLAY IT SAFE**
(11) **BELIEVER'S VOICE OF VICTORY**
(12) **DIRECTIONS**
A discussion of the reasons for—and the impact of—increased religious broadcasting in the U.S.
(18) **JERRY FALWELL—Religion**
Message: "What Does It Mean to Be Born Again?" Interpreted for the hearing-impaired. (60 min.)
(19) **REV. STEVE BROCK—Religion**
(27) **TOBACCO TALK**
(32) **NEW ZION BAPTIST CHURCH**
(41) **DIVINE PLAN—Religion**
(62) **INSIGHT—Religion**
**7:30** (3) **SING YE!**
(5) **SUNDAY SOUL**
(9) **30 MINUTES**
Christopher Glenn profiles teen-age paramedics in Darien, Conn.; and Betsy Aaron reports on the involvement of young people in January's precinct caucuses in Iowa.
(12) **TODAY IN BIBLE PROPHECY**
(19) **REV. R.A. WEST—Religion**
(27) **LONE RANGER—Adventure** (BW)
(32) **GREATER BETHEL TEMPLE CHURCH**
(41) **REV. HART—Religion**
(62) **JIMMY SWAGGART—Religion**
**8 AM** (3) **THE STORY—Religion**
(5) **SUNDAY MASS—Catholic**
(9) **BLACK MEMO**
(11) **ROBERT SCHULLER—Religion**
(12) **CHURCH SERVICE—Baptist**
(15) (E) **SESAME STREET—Children**
(18) **LOWER LIGHTHOUSE**
(19) **JERRY FALWELL—Religion**
Message: "What Does It Mean to Be Born Again?" Interpreted for the hearing-impaired. (60 min.)
(27) **REX HUMBARD—Religion**
A message about the Second Coming of Christ. Music: "Do Lord." (60 min.)
(32) **CONSUMER CORNER**
(41) **REV. R.A. WEST—Religion**
**8:30** (3) **ORAL ROBERTS—Religion**
(5) **REX HUMBARD—Religion**
A message about the Second Coming of Christ. Music: "Do Lord." (60 min.)
(9) **POLICE CALL**
Scheduled topic: shoplifting.
(12) **DAY OF DISCOVERY—Religion**
The sermon "Let's Face the Issues" concludes.
(18) **THE STORY—Ford Philpot**
(32) **REX HUMBARD—Religion**
(41) **REV. ERNEST ANGLEY—Religion**
(62) **DAWN OF A NEW DAY**
**9 AM** (3) **DAY OF DISCOVERY—Religion**
(9) (11) (27) **CBS NEWS SUNDAY MORNING—Charles Kuralt**
(12) **ORAL ROBERTS—Religion**
(15) **MISTER ROGERS—Children**
(18) **GOSPEL SINGING JUBILEE**
(19) **REV. W.V. GRANT JR.—Religion**
(62) **REVIVAL TABERNACLE**
(E) **SESAME STREET—Children**
**9:30** (3) **CASPER AND FRIENDS—Cartoon**
(5) **NAACP PRESENTS**
(12) **JIMMY SWAGGART—Religion**
(15) **ELECTRIC COMPANY—Children**
(18) **WORLD TOMORROW—Religion**
(19) **TOM & JERRY—Cartoons**
(32) **CHURCH SERVICE—Catholic**
(41) **CHURCH OF THE GOOD SHEPHERD**
(62) **ANIMALS, ANIMALS, ANIMALS**
Segments include a look at the John Pennekamp Coral Reef State Park in Florida; an animated poem, "Home on the Reef"; a song by Lynn Kellogg.
**10AM** (3) **HIGH CHAPARRAL—Western**
(5) **CIRCLE SQUARE**
(12) **IT IS WRITTEN—Religion**
(15) **STUDIO SEE—Children**
(18) **NEW SHAPES: EDUCATION**
(19) **WONDERAMA—Children**
(32) **PERSPECTIVE**
(41) **PARTRIDGE FAMILY—Comedy**
(62) **CHURCH SERVICE—Baptist**
(E) **SESAME STREET—Children**
**10:30** (5) **CHURCH TODAY**
(9) **IMPACT**

**11 30 MINUTES**
Christopher Glenn profiles teen-age paramedics in Darien, Conn.; and Betsy Aaron reports on the involvement of young people in January's precinct caucuses in Iowa.
**12 DIALOGUE**
**15 ZOOM—Children**
**18 41 CHURCH SERVICE—Baptist**
**27 DAY OF DISCOVERY—Religion**
The sermon "Let's Face the Issues" concludes. Music: "Will Jesus Find Us Watching?"
**32 SHERLOCK HOLMES THEATER**
**62 REV. R.A. WEST—Religion**

11AM **3 STAR TREK—Science Fiction**
Kirk must tame a shrew when he undertakes a stormy mission of peace: taking the high priestess (France Nuyen) of a warrior people to marry an enemy ruler. Kirk: William Shatner. (60 min.)
**5 WORLD FRONT—Report**
Topic: the world food situation.
**9 CALL THE DOCTOR**
Scheduled topic: heart disease and its treatment. (Live; 60 min.)

**11 CHURCH SERVICE—Baptist**
**12 32 62 XIII WINTER OLYMPIC GAMES**
**Special:** Live coverage of ice hockey (the final round) is scheduled. Host: Jim McKay; commentators: Al Michaels, Ken Dryden. See the Close-up on page A-11. (2 hrs., 30 min.) [Pre-empts regular programming.]
**15 ONCE UPON A CLASSIC —Children**
Arthur (Andrew Burt) conceives the idea for the Round Table, at which all knights sit as equals, in Part 2 of "The Legend of King Arthur."
**27 IT IS WRITTEN—Religion**
Topic: "The Confounding of Psychics." George Vandeman is the host.
**E 3-2-1 CONTACT—Children**
A review of food and fuel includes a discussion about solar energy.

11:30 **5 WORLD TOMORROW—Religion**
Herbert W. Armstrong previews the 1980s in light of Biblical prophecies and his recent trip to China.
**15 BIG BLUE MARBLE**
**18 BLUE GRASS PERSONALITIES**
**27 FACE THE NATION**
**41 MOVIE—Drama** (BW)
"Susannah of the Mounties." (1939) Shirley Temple, growing up, as a darling of the Mounted Police who charms the Indians out of an uprising. Randolph Scott. (1 hr., 35 min.)
**E ONCE UPON A CLASSIC —Children**
Arthur (Andrew Burt) conceives the idea for the Round Table in Part 2 of "The Legend of King Arthur."

AFTERNOON

Noon **3 HIGH Q**
**5 ARCHIE CAMPBELL—Gospel Music**
The Inspirations are featured. Songs include "Gone."
**9 BPA KING OF BOWLING**
**11 MORAL SIDE OF THE NEWS**
**15 MUSIC AND THE SPOKEN WORD**
**18 YOUR GOVERNMENT**
**19 MOVIE—Thriller**
"Gargoyles." (1972) Made-for-TV horror fantasy about half-human, half-reptile creatures planning to wipe out mankind. (90 min.)
**27 DIRECTIONS**

# Sunday

Noon to 2 PM

E **STUDIO SEE—Children**

12:30 3 5 18 **MEET THE PRESS**

11 **FACE THE NATION**

15 **MOVIE—Drama** BW

"Walk a Crooked Mile." (1948) Lively semidocumentary about two agents (Louis Hayward, Dennis O'Keefe) tracking thieves of atomic secrets. (90 min.)

27 **NEWSMAKER '80**

E **MARKET TO MARKET**

1 PM 3 **CLOSE UP**

5 **FISHING SYMPOSIUM**

Tips for anglers. (60 min.)

9 **MOVIE—Crime Drama**

"Dirty Money." (French; 1972) Jean-Pierre Melville directed this above-average melodrama of bank robbery and drug traffic. Alain Delon, Catherine Deneuve. (2 hrs.)

11 **WHAT'S GOING ON**

18 **AS WE WITH CANDLES DO —Drama**

**Special:** Traditional marriage vows are questioned in "As We With Candles Do," a drama about newlyweds who decide to "remarry." Written by Allan Sloane. Sam: James Greene. Sarah: Jill Andre. (60 min.)

[Pre-empts regular programming.]

27 **MOVIE—Comedy**

"Cactus Flower." (1966) Sparkling adaptation of the stage hit about a philandering dentist, his stiff-as-starch nurse and kookie girl friend. Walter Matthau, Ingrid Bergman, Goldie Hawn (Oscar winner). Harvey: Jack Weston. (2 hrs.)

E **WASHINGTON WEEK IN REVIEW**

1:05 41 **MOVIE—Thriller**

"War of the Gargantuas." (Japanese; 1967) Russ Tamblyn plays an American scientist coping with battling monsters and a volcanic explosion. Kumi Mizuno. (1 hr., 50 min.)

1:30 3 **GRIZZLY ADAMS—Adventure**

11 **COLLEGE BASKETBALL**

The Louisville Cardinals meet the Florida State Seminoles in Tallahassee, Fla. (Live)

12 **TORCH OF CHAMPIONS—Sports**

Co-hosts Peggy Fleming and Jean-Claude Killy discuss contenders and events scheduled for the 1980 Winter Olympics in Lake Placid.

19 **MOVIE—Comedy** BW

"Some Like It Hot." (1959) Marilyn Monroe, Tony Curtis and Jack Lemmon in Billy Wilder's hilariously funny spoof of the Roaring Twenties. Spats: George Raft. (2 hrs., 30 min.)

32 62 **SUPERSTARS**

Part 2 of the men's final, taped in Freeport, the Bahamas. Among the 12 qualifiers are Al Bumbry, Gail Goodrich, Marty Hogan, Deacon Jones, Jim Kiick, Mike Schmidt and Joe Theismann. Purse: $122,000; winner's bonus: $25,000. (60 min.)

E **WALL STREET WEEK—Rukeyser**

2 PM 5 **YOUNG MATADORS—Motorcycle Racing**

"Young Matadors" chronicles Jay Springsteen's attempt to become the first motorcycle racer to win a fourth consecutive national championship since Carroll Reswebber in 1961.

12 **LAKE PLACID BOBSLED**

A look at the 13th renewal of the Winter Olympics in Lake Placid, N.Y., with emphasis on the bobsled event, including its history and mechanics.


UK vs. L.S.U.

Sunday 2:30 pm

18 WLEX-TV

**15 GREAT PERFORMANCES —Comedy**
"Tartuffe," Moliere's comedy about a con artist (Donald Moffat) and his wealthy victim (Stefan Gierasch). Elmire: Tammy Grimes. (Repeat; 2 hrs.)

**18 FAMILY AFFAIR—Comedy**
Bill tries to give equal time to each child's plea for attention. Bill: Brian Keith.

**E COMMENT ON KENTUCKY**

**2:30 3 5 18 COLLEGE BASKETBALL**
The Kentucky Wildcats play the LSU Fighting Tigers in an SEC game at Baton Rouge, La. (Live)

**Rosters**

| WILDCATS | FIGHTING TIGERS |
|---|---|
| 4 Macy | Sims 10 |
| 10 Minniefield | Hultberg 20 |
| 12 Lanter | Martin 21 |
| 15 Gettelfinger | Bergeron 22 |
| 25 Shidler | Scales 31 |
| 31 Bowie | Carter 32 |
| 32 Hord | Black 34 |
| 33 Heitz | Macklin 40 |
| 34 Verderber | Mattick 41 |
| 40 Cowan | DeArmond 42 |
| 44 Hurt | Cook 43 |
| 52 Williams | Rudolph 45 |

**12 32 62 XIII WINTER OLYMPIC GAMES**
**Special:** Today's coverage includes hockey, bobsledding. See the Close-up on page A-11. (2 hrs., 30 min.)

**E OF EARTH AND MAN**

**2:55 41 MOVIE—Western**
"Western Union." (1941) Indians and desperadoes imperil the building of the first transcontinental telegraph system. Robert Young, Randolph Scott. Creighton: Dean Jagger. Sue: Virginia Gilmore. Doc: John Carradine. Herman: Slim Summerville. (1 hr., 55 min.)

**3 PM 9 MOVIE—Drama**
"I Walk the Line." (1970) Gregory Peck as a hill-country sheriff whose moral fiber is tested by a moonshiner's daughter (Tuesday Weld). Filmed in northwest Tennessee and northern California by director John Frankenheimer. (60 min.)

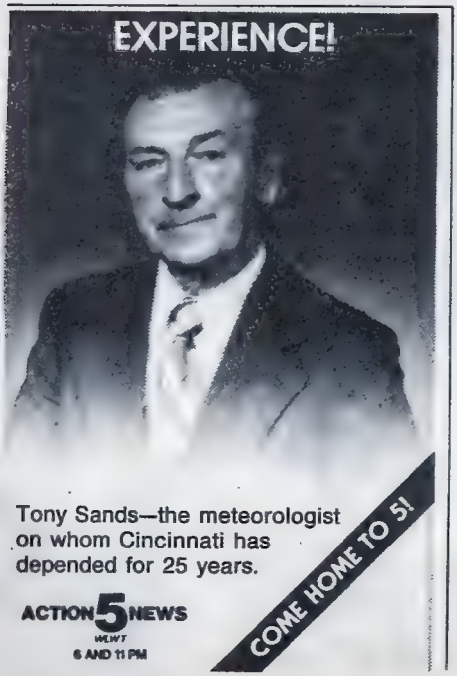
**27 WILD KINGDOM**
Patterns of movement that elk make in winter and summer are studied by scientists looking for effects logging operations have on the animals in the Montana Rockies.

**3:30 11 WILDLIFE IN CRISIS**

**27 BAXTERS**
Rachel's handicapped friend may soon be allowed into public school, but the girl's mother (Nanette Fabray) is not sold on the idea. Lori Grant: Melanie Watson.

**E SNEAK PREVIEWS**
A look at the popularity of science-fiction movies, and scenes from "Close Encounters of the Third Kind," "Alien" and "The Black Hole." Gene Siskel and Roger Ebert.

**4 PM 9 11 27 GOLF**
**Special:** Final-round play in the $250,000 Glen Campbell Los Angeles Open is telecast from Pacific Palisades, Cal. You won't hear the touring pros complaining about lack of challenges at the 7029-yard, par-71 Riviera Country Club. Narrow fairways, thick clusters of eucalyptus trees and some of the smallest greens found anywhere are three reasons why. Defending champion: Lanny Wadkins. First prize is $45,000. (Live)

**15 YAKUTAT—Documentary**
**Special:** A report on how Yakutat, a rural village, coped with the Alaskan oil boom. (60 min.)

**19 MOVIE—Comedy-Drama**
"Catch-22." (1970) Caustic humor permeates Joseph Heller's best-selling novel about a U.S. Air Force base in the Mediterranean during World War II. Alan Arkin, Martin Balsam, Richard Benjamin, Jack Gilford, Arthur Garfunkel, Bob Newhart. (2 hrs.)

**E ART OF BEING HUMAN**

4:30 **3 MOVIE—Drama**
"Summertree." (1971) The moral dilemma of a college dropout (Michael Douglas) opposed to serving in Vietnam. Jack Warden, Brenda Vaccaro. Ruth: Barbara Bel Geddes. Marvis: Kirk Calloway. (90 min.)

**5 18 SPORTSWORLD**
Roberto Duran (68-1) meets Wellington Wheatley (17-3-1) in a scheduled 10-round welterweight bout telecast live from Las Vegas. The status of Duran, former undisputed lightweight champion, is one of the few things the WBA and the WBC agree on: each ranks him as the No. 1 challenger to their respective 147-lb. champs (WBA: Jose "Pipino" Cuevas; WBC: Sugar Ray Leonard). Marv Albert and Dr. Ferdie Pacheco are at ringside. Also: a SportsJournal report. (90 min.)

4:50 **41 MOVIE—Adventure**
"The Vikings." (1958) Incredible but rousing Norse mayhem; has exquisite Norway photography by Jack Cardiff and an outstanding score. Kirk Douglas, Tony Curtis, Janet Leigh, Ernest Borgnine, James Donald. (2 hrs., 20 min.)

5 PM **12 32 62 WIDE WORLD OF SPORTS**
Part 2 of The Superbikers—The International Invitational All-Around Motorcycle Championship, taped in Carlsbad, Cal. Also: Women's Invitational Cliff Diving, taped in Oahu, Hawaii. Jim McKay is the host. (60 min.)

**15 FIRING LINE**
Federal aid to New York City and Chrysler is discussed by Sen. Richard Lugar (R-Ind.). (60 min.)

**E FOOTSTEPS**

5:30 **E OLD HOUSEWORKS—Home Repair**


# WIN

**OPEN ARM SEWING MACHINE FREE**

***(10) 1st Prizes***
$299.50 Comparable Value Dressmaker (Free Arm) Zig-Zag Sewing Machines

***(5) 2nd Prizes***
21-piece stainless steel cookware sets

No Purchase Necessary

**UNSCRAMBLE THE WORDS CONTEST RULES**

1. Any resident of the USA may enter except employees and suppliers of CITY SEWING MACHINE CO., Marysville, Ks., and their immediate families. Void where prohibited or restricted by Federal, state or local laws.
2. Simply unscramble the words below. All entries become the property of CITY SEWING MACHINE CO., Marysville, Kansas.
3. Hurry, mail the entry form or a reasonable facsimile today! Winners of the Sewing Machines and 21-piece stainless steel cookware sets will be selected by drawing from among all correct entries.
4. All prize winners will be notified by mail. All persons entering this contest will be issued a coupon offer whereby they can purchase a New Deluxe Model Dressmaker (Free Arm) Zig-Zag Sewing Machine $299.50 comparable value for $169.50 or a regular Zig-Zag Sewing Machine $249.50 comparable value for $119.50.
5. Only one entry permitted from each contestant.
6. Decision of the judges is final.
7. No representative will call or come to your home.
8. Entries must be postmarked no later than Mar. 4, 1980 to be eligible for drawing to be held Mar. 7, 1980 at City Sewing Machine Co., 818 Broadway, Marysville, Kans. 66555.

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| ANSWER | ANSWER | ANSWER |

NAME

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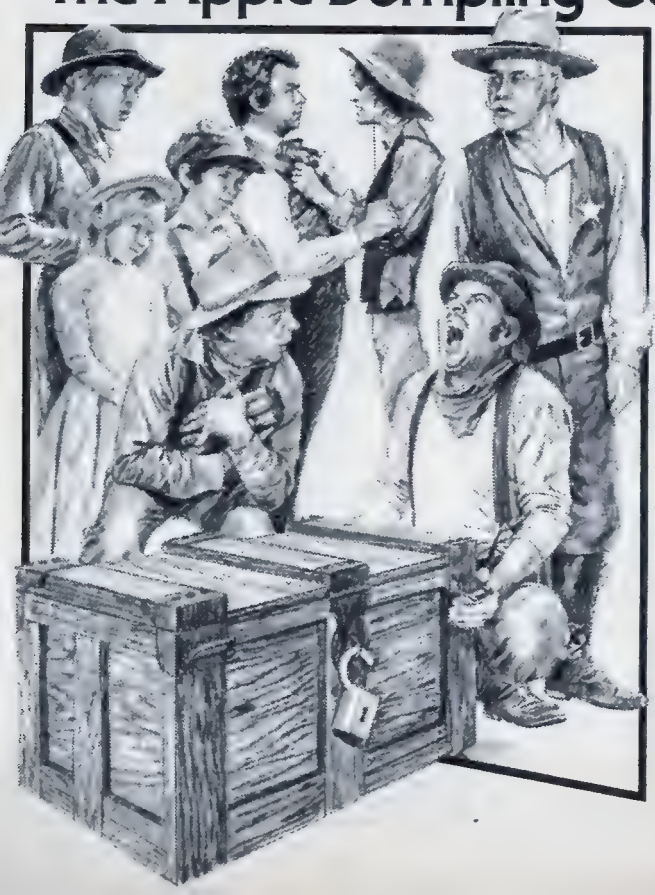
**818 Broadway, Marysville, Kansas 66555**

EVENING

6 PM (3) **URBAN INSIGHT**
(5) **NEWS**
(9) **JUVENILE COURT**
(11) **CBS NEWS—Morton Dean**
(12) **WILD, WILD WORLD OF ANIMALS**
Different kinds of animal families are observed: some with only one parent —male or female—to raise the young, some with both parents and some with neither. William Conrad is the narrator of the series.
(15) **WASHINGTON WEEK IN REVIEW**
(18) **FOCUS ON MINORITIES**
(19) **MOVIE—Western**
"The Searchers." (1956) John Ford's stirring account of two men (Jeffrey Hunter and John Wayne) on a perilous search for a girl kidnaped by Indians. Debbie: Natalie Wood. Laurie: Vera Miles. (2 hrs.)
(27) **FAMILY FEUD—Game**


# Two Super Movies

## "The Apple Dumpling Gang"



2-HOUR SPECIAL!
**7:00PM**
**Don Knotts And Tim Conway Star In A Hilarious Comedy About Bumbling Bank Robbers!**
It's a daffy attempt to rob a stash of gold — as bullets and laughs fly... and a rival gang beats the robbers at their own funny game.
Bill Bixby
Susan Clark
Slim Pickens
DISNEY'S WONDERFUL WORLD
A Walt Disney Production

# Sunday

6 PM to 6:30 PM

32 62 **ABC NEWS—Sam Donaldson**
E **CROCKETT'S VICTORY GARDEN**
How to create the proper environment for growing orchids.

6:30 3 18 **NBC NEWS—Jessica Savitch**
5 **$100,000 NAME THAT TUNE —Game**
9 **CBS NEWS—Morton Dean**
11 **WHAS NEWS CONFERENCE**
12 **WILD KINGDOM**
A look at Miti Miwili, a hiding place for animals and a resting place for predators, in Africa's Mara Game Reserve. Among the animals seen: hyenas, zebras, lions, cheetahs and wildebeestes.
15 **WALL STREET WEEK—Rukeyser**
An interview with SEC chairman Harold Williams, who discusses stock-options trading.
27 **JOE HALL: BASKETBALL**
32 **NEWS**
62 **GUINNESS GAME**
E **BONAVENTURE—Travel**


# Tonight On NBC!

## Barbara Eden in "Harper Valley PTA"

TV PREMIERE!

**9:00PM**

**When a housewife takes on the town snobs...they don't know what hit 'em!**

The Harper Valley hypocrites go after a fun-loving young widow. But she knows their shameful secrets — and she'll tell the world!

Barbara Eden, Louis Nye, Nanette Fabray, Ronny Cox, Susan Swift, Pat Paulsen

NBC
PROUD AS A PEACOCK

3, 5, 18

**7 PM** (3) (5) (18) **DISNEY'S WONDERFUL WORLD**

Movie: "The Apple Dumpling Gang" (1975), a comedy-adventure set in an 1879 gold town. Bill Bixby plays a footloose bachelor with three orphans nobody wants—until they find a huge nugget in their father's abandoned mine. (Repeat; 2 hrs.)

**Supporting Cast**

Dusty Clydesdale .....Susan Clark
Theodore Ogelvie .....Don Knotts
Amos .....Tim Conway
Bobby Bradley .....Clay O'Brien
Clovis Bradley .....Brad Savage
Celia Bradley .....Stacy Manning
Col. T.R. Clydesdale ....David Wayne
Frank Stillwell .....Slim Pickens
Homer McCoy .....Harry Morgan
Leonard Sharpe .....John McGiver

[Expands to two hours.]

(9) (11) (27) **60 MINUTES**

(12) (32) (62) **XIII WINTER OLYMPIC GAMES**

**Special:** Coverage of the closing ceremonies (live), an exhibition by the figure-skating medalists and highlights of outstanding Olympic performances. Jim McKay is the host. See the Close-up on page A-11. (3 hrs., 30 min.)

[Pre-empts regular programming.]

(15) **BILL MOYERS' JOURNAL**

The first in a series of profiles of Presidential candidates follows Rep. John Anderson (R-Ill.) on a swing through New England. (60 min.)

(E) **AMERICA—Documentary**

**7:10** (41) **ART INSTRUCTION**

**7:15** (41) **PREVIEW OF SOLID GOLD**

**7:30** (41) **COMMUNITY CORNER**

**8 PM** (9) (11) (27) **ONE DAY AT A TIME**

The Romanos' years in Schneider's building are fondly remembered (in clips from past shows) when condominium conversion threatens to separate their extended family. Ann: Bonnie Franklin. Schneider: Pat Harrington. Julie: Mackenzie Phillips. Barbara: Valerie Bertinelli. David: Richard Masur. (60 min.)

[This expanded episode begins a half hour earlier than usual, pre-empting regular programming.]

(15) (E) **VOYAGE OF CHARLES DARWIN—Drama**

Part 5. The giant tortoises, seagoing lizards and cannibalistic crabs of the Galapagos Islands pose a crucial mystery for Darwin (Malcolm Stoddard): how did such an isolated habitat produce so many exotic species? FitzRoy: Andrew Burt. Wickham: David Ashton. Lawson: Michael Gover. Sullivan: Peter Settelen. (60 min.)

(19) **MERV GRIFFIN**

The guests include authors Bob Woodward and Scott Armstrong ("The Brethren"), financial expert C.V. Myers, Ralph Nader. (90 min.)

(41) **BLACK FORUM**

**8:30** (41) **JACK VAN IMPE PRESENTS —Religion**

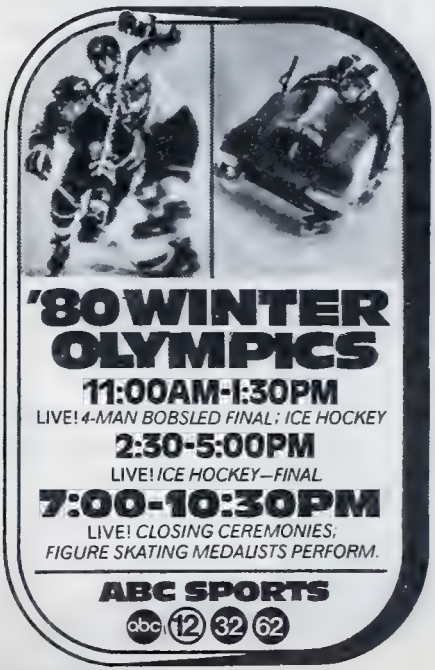
**9 PM** (3) (5) (18) **MOVIE—Comedy**

A widowed mother (Barbara Eden) takes on the "Harper Valley P.T.A." in this 1978 spoof of school-board hypocrisy. Directed by Richard Bennett in Lebanon, Ohio. (2 hrs.)

**Other Cast**

Willis .....Ronny Cox
Alice .....Nanette Fabray
Dee .....Susan Swift
Baker .....Louis Nye

*Continued on page A-36*

START YOUR EVENING WITH 60 MINUTES AT 7PM

# ONE DAY AT A TIME 5TH ANNIVERSARY SPECIAL. FLO'S FAREWELL PARTY.

## EVICTION SCARE TRIGGERS HAPPY MEMORIES OF 5 YEARS TOGETHER.

Ann will be out of an apartment, and Schneider out of a job, if their building goes co-op. Ann, Julie, Barbara and Schneider swap memories. Of Ann's starting a new life. The girls' growing up. Schneider's romantic mishaps. And they find out what's in store for the future. Starring Bonnie Franklin, Mackenzie Phillips, Pat Harrington and Valerie Bertinelli.

**8PM**
**ONE-HOUR SPECIAL**

ONE DAY AT A TIME

## FLO TELLS MEL: "KISS MY GRITS." THIS TIME SHE MEANS IT!

Flo's taking off for Houston and a hostess job in a fancy new restaurant. But not before Alice, Vera and Mel throw her a send-off shindig to end all. Heaps of laughs, a dash of tears and lots of fun! Linda Lavin, Vic Tayback, Polly Holliday, Beth Howland star.

**9PM**

WE'RE LOOKING GOOD!

ALICE

CBS 9,11,27

Otis .....Pat Paulsen
Bobby .....John Fiedler
Flora .....Audrey Christie
Corley .....Clint Howard
Holly .....DeVera Marcus

9 11 27 **ALICE**
A wealthy Houston restaurateur offers Flo a job she finds hard to refuse. Flo: Polly Holliday. Alice: Linda Lavin. Mel: Vic Tayback. Vera: Beth Howland. Tommy: Philip McKeon. Henry: Marvin Kaplan. Ralph: Michael Alldredge. Charlie: Ted Gehring.

15 E **MASTERPIECE THEATRE**
A despairing Louisa (Gemma Jones) plans to sell the Bentinck in Part 11 of "The Duchess of Duke Street II." Major Smith-Barton: Richard Vernon. Mr. Leyton: John Rapley. Mrs. Leyton: June Brown. Mary: Victoria Plucknett. Starr: John Cater. (60 min.)

41 **JERRY FALWELL—Religion**

9:30 9 11 27 **JEFFERSONS**
The men in baby Jessica's life think caring for her is a breeze—until they have to do it. George: Sherman Hemsley. Tom: Franklin Cover. Lionel: Mike Evans. Louise: Isabel Sanford. Helen: Roxie Roker. Jenny: Berlinda Tolbert.

19 **CROSS-WITS—Game**

10PM 9 11 27 **TRAPPER JOHN—Drama**
San Francisco Memorial has to get by with a skeleton crew after the nurses go out on strike. Trapper: Pernell Roberts. Gonzo: Gregory Harrison. Riverside: Charles Siebert. Starch: Mary McCarty. Ripples: Christopher Norris. Slocum: Simon Scott. Jackpot: Brian Mitchell. (60 min.)

**Guest Cast**

Calvert .....John Randolph
Harry .....David Opatoshu
Denise .....Mimi Maynard

15 **BEST OF BRAZILIAN TELEVISION**
**Special:** Candice Bergen is the hostess of this sampler of Brazilian television. Included are excerpts from a drama about an independent Brazilian woman; "telenovelas," South America's answer to soap operas; "Fantastico," a popular program that mixes news and entertainment; soccer telecasts with national hero Pele; "The

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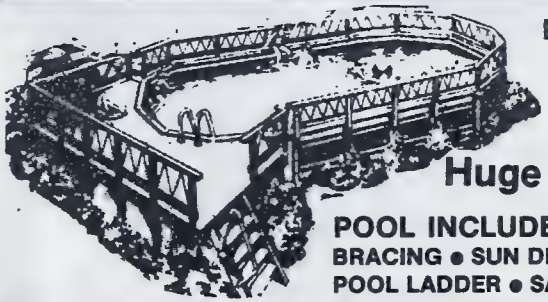

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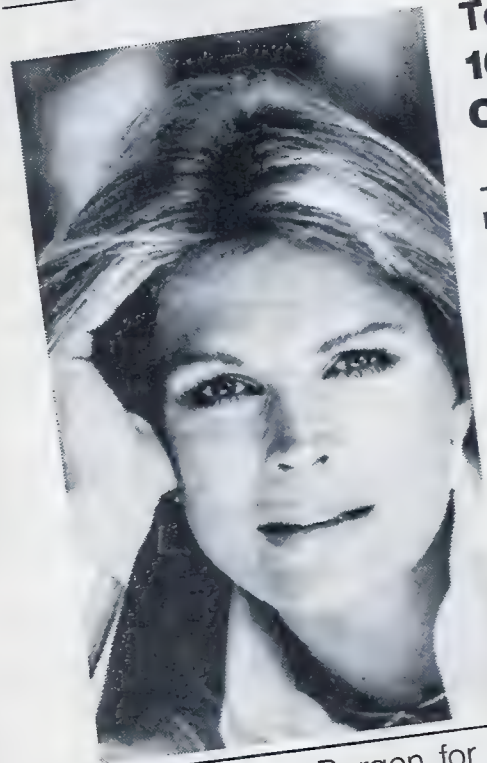
# The Best Of Brazilian Television



**Tonight, 10:00PM, Channel 15**

Produced by

PUBLIC TELEVISION wpbt IN SOUTH FLORIDA

for PBS

Join Candice Bergen for a fascinating look at **The Best of Brazilian Television,** a 90-minute special about Brazilian life...sensual, vibrant, colorful...and featuring live satellite coverage of the exciting Carnival in Rio!

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Enjoy Coke

**Funding for this program provided by The Coca-Cola Company.**

Planet of Men," a satire of Brazilian life; and "Chico City," which features the characters of impersonator Chico Anisio. (90 min.)

(19) **JIMMY SWAGGART—Religion**
From Binghamton, N.Y.: Part 1 of the sermon "What Jesus Said About the Immortal Soul." (60 min.)

(41) **KING IS COMING—Religion**

(E) **BILL MOYERS' JOURNAL**
The first in a series of profiles of Presidential candidates follows Rep. John Anderson (R-Ill.) on a swing through New England. (60 min.)

**10:30** (12) (32) (62) **ABC NEWS SPECIAL**
**Special:** Frank Reynolds anchors a preview of Tuesday's New Hampshire primary. (Live)

(41) **JIMMY SWAGGART—Religion**

**11PM** (3) (5) (9) (11)
(12) (18) (27) (32) (62) **NEWS**

(19) **JERRY FALWELL—Religion**

(41) **700 CLUB—Religion**

**11:15** (11) (27) **CBS NEWS—Ed Bradley**

(62) **ABC NEWS**

**11:30** (3) **MOVIE—Drama**
"Easy Rider." (1969) A popular youth-cult film, with Peter Fonda and Dennis Hopper portraying the cross-country adventures of two free-spirited bikers. Jack Nicholson, Karen Black. Lisa: Luana Anders.

(5) **MOVIE—Comedy**
"The Shakiest Gun in the West." (1968) Amusing remake of "The Paleface," with Don Knotts as the Eastern dentist whose misadventures make him a hero of the Old West. Barbara Rhoades. (2 hrs.)

(9) **MOVIE—Drama**
"The Love Machine." (1971) Jacqueline Susann's best-seller about the progress of an amoral TV newscaster (John Phillip Law). Dyan Cannon, Robert Ryan. (2 hrs., 30 min.)

(11) **DENNY CRUM: BASKETBALL**

(12) **CHARLIE'S ANGELS—Crime Drama**
A circus owner's son hires the Angels to learn who is spreading terror under his father's big top. (70 min.)

(15) **KUP'S SHOW**

(18) **MOVIE—Western**
"The Revengers" (1972) are convicts hired by a rancher to track down the Comanches who killed his family. William Holden, Ernest Borgnine. (2 hrs.)

(27) **AVENGERS—Adventure**
The team investigates the mysterious deaths of personnel on a top-secret government project. (70 min.)

(32) **MOVIE—Western**
"Sam Whiskey." (1969) Post-Civil War adventure comedy, with Burt Reynolds as an itinerant gambler after a fortune in gold bars. Angie Dickinson, Clint Walker. (2 hrs., 20 min.)

(62) **700 CLUB—Religion**

**Mid.** (11) **NEWLYWED GAME**

(19) **DAVID SUSSKIND**

**12:30** (11) **MARCUS WELBY, M.D.—Drama**
Pregnant for the first time, a 42-year-old woman (Julie Adams) thinks that her husband (William Sylvester) does not want a child. (60 min.)

(62) **MOVIE—Drama** (BW)
"The Hunchback of Notre Dame." (1939) Charles Laughton's fine performance dominates this vivid adaptation of the Victor Hugo classic. Maureen O'Hara, Sir Cedric Hardwicke, Thomas Mitchell.

**12:40** (12) **ABC NEWS**

(27) **RETURN OF THE SAINT—Crime Drama**
Simon (Ian Ogilvy) finds himself pitted against the secret police of a Southeast Asian country. (70 min.)

**12:55** (12) **INSIGHT—Religion**
Fearing he doesn't measure up to his father, a shy high-school senior develops a stutter. Gary Collins.

**1:30** (5) **MOVIE—Adventure**
"The Pink Jungle." (1968) A safari to find a lost diamond mine in South America. James Garner, George Kennedy, Eva Renzi. Crowley: Nigel Green. (1 hr., 55 min.) [Time approximate.]

**1:50** (32) **ABC NEWS**

**2 AM** (9) **CHRISTOPHER CLOSEUP —Religion**
In a program interpreted for the hearing-impaired entertainer Hildegarde discusses her career.

**2:30** (9) **NEWS**

## VITAL STATISTICS

Children are to be found in 41% of all TV-owning U.S. households. Of these households, 16% contain 1 child, and 25% contain 2 or more.

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# Monday

5:30 AM to 11 AM

FEBRUARY 25, 1980

MORNING

5:30 (9) PRAYING THE ROSARY
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
1400 Years of Islam: Sufism, a form of mysticism, is examined.
(11) ED ALLEN—Exercise
(12) HEALTH FIELD
A program about feet, including comments on bunion surgery.
6:15 (19) PERSPECTIVE
6:30 (3) TODAY IN WAVE COUNTRY
(9) ED ALLEN—Exercise
(11) WHAS NEWS CONFERENCE
(12) BETTER WAY . . .
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
An examination of airline-pilot stress is scheduled. (2 hrs.)
(9) (11) (27) MONDAY MORNING
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
A five-part series fulfilling viewers' fantasies begins with a Philadelphia woman's beauty make-over by photographer Francesco Scavullo. (2 hrs.)
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Actress Debby Allen visits. (60 min.)
(19) POPEYE—Cartoons
(41) NEW ZOO REVUE
A lesson about health.
8:15 (E) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) MORNING SHOW
(5) PHIL DONAHUE
The censorship of school textbooks is the topic. (60 min.)
(9) UNCLE AL
(11) YOUNG AND THE RESTLESS
(12) EDGE OF NIGHT—Serial
(18) PHIL DONAHUE
(19) TOM & JERRY—Cartoons
(27) BUGS BUNNY AND FRIENDS
(32) PHIL DONAHUE
Mormon Barbara Smith discusses the case of Sonia Johnson, who was excommunicated from the church because of her pro-ERA stand. (60 min.)
(41) PTL CLUB—Religion
(62) GENERAL HOSPITAL—Serial
9:30 (3) DOCTORS—Serial
(12) $20,000 PYRAMID—Game
Robert Mandan, Brynn Thayer.
(19) STAR BLAZERS—Cartoon
(27) FLINTSTONES—Cartoon
10AM (3) (5) (18) CARD SHARKS—Game
(9) (11) (27) JEFFERSONS
George (Sherman Hemsley) takes his first vacation. Isabel Sanford.
(12) MIKE DOUGLAS
Guests: Dick Van Patten (co-host), Dom DeLuise, singer Tom Johnston and "Wild Kingdom" co-host Jim Fowler. (60 min.)
(19) DENNIS THE MENACE (BW)
"The 50,000th Customer." Mr. Wilson decides to win a pile of gifts by being the 50,000th customer to enter Finch's Drug Store. Mr. Wilson: Joseph Kearns. Dennis: Jay North.
(32) GREEN ACRES—Comedy
Woman plumber Ralph becomes smitten with the county agricultural agent. Eddie Albert, Eva Gabor.
(62) IRONSIDE—Crime Drama
A murder case is a personal matter for Ed: he's trying to clear the name of a man who saved his life. Ironside: Raymond Burr. (60 min.)
10:30 (3) (5) (18) HOLLYWOOD SQUARES
Byron Allen, James Darren, George Gobel, Erin Gray, Michele Lee, Tom Poston, Bill Saluga, Isabel Sanford, Fred Willard. Host: Peter Marshall.
(9) (27) WHEW!—Game
Ross Martin, Rita Moreno. Tom Kennedy is the series host.
(11) OMELET—Metz/Lyles
(19) BEWITCHED—Comedy
Aunt Clara (Marion Lorne) summons up a flying saucer.
(32) EDGE OF NIGHT—Serial
10:55 (9) (27) CBS NEWS—Edwards
11AM (3) (18) HIGH ROLLERS—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT—Game
(12) (32) (62) LAVERNE & SHIRLEY
The girls take a job costumed as Jack and Jill. Uncle Tom: George Memmoli.
(15) ELECTRIC COMPANY—Children
(19) ODD COUPLE—Comedy
Peaceful Felix in a boxing match? Felix: Tony Randall.

# Monday

11 AM to 4 PM

41 NEWS/INTROSPECT
11:30 3 WHEEL OF FORTUNE—Game
5 MIDDAY
12 32 62 FAMILY FEUD—Game
18 DOCTORS—Serial
19 COURTSHIP OF EDDIE'S FATHER
Mrs. Livingston flunked her English test and Eddie fears she'll save face by committing hara-kiri.
41 HEALTH FIELD
Topic: heart disease and the elderly.

AFTERNOON

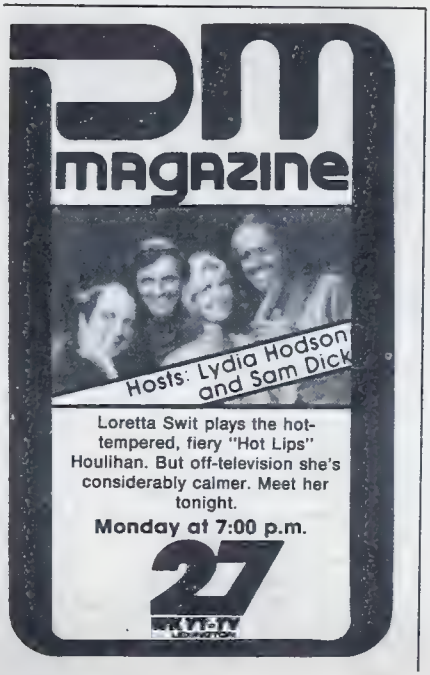
Noon 3 MIDDAY
5 BOB BRAUN—Variety
Scheduled: Big Band Day features the music of Glenn Miller. (Live; 90 min.)
9 NOON REPORT
11 18 NEWS
12 EXTRA!
15 SESAME STREET—Children
19 MEDICAL CENTER—Drama
27 PRISONER: CELL BLOCK H
32 62 $20,000 PYRAMID—Game
Didi Conn, Richard Paul. Dick Clark is the series host.
41 700 CLUB—Religion
12:30 3 MIKE DOUGLAS
From Las Vegas: Co-host Don Rickles, Frankie Valli, Diana Canova and the Casino de Paris dancers. (60 min.)
11 18 BOB BRAUN—Variety
12 32 62 RYAN'S HOPE—Serial
27 SEARCH FOR TOMORROW
1 PM 9 27 YOUNG AND THE RESTLESS
12 32 62 ALL MY CHILDREN
19 MOVIE—Drama BW
"Little Boy Lost." (1953) Bing Crosby gives a fine dramatic performance as an American journalist searching for his missing son in post-war France. Beautifully done. (2 hrs.)
1:30 3 5 18 DAYS OF OUR LIVES
11 SEARCH FOR TOMORROW
41 ROSS BAGLEY—Religion
2 PM 9 11 27 AS THE WORLD TURNS
12 32 62 ONE LIFE TO LIVE
41 PARTRIDGE FAMILY—Comedy
Problems with the press: a sensational news story, planted by publicity-crazy Danny, backfires against the family. Danny: Danny Bonaduce.
2:30 3 5 18 ANOTHER WORLD
41 BULLWINKLE—Cartoon
3 PM 9 11 27 GUIDING LIGHT—Serial
12 32 GENERAL HOSPITAL—Serial
15 ONCE UPON A CLASSIC
Arthur (Andrew Burt) conceives the idea for the Round Table, at which all knights sit as equals, in Part 2 of "The Legend of King Arthur."
19 POPEYE—Cartoons
41 PRESTO AND FRIENDS —Cartoons
62 MARY TYLER MOORE—Comedy
When Lou and Rhoda go out together, everyone assumes that they are falling in love. Lou: Edward Asner.
3:30 15 HODGEPODGE LODGE
19 FLINTSTONES—Cartoon
62 TOM & JERRY—Cartoons
E ALTERNATIVES IN EDUCATION
4 PM 3 MOVIE—Comedy
"The Girl Most Likely to . . ." (1973) Comedienne Joan Rivers wrote this dark-humored TV-movie about an ugly college girl (Stockard Channing) trying to land a husband. Ralph: Edward Asner. (90 min.)
5 STARSKY & HUTCH
While tracking a homicidal burglar, Starsky tries to rehabilitate an alcoholic former model. (60 min.)
9 MOVIE—Comedy
"Beach Blanket Bingo." (1965) How girl (Annette Funicello) keeps boy (Frankie Avalon) from Sugar Cane (Linda Evans). (2 hrs.)
11 CAROL BURNETT AND FRIENDS
Betty White is the guest. In a sketch, a vacationing couple (Carol, Tim Conway) hunt down an insect in their hotel room. Also: the Family throws a birthday party for Mama.
12 DINAH! & FRIENDS
Co-host: Charles Nelson Reilly. The cast of the "Alice" TV show are guests, including Linda Lavin, Vic Tayback, Beth Howland, Philip McKeon and Diane Ladd. (90 min.)
15 E SESAME STREET—Children
18 SUPERMAN—Adventure
A dying millionaire tells his heirs about a hidden fortune.
19 TOM & JERRY—Cartoons
27 ONE DAY AT A TIME
Schneider (Pat Harrington) expects Ginny (Mary Louise Wilson) to leap at his marriage proposal.
32 STARSKY & HUTCH
62 BIONIC WOMAN—Adventure
Jaime (Lindsay Wagner) investigates an old friend (Forrest Tucker) who

may be behind a missile threat to Los Angeles. Steve: Lee Majors. (60 min.)

4:30 (11) **BRADY BUNCH—Comedy**
A lesson on the price of vanity for nearsighted Jan (Eve Plumb).
(18) **MUNSTERS—Comedy** (BW)
Herman and Grandpa hunt for treasure in a secret room in the cellar.
(19) **GILLIGAN'S ISLAND**
The castaways try to deactivate a radioactive meteor.
(27) **REAL MC COYS—Comedy** (BW)
(41) **GILLIGAN'S ISLAND**
Deputy Gilligan takes his job to heart, and jails everyone.

5 PM (5) **STREETS OF SAN FRANCISCO —Crime Drama**
Surrounded terrorists threaten to blow up their hostages, including Steve Keller (Michael Douglas). Dallum: Carl Franklin. (60 min.)
(11) **ANDY GRIFFITH—Comedy** (BW)
Opie is jealous of Andy's attentions to Peggy (Joanna Moore).
(15) (E) **MISTER ROGERS—Children**
(18) **BEVERLY HILLBILLIES**
Jethro (Max Baer) enters military school. Hollis: John Hoyt. Hogan: John Reilly. Jed: Buddy Ebsen.
(19) **BRADY BUNCH—Comedy**
A lonely hearts column upsets the Brady family. Mike: Robert Reed.
(27) **ANDY GRIFFITH—Comedy**
Business at the gas station picks up when Flora fills in for Goober.
(32) **HAPPY DAYS AGAIN—Comedy**
(41) **BEWITCHED—Comedy**
Endora turns Darrin into a babbling babe. Endora: Agnes Moorehead.
(62) **TIC TAC DOUGH—Game**

5:30 (3) (12) (18) (27) (32) (62) **NEWS**
(11) **M*A*S*H**
Frank (Larry Linville) bets that Hawkeye and B.J. can kiss their loan to a Korean table-tennis champ (Richard Narita) goodbye.
(15) (E) **ELECTRIC COMPANY**
(19) **MARY TYLER MOORE—Comedy**
Mary asks Lou (Edward Asner) out on a date. Murray: Gavin MacLeod. Ted: Ted Knight. Sue Ann: Betty White.
(41) **I LOVE LUCY—Comedy** (BW)
In Paris, Lucy turns a fashion show into a fun house. Lucille Ball.



EVENING

6 PM (3) (5) (9) (11) (18) (27) **NEWS**
(15) (E) **3-2-1 CONTACT—Children**
Temperature is the theme of this week's shows. The segments include tips on dressing for cold weather.
(19) **CAROL BURNETT AND FRIENDS —Comedy**
(32) (62) **ABC NEWS—Frank Reynolds**
(41) **SIX MILLION DOLLAR MAN**
First of two parts. Steve and Jaime (Lee Majors, Lindsay Wagner) face a bionic Bigfoot being used against its will in an extraterrestrial scheme to plunder the earth. Bigfoot: Ted Cassidy. Oscar: Richard Anderson. (60 min.)

6:30 (3) (5) (18) **NBC NEWS —Chancellor/Brinkley**
(9) (11) (27) **CBS NEWS—Cronkite**
(12) **ABC NEWS—Frank Reynolds**
(15) **OVER EASY—Hugh Downs**
Longevity is explored. (Repeat)
(19) **HAPPY DAYS AGAIN—Comedy**
Worldy dropout Fonzie (Henry Winkler) drops back into school.
(32) **TIC TAC DOUGH—Game**
(62) **HAPPY DAYS AGAIN—Comedy**
Fonzie (Henry Winkler) disappears af-

# We're Building The 20th Century...

Our hands, hearts and spirits are building this great Continent. And we're building more than houses, factories, schools and many kinds of industrial products. We're helping build the whole fabric of North American life.

**We're Building Character**

In ourselves. In our communities. In our young people. Part of the meaning that comes with membership in an organization like the United Brotherhood of Carpenters is that a person's character takes on wholesome values that affect his everyday life.

**We're Building Discipline**

You can't build anything without discipline. The kind of discipline it takes to get a job done right. The UBC builds discipline into all its training programs, and the discipline learned there shows up in daily life.

**We're Building Pride**

Pride is part of the reason of belonging to the United Brotherhood of Carpenters. The pride of belonging to an organization that dedicates its existence to helping working people everywhere. And the difference that pride makes shows up in our work and in our communities.

**We're Building Good Laws**

The UBC has always been up front in getting laws passed that make life better for all of us. The UBC pioneered the 8-hour work day, workmen's compensation and unemployment insurance. Most of the benefits that every American has today have been made possible by the leadership efforts of the UBC. In fact, the UBC has been one of the foremost guardians of our democratic way of life.

**We're Building A Strong Economy**

UBC members receive fair wages and benefits for the top quality work they do. As this money passes into the community, goods and services are purchased and the overall effect is the building of a strong economy and the continuation of the free enterprise system.

**We're Building Quality**

UBC members are construction and industrial workers, cabinet makers, carpet layers, lathers, lumber workers, mill workers, millwrights and shipbuilders. And no matter what their job, they build quality. And that kind of quality helps bring about a better way of life for all of us.

The men and women of the United Brotherhood of Carpenters are building the 20th Century.

## In Many Ways.

# United Brotherhood of Carpenters
## and Joiners of America

101 Constitution Ave., N.W./Washington, D.C. 20001

Look for our commercial messages on the CBS Evening News and Good Morning America programs this week.

GOOD GRIEF, IT'S A NEW "PEANUTS®" SPECIAL!

# She's a good skate, Charlie Brown

**FIRST TIME ON TELEVISION!**

**Peppermint Patty enters the world of (gulp!) ice skating competition under the beagle eye of her temperamental coach, Snoopy. Can she cut the ice? Will the PEANUTS® gang cheer home a winner?**

PEANUTS Characters: ©1950, 1951, 1952, 1958, 1965, 1966, 1971, 1980 United Feature Syndicate, Inc.

WE'RE LOOKING GOOD!

## 8PM CBS 9,11,27

STAY TUNED FOR THE LAST RESORT

Dolly Madison Neat-to-Eat Treats

McDonald's

This PEANUTS special is sponsored by Dolly Madison, bakers of all kinds of "neat-to-eat treats."®

And by your neighborhood McDonald's® restaurants, "Nobody can do it like McDonald's can."®

# Monday

6:30 PM to 7:30 PM

ter he finds bogus bills in a hearse he is repairing. First of two parts.

(E) **AMERICAN GOVERNMENT**

7 PM (3) **PLAY THE PERCENTAGES —Games**

(5) **HOLLYWOOD SQUARES—Game**
Guests: Doug Kershaw; Tanya Tucker; Paul Lynde; Chaka Khan; Kiki Dee; K.C.; and musical groups Stargard, U.F.O. and the Commodores.

(9) **7 O'CLOCK REPORT**

(11) **LOUISVILLE TONIGHT**

(12) **TIC TAC DOUGH—Game**

(15) (E) **MacNEIL/LEHRER REPORT**

(18) **I'M SOOOO UGLY!—Drama**
A young girl experiences the pains of adolescence when she is overlooked at a school Valentine's party.

(19) **M*A*S*H**
A series of nightmares and sleepwalking episodes suggest to Hawkeye (Alan Alda) that he's going bananas. B.J.: Mike Farrell. Private Burke: Sean Roche. Potter: Harry Morgan.

(27) **PM MAGAZINE**
Featured: an interview with actress Loretta Swit ("M*A*S*H"); and a report on a Jeannette, Pa., factory owned by its employees.

(32) **JOKER'S WILD—Game**

(41) **SOLID GOLD 79—Music Special:** Hosts Dionne Warwick and Glen Campbell count down 1979's top hits. (2 hrs.)

**Musical Highlights**

"Da Ya Think I'm Sexy" ..Rod Stewart
"Sad Eyes" .....Robert John
"Reunited" .....Peaches and Herb
"Sail On" .....Commodores
"Heart of Glass" .....Blondie
"Logical Song" .....Supertramp
"I'll Never Love This Way Again" .....Dionne
"Gold" .....John Stewart
"Knock on Wood" .....Amii Stewart

(62) **GOOD TIMES—Comedy**
Thelma's latest boy friend is a mysterious personage whom she refuses to present to her parents. Thelma: Bern-Nadette Stanis. Donald: Lou Gossett.

7:30 (3) **GONG SHOW—Game**

(5) (32) **FAMILY FEUD—Game**

(9) **JOKER'S WILD—Game**

(11) **FACE THE MUSIC—Game**

FINANCING NO PROBLEM!

**Have you been priced out of today's housing market?**

**Miles Homes could be the answer!**
If you have the ambition and desire to build your own home, then the Miles Plan could be for you. **THE MILES HOME OWNERSHIP PLAN IS UNIQUE.** Your desire and dedication are more important than ready cash — start now to build the home of your dreams... the Miles Way.

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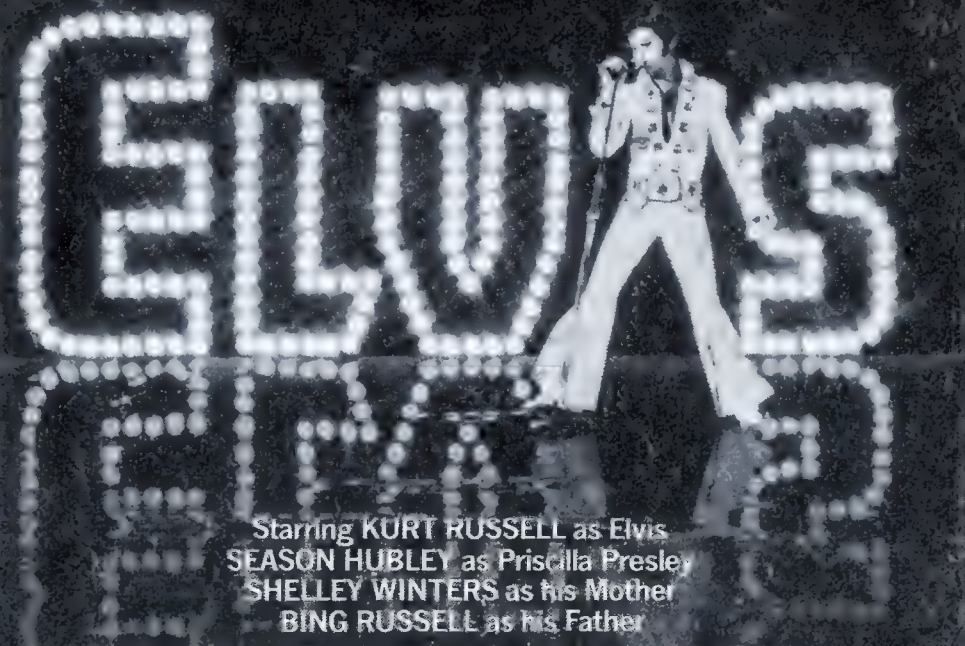
Miles Homes
12 Insilco A Division of Insilco Corporation

On February 11, 1979
130,000,000 Americans watched
three movies on network television.
Most watched "Elvis!" on ABC.
The rest watched "Gone With the Wind"
and "One Flew over the Cuckoo's Nest."
Tonight, every American can enjoy this
special encore presentation of the movie
that became a television legend...




Starring KURT RUSSELL as Elvis
SEASON HUBLEY as Priscilla Presley
SHELLEY WINTERS as his Mother
BING RUSSELL as his Father

**ABC MONDAY NIGHT MOVIE SPECIAL**

**abc 8:00-11:00 PM (12) (32) (62)**

SOURCE: A.C. NIELSEN CO., AND ABC RESEARCH

## Monday

7:30 PM

**(12) PM MAGAZINE**
An interview with actress Loretta Swit ("M*A*S*H"); a look at a Jeannette, Pa., factory owned by its employees.

**(15) DICK CAVETT**
Author-journalist Calvin Trillin is the scheduled guest.

**(18) CAROL BURNETT AND FRIENDS —Comedy**
In a sketch, a married couple (Harvey Korman, Carol) engage in their weekly gripe session.

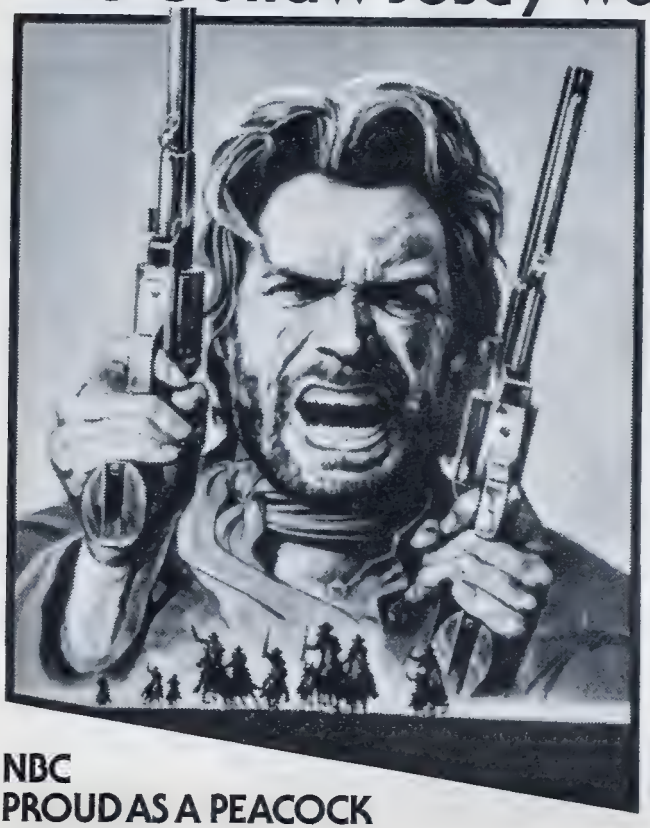
**(19) ALL IN THE FAMILY**
Edith (Jean Stapleton) rebels when Archie orders her to quit her job.

**(27) M*A*S*H**
A helicopter pilot's commerce in war souvenirs endangers memento-seeking GIs and Korean children. Alan Alda, Harry Morgan, Mike Farrell. Willie Stratton: Michael Bell.

**(62) NEWLYWED GAME**

**(E) 1980 KENTUCKY GENERAL ASSEMBLY**


The Box Office Smash Hit!
Clint Eastwood As
"The Outlaw Josey Wales"



9:00PM
They murdered his wife. They murdered his child. He has only one choice.
Chief Dan George
Sondra Locke
Sam Bottoms

NBC
PROUD AS A PEACOCK

3, 5, 18

**LINDSAY WAGNER,**
**Barry Bostwick and Marie-France Pisier**
**star in the scorching best-seller**
**about people who have everything except...**

# SCRUPLES

## A CBS MOVIE SPECTACULAR

**Lindsay Wagner**
as the woman who used her beauty and brains to build a billion dollar empire.

**Barry Bostwick**
as the photographer who could resist anything... but the models who posed for him.

**Marie-France Pisier**
as the fashion designer who wanted one man, and gave herself to another out of spite.

**Efrem Zimbalist, Jr.**
as the power merchant whose vast fortune couldn't buy him time.

**Robert Reed**
as the jet-set lawyer whose wife was playing tennis- and playing around.

**Gavin MacLeod**
as the film tycoon who could make or break a star with one phone call.

**Gene Tierney**
as the queen bee of the fashion world whose life was one dark secret.

**Connie Stevens**
as the television temptress who aired everyone's dirty laundry on prime time.

9PM9,11,27 WE'RE LOOKING GOOD!

# Monday

8 PM to 8:30 PM

**8 PM (3) (5) (18) LITTLE HOUSE ON THE PRAIRIE**

Teaching certificate in hand, Laura is driven to a nearby town to take over an injured teacher's class. Her driver, Almanzo, knows she's only 16, but somehow Laura Ingalls no longer seems like a kid. Laura: Melissa Gilbert. Almanzo: Dean Butler. Charles: Michael Landon. (60 min.)

**Guest Cast**

Miss Trimble .....Lucille Benson
Williams .....Parley Baer
Chad Brewster .....Tim Maier

**(9) (11) (27) PEANUTS—Cartoon**

**Special:** "She's a Good Skate, Charlie Brown." For details, see the Close-up on page A-50.

[Pre-empts regular programming.]

**(12) (32) (62) MOVIE—Drama**

"Elvis," a 1979 TV-movie spanning 1945-69, captures the essence of Presley—the man and the performer—through a compelling portrayal by Kurt Russell in the title role and soundtrack renditions (by Ronnie McDowell) of Presley's hits, including "Are You Lonesome Tonight?" "Blue Moon of Kentucky," "Suspicious Minds," "Tutti Frutti." (Repeat; 3 hrs.)

**Supporting Cast**

Mother .....Shelley Winters
Priscilla .....Season Hubley
Father .....Bing Russell
Colonel Parker .....Pat Hingle
Red West .....Robert Gray
Sam Phillips .....Charles Cyphers

[Pre-empts regular programming.]

**(15) SONG BY SONG**

The lively wit of lyricist Howard Dietz is displayed in tunes performed by Nancy Dussault, David Kernan, Diane Langton and Linda Lewis. The songs include "Dancing in the Dark," "You and the Night and the Music," "Shine on Your Shoes," "That's Entertainment," "Smokin' Reefers," "Confession," "Paree." (60 min.)

**(19) GUNSMOKE—Western**

An Amanda Blake show pegged to Kitty's poker prowess. (60 min.)

**8:30 (9) (11) (27) LAST RESORT—Comedy**

Seated by a rear window, a wheelchair-bound Michael peers through shades of Hitchcock to witness what he's convinced is murder—until the victim shows up for breakfast. Mi-

chael: Larry Breeding. Gail: Stephanie Faracy. Murray: Robert Costanzo. Slosser: John Fiedler. Agnes: Joan Shawlee. Inspector Reynolds: Michael Evans. Zach: Walter Olkewicz. Mrs. Trilling: Dorothy Konrad.

**E DICK CAVETT**

Author-journalist Calvin Trillin is the scheduled guest.

**9 PM 3 5 18 MOVIE—Western**

Clint Eastwood is "The Outlaw Josey Wales" (1976), a Missouri farmer seeking revenge for the Civil War murder of his family. Eastwood also directed the film. (Repeat; 2 hrs., 30 min.)

**Supporting Cast**

Lone Watie .....Chief Dan George
Laura Lee .....Sondra Locke
Terrill .....Bill McKinney
Fletcher .....John Vernon
Grandma Sarah .....Paula Trueman
Jamie .....Sam Bottoms

**9 11 27 SCRUPLES—Drama**

**Debut:** Stylish sets and costumes enhance this three-part miniseries, a story of tangled liaisons and power struggles in the fashion and movie worlds, based on the novel by Judith Krantz. Her heroine is a spirited, strong-willed woman (Lindsay Wagner) who, in Part 1, romances a count in Paris and a jet-setting magnate. (2 hrs.)

**Supporting Cast**

Ellis Ikehorn .....Efrem Zimbalist Jr.
Spider Elliott .....Barry Bostwick
Valentine .....Marie-France Pisier
Mrs. Toppingham .....Gene Tierney
Melanie .....Kim Cattrall
Edouard .....Francois-Marie Benard
Alan Wilton .....Michael Callan
Lilianne .....Genevieve
Jake .....Gary Graham
Mary Ann Evans .....Louise Latham

[Pre-empts regular programming. Part 2 airs tomorrow at this time.]

**15 AMERICAN SHORT STORY —Drama**

"Rappaccini's Daughter." See the Close-up on page A-56. (60 min.)

**19 MERV GRIFFIN**

The guests include Jack Klugman, Kelly Monteith, Arnold Schwarzenegger, Catherine Bach and opera singer Norma French. (90 min.)

## close up

PEANUTS
8 PM 9 11 27

### SHE'S A GOOD SKATE, CHARLIE BROWN

**Special:** Peppermint Patty takes to the ice under the eagle eye of her demanding coach—Snoopy—to prepare for a figure-skating competition.

The training regimen is tough, with daily workouts at 4:30 A.M. But Patty is determined, even if it means catching up on her sleep in school.

And the beagle proves adept at more than coaching, turning a few yards of denim into a flashy costume that transforms the tomboyish Patty into a skating beauty.

As the day of the event arrives, everything seems perfect. But then, disaster: the tape machine with Patty's music suddenly goes haywire—just as her routine is about to begin.

Script by "Peanuts" creator Charles M. Schulz, who writes about adapting his comic strip to TV in a story on page 22.

41 **MERV GRIFFIN**
Guests from the movie "Fatso" include Anne Bancroft, Dom DeLuise, Ron Carey, Candice Azzara and Richard Karron. (90 min.)

E **SONG BY SONG**
The lively wit of lyricist Howard Dietz is displayed in tunes performed by Nancy Dussault, David Kernan, Diane Langton and Linda Lewis. The songs include "Dancing in the Dark," "You and the Night and the Music," "Shine on Your Shoes," "That's Entertainment," "Smokin' Reefers," "Confession," "Paree." (60 min.)

10PM 15 **UPSTAIRS, DOWNSTAIRS**
Much to the servants' dismay, Hazel (Meg Wynn Owen) shelters war refugees while James is away at the front. Richard Bellamy: David Langton. Mrs. Hollins: Lala Lloyd. (60 min.)

E **AMERICAN SHORT STORY —Drama**
"Rappaccini's Daughter." See the Close-up on page A-56. (60 min.)

10:30 19 **CROSS-WITS—Game**
Sorrell Booke, Roxie Roker, Fred Grandy and Judy Norton-Taylor. Jack Clark is the host.

41 **ODD COUPLE—Comedy**
A 1950s flashback recounts an epic case of bad nerves suffered by Felix (Tony Randall). Gloria: Janis Hansen.

11PM 9 11 12 27 32 62 **NEWS**

15 **DICK CAVETT**
Author-journalist Calvin Trillin is the scheduled guest.

19 **LIFE AND TIMES OF EDDIE ROBERTS—Serial**

41 **BENNY HILL—Comedy**

11:30 3 5 18 **NEWS**

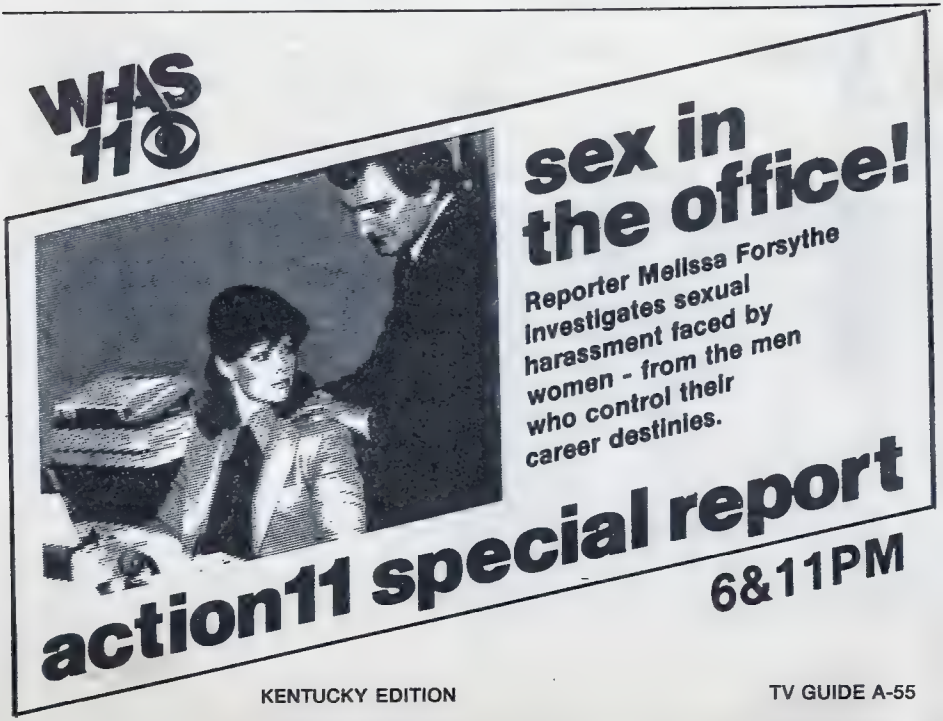
9 11 27 **HARRY O—Crime Drama**
A housekeeper refuses even to discuss why she murdered a small-time blackmailer. David Janssen. Grace Duval: Anjanette Comer. (70 min.)

12 62 **ABC NEWS SPECIAL**
Scheduled: An update on the situation in the Middle East.

15 **ABC CAPTIONED NEWS**

19 **M*A*S*H**
Two stories unfold about love and marriage in war-torn Korea.

32 **TALES OF THE UNEXPECTED**



**41 MOVIE—Comedy-Drama**
"The Man Who Had Power Over Women." (English; 1970) Brittle wit enlivens this sexually emphatic story of behind-the-scenes machinations in the pop-music world. Rod Taylor, Carol White. Val: James Booth.

**11:45 12 62 BARNEY MILLER**
Wentworth (Linda Lavin) aids in a massage-parlor crackdown by arresting a bewildered masseur. (35 min.)

**Mid. 3 5 18 TONIGHT**
Scheduled: Guest host David Letterman, Hoyt Axton, John Ritter, author Irving Wallace and comic Jimmy Aleck. Ed McMahon. (90 min.)

**19 MISSION: IMPOSSIBLE**
The agents infiltrate a bank in East Berlin that preys on wealthy, would-be refugees. Belzig: James Daly. Phelps: Peter Graves. (60 min.)

**32 ABC NEWS SPECIAL**
Scheduled: An update on the situation in the Middle East.

**12:15 32 BARNEY MILLER**
Wentworth (Linda Lavin) aids in a massage-parlor crackdown by arresting a bewildered masseur (Charles Frank). Barney: Hal Linden. (35 min.)

**12:20 12 62 POLICE STORY**
A gambling addict (Alex Cord) caught violating parole turns informer in a murder case. (70 min.)

**12:40 9 11 27 McCLOUD—Crime Drama**
McCloud has a professional interest in his girl friend (Leigh Taylor-Young), who shot a trucking-company executive. (1 hr., 40 min.)

**12:50 32 POLICE STORY—Crime Drama**
A gambling addict (Alex Cord) caught violating parole turns informer in a murder case. (70 min.)

**1:30 3 5 18 TOMORROW—Snyder**
Scheduled: Businessman Stanley Arnold, who ran in the 1976 Democratic primary in New Hampshire. (60 min.)

**2:20 9 THIS IS THE LIFE—Religion**
The need for sacrificial love is realized by a mother (Cynthia Eilbacher) when she tries to reclaim the son she abandoned three years before.

**11 NEWS**

**2:30 3 NEWS**

**2:50 9 NEWS**

## close up

AMERICAN SHORT STORY
9 PM 15
10 PM E

### RAPPACCINI'S DAUGHTER

*Leonardo Cimino and Kathleen Beller*

Nathaniel Hawthorne's classic can be read as an eerie love story, an allegory with Biblical overtones and a seminal work of science fiction.

This atmospheric adaptation succeeds on all three levels. The setting is 19th-century Padua, where a young scholar named Giovanni Guasconti takes lodgings in an old mansion—next door to a large, exotic garden. It's not, however, the scent of the flowers that draws Giovanni to his window every day, but rather the sight of the bewitching young beauty who is tending them.

She's Beatrice, the daughter of a reclusive botanist named Giacomo Rappaccini—who, according to an ex-colleague, has never permitted the girl to "venture past the walls of that garden." That doesn't deter the lovestruck Giovanni from finding a way to woo Beatrice, unaware that her outward innocence conceals a deadly flaw.

Script by Herbert Hartig. Beatrice: Kathleen Beller. Giovanni: Kristoffer Tabori. Baglioni: Michael Egan. Rappaccini: Leonardo Cimino. Emma: Antonia Rey. Vito: Dennis Boutsikaris. (60 min.)

**Now...from Science...how to REDUCE WHILE YOU SLEEP and...**

# WAKE UP TOMORROW MORNING

# up to 8 POUNDS THINNER 7½ INCHES SLIMMER

## *without drugs or exercisers!*

**Presenting SLUMBERTRIM™ sensational night-time reducing garment that *automatically slims you while you sleep.* So effective you trim down 10 times faster than leading crash diets!**

Sensational reducing news! Science has developed the fastest way yet to slash pounds, trim inches. ***So easy you do it while you sleep.***

Called SLUMBERTRIM, this *night time reducing garment* works with such speed you actually wake up the next morning up to 8 pounds lighter — up to 7½ inches slimmer overall — up to a belt notch lighter —a dress size slimmer *without* drugs, gadgets or insane, exhausting fads. Instead here's all you do: slip into SLUMBERTRIM AND WAKE UP TOMORROW MORNING POUNDS AND INCHES LIGHTER. All the difficult "skinnying down" has been done for you... ***while you sleep.***

### More Inches Gone In One Evening Than Days Or Weeks Of Endless Suffering With Ordinary Slimming Methods

To give you an idea of SLUMBERTRIM's effectiveness, here are a few results taken from a startling consumer report:

**OVERNIGHT LOSSES**

**Panelist 17: 8 POUNDS LIGHTER, 7½ INCHES SLIMMER**
(Stomach 3½", Hips 1½", Thighs 2½")

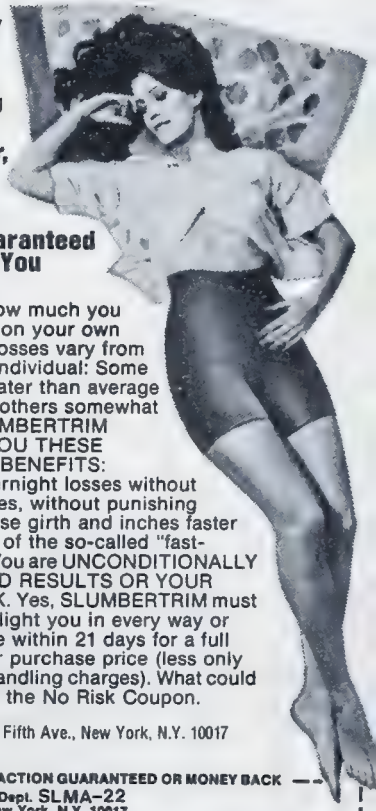
**Panelist 18: 3 POUNDS LIGHTER, 5½ INCHES SLIMMER**
(Stomach 1", Waist 2", Hips 1½", Thigh 1")

**Panelist 6: 3 POUNDS LIGHTER, 3½ INCHES SLIMMER**
(Stomach 1", Waist 1½", Hips 1")

**Average losses: Over 6.4 INCHES and 4.9 POUNDS per panelists participating. Based on 5 evenings of consecutive testing. 9 out of every 10 tested LOST POUNDS OR INCHES!**

### Automatically Shrinks "Mid-Section" Wake Up The Next Morning Pounds Lighter and Inches Slimmer!

SLUMBERTRIM's special design creates a *thermal sauna-like effect.* It gently and automatically stimulates your mid-section (where garment is worn) *into releasing fluid from thighs, hips, tummy, even derriere, etc.* The result: down comes the "bloat", as you wake up the very next morning inches slimmer and pounds lighter. SLUMBERTRIM's the ideal temporary way to super-fast inch losses by using it periodically when you want to shrink tummy thighs, hips, etc. without drugs, fads or exhausting exercises!



### Be Slimmer, Trimmer, Shaplier — Overnight Results Guaranteed Or It Costs You Nothing!

Naturally how much you lose depends on your own physiology. Losses vary from individual to individual: Some will enjoy greater than average reductions... others somewhat less. But SLUMBERTRIM PROMISES YOU THESE IMPORTANT BENEFITS: **1)** thrill to overnight losses without brutal exercises, without punishing regimen, **2)** lose girth and inches faster than with any of the so-called "fast-methods", **3)** You are UNCONDITIONALLY GUARANTEED RESULTS OR YOUR MONEY BACK. Yes, SLUMBERTRIM must please and delight you in every way or return anytime within 21 days for a full refund of your purchase price (less only postage and handling charges). What could be fairer? Use the No Risk Coupon.

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**SATISFACTION GUARANTEED OR MONEY BACK**

**ROMAR SALES, Dept. SLMA–22**
**535 Fifth Ave., New York, N.Y. 10017**

Yes, I'd like to reduce while I sleep and wake up tomorrow morning pounds and inches lighter. Please rush me SLUMBERTRIM(s) checked below.

☐ (#001) 1 SLUMBERTRIM only $14.95 plus 90¢ postage and handling.
☐ (#002) 2 SLUMBERTRIMs only $28.95 plus $1.50 postage and handling.

My present waist measurement is _____ Amount enclosed $ _____ (NY residents please add sales tax.) No C.O.D. s.

CHARGE IT! ☐ VISA (BankAmericard) ☐ Master Charge Exp. Date: _____

Credit Card # _____

Name _____

Address _____

City _____ State _____ Zip _____

Canadian Customers: Add $2.00 to retail price.

# Tuesday

5:30 AM to 9 AM



MORNING

5:30 (9) CHRISTOPHER CLOSEUP —Religion
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
Learning to Write/Writing to Learn: Characteristics of novice writers.
(11) ED ALLEN—Exercise
(12) HEALTH FIELD
6:15 (19) PERSPECTIVE
6:30 (3) TODAY IN WAVE COUNTRY
(9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) CONSULTATION—Medicine
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
A report on today's New Hampshire primary is scheduled. (2 hrs.)
(9) (11) (27) TUESDAY MORNING —Bob Schieffer
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
Scheduled: Tony Bennett. (2 hrs.)
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Geraldine Fitzgerald appears as Mother Goose. (60 min.)
(19) POPEYE—Cartoons
(41) NEW ZOO REVUE
8:15 (E) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) MORNING SHOW
(5) (18) PHIL DONAHUE
A discussion of the rights of mental patients. (60 min.)
(9) UNCLE AL
(11) YOUNG AND THE RESTLESS —Serial
(12) EDGE OF NIGHT—Serial
(19) TOM & JERRY—Cartoons
(27) BUGS BUNNY AND FRIENDS —Cartoons
(32) PHIL DONAHUE
Author Eda LeShan ("Winning the

# Tuesday

9 AM to 4 PM

Losing Battle") discusses women and weight. (60 min.)
41 PTL CLUB—Religion
62 GENERAL HOSPITAL—Serial
9:30 3 DOCTORS—Serial
12 $20,000 PYRAMID—Game
Didi Conn, Richard Paul. Dick Clark is the series host.
19 STAR BLAZERS—Cartoon
27 FLINTSTONES—Cartoon
10AM 3 5 18 CARD SHARKS—Game
9 11 27 JEFFERSONS
A total stranger (Diane Sommerfield) claims to be Louise's daughter.
12 MIKE DOUGLAS
Co-host Betty Buckley is joined by Engelbert Humperdinck and Natalie Wood. (60 min.)
19 DENNIS THE MENACE BW
32 GREEN ACRES—Comedy
62 IRONSIDE—Crime Drama
10:30 3 5 18 HOLLYWOOD SQUARES —Game
Byron Allen, James Darren, George Gobel, Erin Gray, Michele Lee.
9 27 WHEW!—Game
Gary Collins, Mary Ann Mobley.
11 OMELET—Metz/Lyles
19 BEWITCHED—Comedy
32 EDGE OF NIGHT—Serial
10:55 9 27 CBS NEWS—Edwards
11AM 3 18 HIGH ROLLERS—Game
5 DOCTORS—Serial
9 11 27 PRICE IS RIGHT—Game
12 32 62 LAVERNE & SHIRLEY
An ensign (Phillip Clark) romances Shirley on a Great Lakes cruise.
15 ELECTRIC COMPANY—Children
19 ODD COUPLE—Comedy
41 NEWS/INTROSPECT
11:30 3 WHEEL OF FORTUNE—Game
5 MIDDAY
12 32 62 FAMILY FEUD—Game
18 DOCTORS—Serial
19 COURTSHIP OF EDDIE'S FATHER —Comedy-Drama
41 HEALTH FIELD

AFTERNOON

Noon 3 MIDDAY
5 BOB BRAUN—Variety
Scheduled: An interview with actress Charlotte Rae, taped in Hollywood. Also: Dr. David Hoy makes predictions for the future. (Live; 90 min.)
9 NOON REPORT
11 18 NEWS
12 EXTRA!
15 SESAME STREET—Children
19 MEDICAL CENTER—Drama
27 PRISONER: CELL BLOCK H —Drama
32 62 $20,000 PYRAMID—Game
Didi Conn, Richard Paul.
41 700 CLUB—Religion
12:30 3 MIKE DOUGLAS
From Las Vegas: Co-host Don Rickles, Frankie Valli, Diana Canova and the Casino de Paris dancers. (60 min.)
11 18 BOB BRAUN—Variety
12 32 62 RYAN'S HOPE—Serial
27 SEARCH FOR TOMORROW —Serial
1 PM 9 27 YOUNG AND THE RESTLESS —Serial
12 32 62 ALL MY CHILDREN —Serial
19 MOVIE—Western
"Cattle Drive." (1951) A cowboy (Joel McCrea) teaches humility to a snobbish lad (Dean Stockwell) in this outdoor show. Graham: Leon Ames. Dallas: Chill Wills. (2 hrs.)
1:30 3 5 18 DAYS OF OUR LIVES —Serial
11 SEARCH FOR TOMORROW —Serial
41 ROSS BAGLEY—Religion
2 PM 9 11 27 AS THE WORLD TURNS —Serial
12 32 62 ONE LIFE TO LIVE —Serial
41 PARTRIDGE FAMILY—Comedy
2:30 3 5 18 ANOTHER WORLD —Serial
41 BULLWINKLE—Cartoon
3 PM 9 11 27 GUIDING LIGHT—Serial
12 32 GENERAL HOSPITAL—Serial
15 FOOTSTEPS—Children
19 POPEYE—Cartoons
41 PRESTO AND FRIENDS —Cartoons
62 MARY TYLER MOORE—Comedy
3:30 15 HODGEPODGE LODGE
19 FLINTSTONES—Cartoon
62 TOM & JERRY—Cartoons
E OVER EASY—Hugh Downs
Longevity is explored. (Repeat)
4 PM 3 MOVIE—Drama
"A Farewell to Arms." (1957) Hemingway's World War I classic about the romance of a British nurse and an American ambulance driver. Rock

Hudson, Jennifer Jones, Vittorio de Sica. (90 min.)
[This movie, shown in two parts, concludes tomorrow at 4 P.M.]

**(5) STARSKY & HUTCH—Crime Drama**

**(9) MOVIE—Musical**
"Bikini Beach." (1964) Surfing, drag racing and teen-age shenanigans sprinkled with go-go tunes and energetic twisting. Frankie Avalon, Annette Funicello. (2 hrs.)

**(11) CAROL BURNETT AND FRIENDS —Comedy**

**(12) DINAH! & FRIENDS**
Co-host: Fernando Lamas. (90 min.)

**(15) (E) SESAME STREET—Children**

**(18) SUPERMAN—Adventure**
A remote-controlled robot threatens to destroy the Planet building.

**(19) TOM & JERRY—Cartoons**

**(27) ONE DAY AT A TIME**
Ginny is always depressed after her mysterious Sunday excursions. Mary Louise Wilson, Bonnie Franklin.

**(32) STARSKY & HUTCH—Crime Drama**

**(62) SIX MILLION DOLLAR MAN —Adventure**
A pair of geologists disappear in California timber country, apparently victims of the legendary Bigfoot. First of two parts. Shalon: Stefanie Powers. Steve: Lee Majors. Apploy: Severn Darden. Ivan: Hank Brandt. (60 min.)

4:30 **(11) BRADY BUNCH—Comedy**
Bobby is going through the trials and tribulations of being little.

**(18) MUNSTERS—Comedy (BW)**
Spot, the family's fire-breathing pet, runs away and heads for the sewers. Herman: Fred Gwynne.

**(19) GILLIGAN'S ISLAND**
Gilligan (Bob Denver) is certain he's turning into a vampire.

**(27) REAL MC COYS—Comedy (BW)**

**(41) GILLIGAN'S ISLAND**
Strother Martin appears as a game-show contestant in an island survival test. Gilligan: Bob Denver.

5 PM **(5) STREETS OF SAN FRANCISCO —Crime Drama**
An ambitious young murder witness (Mike Evans) secures an underworld

# Tuesday

5 PM to 6 PM

job with the killer. Karpa: Hari Rhodes. Stone: Karl Malden. (60 min.)

**11 ANDY GRIFFITH—Comedy** BW

Aunt Bee goes out of town, leaving the housekeeping to Andy and Opie. Peggy: Joanna Moore.

**15 E MISTER ROGERS—Children**

**18 BEVERLY HILLBILLIES**

Granny's peddling her own home-brewed remedy for the common cold. Granny: Irene Ryan.

**19 BRADY BUNCH—Comedy**

A no-girls-allowed clubhouse comes under siege. Mike: Robert Reed.

**27 ANDY GRIFFITH—Comedy**

Aunt Bee goes on TV to advertise furniture polish. Foster: Robert Emhardt. Aunt Bee: Frances Bavier.

**32 HAPPY DAYS AGAIN—Comedy**

**41 BEWITCHED—Comedy**

Sam's guilt-ridden psyche causes a series of uncontrollable mishaps.

**62 TIC TAC DOUGH—Game**

5:30 **3 12 18 27 32 62 NEWS**

**11 M*A*S*H**

Hawkeye and B.J. (Alan Alda, Mike Farrell) amuse Frank (Larry Linville) on his birthday by pretending to fight between themselves. Radar: Gary Burghoff. Igor: Jeff Maxwell.

**15 E ELECTRIC COMPANY —Children**

**19 MARY TYLER MOORE—Comedy**

Anchorman Ted (Ted Knight) is the only survivor when WJM's owner overhauls the newsroom.

**41 I LOVE LUCY—Comedy** BW

On their first day in Switzerland, the Ricardos and Mertzes are caught in an avalanche. Lucille Ball.

EVENING

6 PM **3 5 9 11 18 27 NEWS**

**15 E 3-2-1 CONTACT—Children**

A biologist explains to the gang why bats hibernate.

**19 CAROL BURNETT AND FRIENDS —Comedy**

Comedy: Carol and Harvey Korman play husband-and-wife dolls having a spat; and the cast spoof the love story "Random Harvest."

**32 62 ABC NEWS—Frank Reynolds**

# Tuesday

6 PM to 7 PM



**41 BIONIC WOMAN—Adventure**
Witnesses see Rudy (Martin E. Brooks) beamed onto a flying saucer. Lindsay Wagner. Casey: Jim McMullan. Ray Fisk: Jack Kelly. (60 min.)

6:30 **3 5 18 NBC NEWS —Chancellor/Brinkley**
**9 11 27 CBS NEWS—Cronkite**
**12 ABC NEWS—Frank Reynolds**
**15 OVER EASY—Hugh Downs**
Maureen O'Sullivan discusses how to cope with a spouse's death. (Repeat)
**19 HAPPY DAYS AGAIN—Comedy**
Making plans for an illegal drag race. Richie: Ron Howard.
**32 TIC TAC DOUGH—Game**
**62 HAPPY DAYS AGAIN—Comedy**
Conclusion. Mourners parade to services for the presumed-dead Fonz in this story about a counterfeiting ring operating from a funeral parlor. Candyman: Cliff Emmich. Fonzie: Henry Winkler. Richie: Ron Howard. T-Man Peterson: John Moskal Jr.
**E GED SERIES**

7 PM **3 PLAY THE PERCENTAGES —Games**
**5 HOLLYWOOD SQUARES—Game**
David Doyle, George Gobel, Harvey Korman, Vicki Lawrence, Paul Lynde, Suzanne Somers, Dennis Weaver, Jonathan Winters and Shelley Winters are the celebrity guests.
**9 7 O'CLOCK REPORT**
**11 LOUISVILLE TONIGHT**
**12 TIC TAC DOUGH—Game**
**15 YOUR GOVERNMENT IN ACTION**
**18 SANFORD AND SON—Comedy**
Disaster looms after Fred unwittingly invites two women over on the same night. Fred: Redd Foxx.
**19 M*A*S*H**
Hawkeye is blinded—perhaps permanently—by a heater explosion. Blind singer-composer Tom Sullivan makes his acting debut as another sightless patient. B.J.: Mike Farrell. Potter: Harry Morgan. Frank: Larry Linville.
**27 PM MAGAZINE**
Featured: a look at "Mean Joe" Greene and his cola commercial. Also: a visit with hair stylists John and Suzy Chadwick; and tips on blanching green beans.

# Tuesday

7 PM to 7:30 PM

**32 JOKER'S WILD—Game**
**41 GOOD TIMES—Comedy**
The children sell underwear to raise vacation money for Florida (Esther Rolle). J.J.: Jimmie Walker. Willona: Ja'net DuBois. Thelma: BernNadette Stanis. Michael: Ralph Carter.
**62 GOOD TIMES—Comedy**
Worried that her neighbor Willona (Ja'net DuBois) is lonely, Florida (Esther Rolle) tries her hand at matchmaking. Duane Poole: Lloyd Hollard. James: John Amos. Thelma: BernNadette Stanis.
**E MacNEIL/LEHRER REPORT**
7:30 **3 CAN WE BET ON THE ACE? —Documentary**
Topic: the Kentucky coal industry.
**5 MUPPET SHOW—Variety**
Guest Jonathan Winters and the Muppets are haunted by an old gypsy woman's curse.
**9 JOKER'S WILD—Game**
**11 FACE THE MUSIC—Game**


**Right After "The Misadventures of Sheriff Lobo" At 8:00 PM Watch—**

Tonight, The Funniest Of All The Roasts—All In A 2-Hour Special!

Highlights Of The

# Dean Martin Roasts

## 9:00PM

Top stars and celebrities dish it out from eight funny, fabulous Roasts!
The roastees:
**Bob Hope, Muhammad Ali, Jack Benny, Michael Landon, Jackie Gleason, Lucille Ball, Dean Martin, Johnny Carson!**
Roasters:
**Henry Fonda, Rich Little, Freddie Prinze, Jimmy Stewart, John Wayne, George Burns, Art Carney, Redd Foxx, Lorne Greene, Sherman Hemsley, Paul Lynde, Orson Welles, Red Buttons, Ruth Buzzi, Billy Crystal, Angie Dickinson, Totie Fields, Gabe Kaplan, Bob Newhart, Tony Orlando, Don Rickles, Cliff Robertson** and many more!

NBC
PROUD AS A PEACOCK

3, 5, 18

**(12) PM MAGAZINE**
A look at "Mean Joe" Greene and his cola commercial; an interview with hair stylists John and Suzy Chadwick.

**(18) CAROL BURNETT AND FRIENDS —Comedy**

**(19) ALL IN THE FAMILY**
Archie must cure his high blood pressure in time for a physical. Archie: Carroll O'Connor.

**(27) M*A*S*H**
Hawkeye's misconstrued radio message sends his buddy and an admiral running to bring unneeded medical aid. Alan Alda, Harry Morgan, Mike Farrell. Brooks: Oliver Clark. Admiral: Dick O'Neil. Radar: Gary Burghoff. Klinger: Jamie Farr.

**(32) SHA NA NA—Variety**
Conway Twitty sings "Danny Boy" and Sha Na Na play knights of the Round Table in a musical sketch.

**(41) SANFORD AND SON—Comedy**
Esther and Woody's newly adopted

LAVERNE & SHIRLEY
SPECIAL NIGHT!
abc 8:30PM (12) (32) (62)
THE GIRLS ARE RIDIN' THE "MOOSEJAW EXPRESS" TONIGHT! ALL ABOARD FOR MURDER! MYSTERY! LAUGHTER!

IS "CUPID" FONZ BEHIND THE LOVE AFFAIR BETWEEN JOANIE AND CHACHI?
HAPPY DAYS
8:00PM
abc (12) (32) (62)

# Tuesday

7:30 PM to 8 PM

teen-ager (Eric Laneuville) quickly dashes their hopes for him. Esther: LaWanda Page. Woody: Raymond Allen. Salesgirl: Shirley Washington.

**62 NEWLYWED GAME**

**E 1980 KENTUCKY GENERAL ASSEMBLY**

**8 PM 3 5 18 MISADVENTURES OF SHERIFF LOBO**

An unidentified flying object crashes near Orly, setting off rumors of an invasion from outer space. Lobo: Claude Akins. Perkins: Mills Watson. Birdie: Brian Kerwin. (60 min.)

**Guest Cast**

Marla ..... Deborah Ryan
Alicia ..... Candy Ann Brown
Felicity ..... Susanne Reed
Evans ..... Burr DeBenning

**9 11 27 WHITE SHADOW**

Carver High plays host to a touring Russian high-school basketball team. Reeves: Ken Howard. Willis: Ed Bernard. Buchanon: Joan Pringle. Hay-

JACK'S GOT A NEW RIVAL FOR CHRISSY'S AFFECTION...HIS HANDSOME BROTHER!

THREE'S COMPANY

9:00PM

abc 12 32 62

TAXI

9:30PM

abc 12 32 62

IS ALEX TRADING IN HIS TAXI TO BECOME A DAREDEVIL STUNTMAN?

KIDNAPPERS WANT A MILLION IN EMERALDS OR THEY'LL PUT JENNIFER ON ICE!

HART TO HART

10:00PM

abc 12 32 62

ward: Thomas Carter. Goldstein: Ken Michelman. Vitaglia: John Mengatti. Coolidge: Byron Stewart. Salami: Timothy Van Patten. Jackson: Eric Kilpatrick. Thorpe: Kevin Hooks. Reese: Nathan Cook. Phil: Russell Phillip Robinson. Gomez: Ira Angustain. Bill: Jerry Vogel. (60 min.)

**Guest Cast**

Ilya .....Chris Mulkey
McKenzie .....Kenneth Kimmins
Dimitri .....Zitto Kazann

12 32 62 **HAPPY DAYS**
Chachi (Scott Baio) tries to get Joanie (Erin Moran) to take him seriously. Richie: Ron Howard. Fonzie: Henry Winkler. Howard: Tom Bosley. Marion: Marion Ross. Michael: Scott Marshall. Sally: Kathi Marshall. Potsie: Anson Williams. Ralph: Donny Most.

15 **NOVA**
"Still Waters" studies life in a tranquil New England pond . . . beavers whose 5-foot-high dam created the pond; a tadpole undergoing metamorphosis; and microscopic life such as plankton. (Repeat; 60 min.)

19 **GUNSMOKE—Western**
John Anderson as Matt's first mentor, an ex-lawman now on the skids. Matt: James Arness. (60 min.)

41 **JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama**
Rockford (James Garner) investigates the shady dealings surrounding the cutthroat competition for a pro-basketball franchise. Mark: Lou Gossett. Stickells: Dick Davalos. (60 min.)

8:30 12 32 62 **LAVERNE & SHIRLEY**
The girls are riding the Moose Jaw Express to Canada when a murder victim stumbles into their compartment. His last words: "beware of the bald man." First of two parts. Laverne: Penny Marshall. Shirley: Cindy Williams. Man: Shelly Lipkin. Kalaback: Wilfrid Hyde-White. Irene: Charlene Tilton. Porter: Scatman Crothers.
[Now seen on this day.]

E **DICK CAVETT**
Sen. Barry Goldwater (R-Ariz.) is scheduled to be interviewed.

9 PM 3 5 18 **DEAN MARTIN**
**Special:** Highlights from the roasts of


LINDSAY WAGNER,
Barry Bostwick and Marie-France Pisier in
SCRUPLES

TONIGHT
The blackmail.
The homicide.
The consuming love affair.
The secret movie deal.

A CBS MOVIE SPECTACULAR
9PM WE'RE LOOKING GOOD!
9,11,27

# Tuesday

9 PM

Johnny Carson (1975), Bob Hope (1975), Muhammad Ali (1976), Jackie Gleason (1976), Jack Benny (1974), Michael Landon (1977), Lucille Ball (1977) and host Dean Martin himself (1978). On the daises: John Wayne, Jimmy Stewart, Freddie Prinze, Totie Fields, George Burns, Sen. Hubert Humphrey, Wilt Chamberlain, Howard Cosell, Jonathan Winters, Vivian Vance, Milton Berle, Henry Fonda, the Rev. Billy Graham, Art Carney, Audrey Meadows, Rich Little, Sherman Hemsley, Redd Foxx, Tony Orlando, Orson Welles, Don Rickles. (2 hrs.)
[Pre-empts regular programming.]

**(9) (11) (27) SCRUPLES—Drama**
In Part 2, widowed Billy (Lindsay Wagner) runs a ritzy boutique and has an affair with a down-on-his-luck actor (Nick Mancuso). (2 hrs.)

**Additional Cast**

Spider Elliott .....Barry Bostwick
Josh Hillman .....Robert Reed
Curt Arvey .....Gavin MacLeod
Valentine .....Marie-France Pisier
Melanie .....Kim Cattrall
Maggie McGregor ....Connie Stevens
Jake .....Gary Graham
Mrs. Toppingham .....Gene Tierney
[Concludes Thursday at this time.]

**(12) (32) (62) THREE'S COMPANY**
Jack (John Ritter) feels inferior to his brother, who seems to excel in everything. Lee: John Getz. Janet: Joyce DeWitt. Chrissy: Suzanne Somers.

**(15) MYSTERY!**
Part 3. "Rumpole of the Bailey" (Leo McKern) draws an unsympathetic judge for a case that hinges on proving his client was framed for safecracking by the arresting officer. Featherstone: Peter Bowles. Charlie: Ken Jones. (60 min.)

**(19) MERV GRIFFIN**
Guests: Ann-Margret, Merle Haggard and Tanya Tucker. (90 min.)

**(41) MERV GRIFFIN**
Guests: Dick Van Dyke, Glen Campbell, Rita Coolidge and Kathryn and Arthur Murray. (90 min.)

**(E) NOVA**
"Still Waters" studies life in a tranquil New England pond . . . beavers

## close up

NEW HAMPSHIRE PRIMARY
11:30 PM (3) (5) (9) (11) (12) (18) (27) (62)
12:00 Mid. (32)

*"The important thing [in the New Hampshire Primary] is to beat the polls, not the opponents."*—1968 Presidential candidate Eugene J. McCarthy

**Special:** The results—and what they mean—of the first primary hurdle in the race for the Presidential nominations.

On the Republican slate, George Bush (winner of last month's Iowa precinct caucuses) and former California governor Ronald Reagan are rated the pre-election favorites. Other GOP entrants include former Treasury secretary John Connally, Illinois representatives Philip M. Crane and John Anderson, and Sens. Robert Dole (Kan.) and Howard Baker Jr. (Tenn.). President Jimmy Carter, Sen. Edward Kennedy (Mass.) and California governor Edmund G. Brown Jr. are on the Democratic ballot.

Network correspondents will analyze the New Hampshire voting in scheduled half-hour reports.

whose 5-foot-high dam created the pond; a tadpole undergoing metamorphosis; and microscopic life such as plankton. (Repeat; 60 min.)

**9:30 (12) (32) (62) TAXI**

Alex (Judd Hirsch) somehow survives a ski jump and finds the exhilaration addictive. Elaine: Marilu Henner. Louie: Danny De Vito. Bobby: Jeff Conaway. Tony: Tony Danza. Jim: Christopher Lloyd. Tommy: T.J. Castronova.

**10PM (12) (32) (62) HART TO HART—Crime Drama**

The Harts and Max (Robert Wagner, Stefanie Powers, Lionel Stander) journey to South America to free two kidnaped Hart employees. (60 min.)

**Guest Cast**

Dr. Hampton .....Jordan Rhodes
Claire .....Laura Wallace Rhodes
Lorenzo .....Daniel Faraldo
Jorge .....Gilbert Roland
Cober .....Peter MacLean
Tomas .....Tony Acierto

**(15) AUSTIN CITY LIMITS**

A concert by Willie Nelson, Hank Cochran, Floyd Tillman, Red Lane, Whitey Shafer, Sonny Throckmorton and Ray Price. Selections include "Night Life," "Make the World Go Away," "It Makes No Difference," "Slippin' Around." (60 min.)

**(E) MYSTERY!**

Part 3. "Rumpole of the Bailey" (Leo McKern) draws an unsympathetic judge for a case that hinges on proving his client was framed for safecracking by the arresting officer. Featherstone: Peter Bowles. Charlie: Ken Jones. Dickerson: Malcolm Storry. (60 min.)

**10:30 (19) CROSS-WITS—Game**

Sorrell Booke, Roxie Roker, Fred Grandy and Judy Norton-Taylor.

**(41) ODD COUPLE—Comedy**

The overreactions of a worried father: Felix's daughter has a date with a reform-school inmate. Edna: Pamelyn Ferdin. Mike: Jimmy Van Patten. Felix: Tony Randall. Oscar: Jack Klugman.

**11PM (3) (5) (9) (11) (12) (18) (27) (32) (62) NEWS**

**(15) DICK CAVETT**

Sen. Barry Goldwater (R-Ariz.) is scheduled to be interviewed.

**(19) LIFE AND TIMES OF EDDIE ROBERTS—Serial**

**(41) BENNY HILL—Comedy**

**11:30 (3) (5) (9) (11) (12) (18) (27) (62) NEW HAMPSHIRE PRIMARY**

**Special:** For program details, see the Close-up on page A-67. (Live)

**(15) ABC CAPTIONED NEWS**

**(19) M*A*S*H**

It's one of those days when absolutely nothing comes off as planned. Hawkeye: Alan Alda.

**(32) DAVE ALLEN AT LARGE —Comedy**

**(41) MOVIE—Comedy (BW)**

"Some Like It Hot." (1959) Marilyn Monroe, Tony Curtis and Jack Lemmon in Billy Wilder's hilariously funny spoof of the Roaring Twenties. Spats: George Raft.

**Mid. (3) (5) (18) TONIGHT**

Scheduled: Johnny Carson. (90 min.)

**(9) (11) (27) BARNABY JONES—Crime Drama**

A slick con artist sets up robbery victims from information wheedled out of lovelorn working women. (70 min.)

**(12) (62) MOVIE—Comedy-Drama**

"With This Ring," a 1978 TV-movie, casts Tom Bosley as a caterer for three weddings with prenuptial hitches. Betty White. (2 hrs., 10 min.)

**(15) MacNEIL/LEHRER REPORT**

**(19) MEDICAL CENTER—Drama**

**(32) NEW HAMPSHIRE PRIMARY**

**Special:** For program details, see the Close-up on page A-67.

**12:30 (32) MOVIE—Comedy-Drama**

"With This Ring," a 1978 TV-movie, casts Tom Bosley as a caterer for three weddings with prenuptial hitches. Betty White. (2 hrs., 10 min.)

**1:10 (9) (11) (27) MOVIE—Thriller**

In "Rituals" (1978), five doctors are terrorized by an unknown maniac while vacationing in the Canadian wilderness. Harry: Hal Holbrook. Mitzi: Lawrence Dane. (1 hr., 55 min.)

**1:30 (3) (5) (18) TOMORROW—Snyder**

Author Frederick Forsyth is a scheduled guest. (60 min.)

**2:10 (12) SOUL TRAIN—Music**

A musical salute to rock group War. Music includes "I'll Be Around," "Don't Take Away." (60 min.)

**2:30 (3) NEWS**

**3:05 (9) BIBLE ANSWERS**

**(11) NEWS**

**3:35 (9) NEWS**

# The New Hampshire Primaries On NBC!

**11:30PM** In 1976 more people watched NBC News coverage of the Primary Elections than any other! NBC News correspondents **John Chancellor** in New Hampshire and **David Brinkley** at election headquarters in New York are back again with the most complete Primary Election coverage in 1980. **Don't miss the complete analysis on the "Today" program with Tom Brokaw...tomorrow morning.**

DECISION 80

**NBC News. 1st...all the way to Election Night November 4th.**

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3, 5, 18

**NBC PROUD AS A PEACOCK**

# Wednesday

5:30 AM to 3 PM

FEBRUARY 27, 1980

MORNING

5:30 (9) PRAYING THE ROSARY
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
1400 Years of Islam: Sufism.
(11) ED ALLEN—Exercise
(12) HEALTH FIELD
A program about the retina.
6:15 (19) PERSPECTIVE
6:30 (3) TODAY IN WAVE COUNTRY
(9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) ASK YOUR LAWYER
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
A report on the New Hampshire primary. Tom Brokaw is the host. (2 hrs.)
(9) (11) (27) WEDNESDAY MORNING
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
Scheduled guests include singer Loretta Lynn. (2 hrs.)
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Actor Austin Pendleton plays a door-to-door salesman. (60 min.)
(19) POPEYE—Cartoons
(41) NEW ZOO REVUE
How to cope with annoying sounds is explained.
8:15 (E) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) MORNING SHOW
(5) (18) PHIL DONAHUE
Topic: the black market for babies in America. (60 min.)
(9) UNCLE AL
(11) YOUNG AND THE RESTLESS
(12) EDGE OF NIGHT—Serial
(19) TOM & JERRY—Cartoons
(27) BUGS BUNNY AND FRIENDS
(32) PHIL DONAHUE
Author Marcia Lasswell ("Styles of Loving") is the guest. (60 min.)
(41) PTL CLUB—Religion
(62) GENERAL HOSPITAL—Serial
9:30 (3) DOCTORS—Serial
(12) $20,000 PYRAMID—Game
Didi Conn, Richard Paul.
(19) STAR BLAZERS—Cartoon
(27) FLINTSTONES—Cartoon
10AM (3) (5) (18) CARD SHARKS—Game
(9) (11) (27) JEFFERSONS
Bentley is worried that his girl friend (Melinda Dillon) plans to propose marriage. Bentley: Paul Benedict.
(12) MIKE DOUGLAS
Guests: Susan Richardson (co-host), James Woods, James Darren, the rock group America and magician Harry Anderson. (60 min.)
(19) DENNIS THE MENACE (BW)
Mr. Wilson (Joseph Kearns) learns he's sole heir to his aunt's estate.
(32) GREEN ACRES—Comedy
Oliver begins a speech by explaining the presence of Ziffel's pig.
(62) IRONSIDE—Crime Drama
Old-fashioned detective work is the essence of a story about a cop framed for murder. Ironside: Raymond Burr. Frank Carlson: David Carradine. Randy Keating: Roger Perry. (60 min.)
10:30 (3) (5) (18) HOLLYWOOD SQUARES
Michele Lee, Tom Poston, Bill Saluga, Isabel Sanford, Fred Willard.
(9) (27) WHEW!—Game
Gary Collins, Mary Ann Mobley.
(11) OMELET—Metz/Lyles
(19) BEWITCHED—Comedy
Samantha (Elizabeth Montgomery) schemes to expose Darrin's vanity.
(32) EDGE OF NIGHT—Serial
10:55 (9) (27) CBS NEWS—Edwards
11AM (3) (18) HIGH ROLLERS—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT—Game
(12) (32) (62) LAVERNE & SHIRLEY
The girls think they're doing good by calling in a building inspector. Betty Garrett, Cindy Williams.
(15) ELECTRIC COMPANY—Children
(19) ODD COUPLE—Comedy
Complications in our heroes' rendezvous with the Pigeon sisters.
(41) NEWS/INTROSPECT
11:30 (3) WHEEL OF FORTUNE—Game
(5) MIDDAY
(12) (32) (62) FAMILY FEUD—Game
(18) DOCTORS—Serial
(19) COURTSHIP OF EDDIE'S FATHER
An overnight camping trip leads to a Corbett-Lockwood quarrel. Tom: Bill Bixby. Eddie: Brandon Cruz.

**41 HEALTH FIELD**
Topic: high blood pressure in elderly patients. Co-hosts: Dr. Frank Field and his daughter Pamela.

AFTERNOON

**Noon 3 MIDDAY**
**5 BOB BRAUN—Variety**
Scheduled: Magician Blackstone performs. (Live; 90 min.)
**9 NOON REPORT**
**11 18 NEWS**
**12 EXTRA!**
**15 SESAME STREET—Children**
**19 MEDICAL CENTER—Drama**
The mother (Totie Fields) of a dismissed young resident refuses to have a life-saving operation unless her son is reinstated. (60 min.)
**27 PRISONER: CELL BLOCK H**
**32 62 $20,000 PYRAMID—Game**
Didi Conn, Richard Paul.
**41 700 CLUB—Religion**
**12:30 3 MIKE DOUGLAS**
From Las Vegas: Tony Orlando (cohost), Norm Crosby, James Darren and singer Pia Zadora. (60 min.)
**11 18 BOB BRAUN—Variety**
**12 32 62 RYAN'S HOPE—Serial**
**27 SEARCH FOR TOMORROW**
**1 PM 9 27 YOUNG AND THE RESTLESS**
**12 32 62 ALL MY CHILDREN**
**19 MOVIE—Drama**
"Gigot." (1962) Jackie Gleason in the Chaplinesque adventures of a simple-minded Parisian mute and a prostitute's child. Brigitte: Gabrielle Dorziat. (2 hrs.)
**1:30 3 5 18 DAYS OF OUR LIVES**
**11 SEARCH FOR TOMORROW**
**41 ROSS BAGLEY—Religion**
**2 PM 9 11 27 AS THE WORLD TURNS**
**12 32 62 ONE LIFE TO LIVE**
**41 PARTRIDGE FAMILY—Comedy**
Three stooges in the wilds: Reuben, Danny and Keith following the unsuspecting girls on a campout.
**2:30 3 5 18 ANOTHER WORLD**
**41 BULLWINKLE—Cartoon**
**3 PM 9 11 27 GUIDING LIGHT—Serial**
**12 32 GENERAL HOSPITAL—Serial**
**15 3-2-1 CONTACT—Children**
**19 POPEYE—Cartoons**
**41 PRESTO AND FRIENDS**
**62 MARY TYLER MOORE—Comedy**
The WJM staff haunts a singles bar for

# TV Update

*Continued from page A-4*

$600,000 down the drain."

Everett Chambers, producer of the show, said, "It was an ill-conceived and ineptly executed series. The network is responsible for some of it and I'm responsible for some. We bought $40,000 worth of cars to smash up, and we never got a chance to smash them up. I think that's kind of immoral, $40,000 worth of cars to smash up when people are starving in India." Chambers, who also produced *Columbo* and *Peyton Place*, concluded, "I'm not putting this on my credits."

Ed McMahon, Johnny Carson's longtime sidekick, has signed a contract with Wescom Productions to be the host of a 75-minute monthly variety show for pay-TV. McMahon says he will not remain on *The Tonight Show* after Carson leaves and, therefore, he is making plans for his own future. "You always have to plan ahead in this business," said McMahon. "I don't see any need, after he leaves, to work with anybody else. The magic will be gone."

Some of this year's successful shows have already been renewed for next season. ABC will bring back 12 series: *Hart to Hart, Fantasy Island, Charlie's Angels, Vega$, Love Boat, Soap, Benson, Mork & Mindy, Taxi, Happy Days, Eight Is Enough* and *Galactica 1980*. NBC has renewed six: *Quincy, Little House on the Prairie, Real People, Diff'rent Strokes, CHiPs* and *Disney's Wonderful World*. Sources close to CBS's programming department say that *M*A*S*H* and *Dallas* are among the series the network has renewed.

David Janssen had completed two days work on NBC's "Father Damien" movie at the time of his fatal heart attack at the age of 49. Production on the film has been shut down until Janssen's role can be recast.

*—Joseph Finnigan*

# Wednesday

3:30 PM to 4:30 PM

an unusual human-interest story. Lou: Edward Asner.

3:30 (15) **HODGEPODGE LODGE**
(19) **FLINTSTONES—Cartoon**
(62) **TOM & JERRY—Cartoons**
(E) **OVER EASY—Hugh Downs**
Maureen O'Sullivan discusses how to cope with a spouse's death. (Repeat)

4 PM (3) **MOVIE—Drama**
"A Farewell to Arms." Conclusion. See Tues. 4 P.M. Ch. 3. (90 min.)
(5) **STARSKY & HUTCH—Crime Drama**
Vengeful cultists kidnap Starsky (Paul Michael Glaser), who arrested their leader. David Soul. Simon: Aesop Aquarian. (60 min.)
(9) **MOVIE—Musical**
"Muscle Beach Party." (1964) Musclemen, teen-age surfers and a sexy countess frolic on and off shore. Frankie Avalon, Annette Funicello, Luciana Paluzzi. (2 hrs.)
(11) **CAROL BURNETT AND FRIENDS —Comedy**
In a sketch, a speaker (Harvey Korman) has difficulty talking over the racket made by a friend (Tim Conway).
(12) **DINAH! & FRIENDS**
Co-host: Fernando Lamas. The guests are from TV's "Barney Miller" series, including Hal Linden, Ron Carey, Ron Glass, Maxwell Gail and producer Danny Arnold. (90 min.)
(15) (E) **SESAME STREET—Children**
(18) **SUPERMAN—Adventure**
Perry doubts his sanity when he sees Julius Caesar's ghost.
(19) **TOM & JERRY—Cartoons**
(27) **ONE DAY AT A TIME**
Ann's boss (John Hillerman) has second thoughts about a woman's ability to handle the job he just gave to Ann.
(32) **STARSKY & HUTCH**
(62) **BIONIC WOMAN—Adventure**
Jaime (Lindsay Wagner) enters a beauty contest to determine if it has been rigged. (60 min.)

4:30 (11) **BRADY BUNCH—Comedy**
Ex-Monkee Davy Jones in a story that finds Marcia bound to her promise that Davy will sing at the prom.
(18) **MUNSTERS—Comedy** (BW)
Trouble starts when Herman spots Grandpa's picture in a magazine.
(19) **GILLIGAN'S ISLAND**
Gilligan insists that he's seen his exact

double on the island. Gilligan: Bob Denver. Skipper: Alan Hale.
**27 REAL MC COYS—Comedy** (BW)
**41 GILLIGAN'S ISLAND**
The Skipper hears a radio broadcast blaming him for the shipwreck.

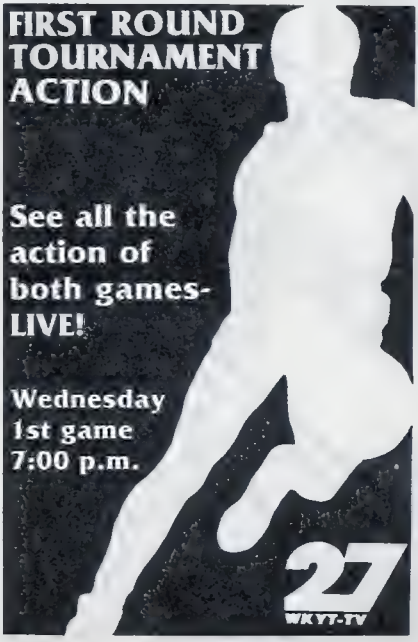
**5 PM (5) STREETS OF SAN FRANCISCO —Crime Drama**
A man wrongly accused of murder is afraid the police will learn that he is a fugitive from a 25-year-old homicide investigation. Jacob: Brock Peters. Peter: Mitch Vogel. (60 min.)
**11 ANDY GRIFFITH—Comedy** (BW)
Opie claims to have an invisible friend. Mr. McBeeVee: Karl Swenson.
**15 E MISTER ROGERS—Children**
**18 BEVERLY HILLBILLIES**
Nature lover Jethro has an eye on a bevy of female bird watchers.
**19 BRADY BUNCH—Comedy**
The kids learn a lesson about making false accusations.
**27 ANDY GRIFFITH—Comedy**
Tall-tale fever hits Mayberry.
**32 HAPPY DAYS AGAIN—Comedy**
**41 BEWITCHED—Comedy**
Esmeralda (Alice Ghostley) is determined to snag a beau.
**62 TIC TAC DOUGH—Game**

**5:30 3 12 18 27 32 62 NEWS**
**11 M*A*S*H**
A helicopter pilot's commerce in war souvenirs endangers memento-seeking GIs and Korean children. Alan Alda, Harry Morgan, Mike Farrell. Willie Stratton: Michael Bell.
**15 E ELECTRIC COMPANY —Children**
**19 MARY TYLER MOORE—Comedy**
A hush-hush romance: Ted Baxter and the daughter of Chuckles the Clown.
**41 I LOVE LUCY—Comedy** (BW)
Lucy, sad about being away from little Ricky on his birthday, plans a long-distance surprise.

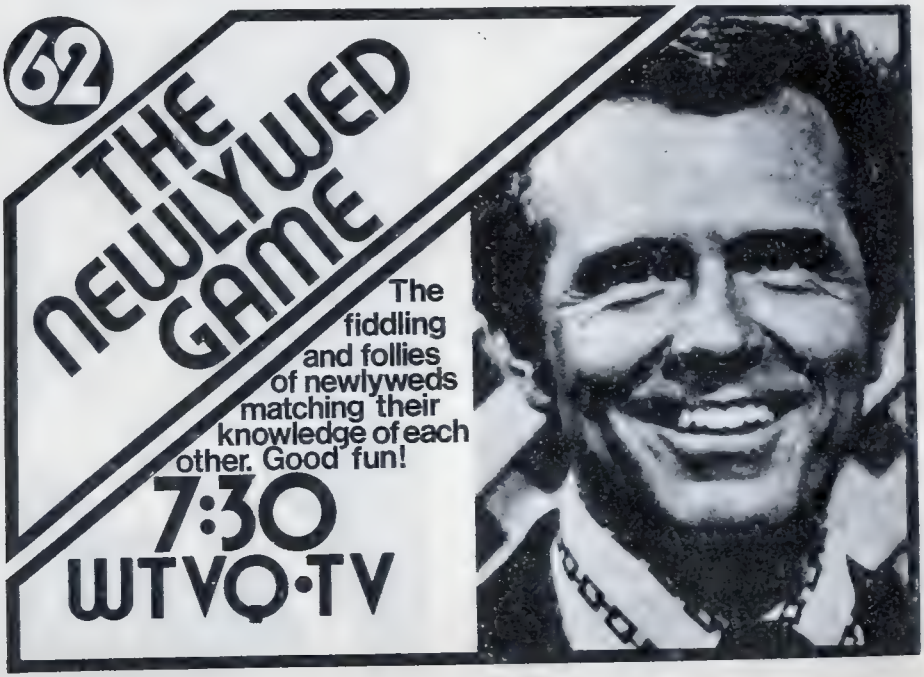
EVENING

**6 PM 3 5 9 11 18 27 NEWS**
**15 E 3-2-1 CONTACT—Children**
Lisa learns the art of glass-blowing.
**19 CAROL BURNETT AND FRIENDS —Comedy.**
Helen Reddy and John Byner are the guests. Comedy sketch: a Hollywood gossip columnist attempts to interview a literally inseparable couple. Also: spoofs of TV commercials.
**32 62 ABC NEWS—Frank Reynolds**
**41 SIX MILLION DOLLAR MAN —Adventure**
Conclusion of a two-part story about a bionic Bigfoot (Ted Cassidy) being used against its will in an extraterrestrial scheme to plunder the earth. Steve: Lee Majors. Jaime: Lindsay Wagner. (60 min.)

**6:30 3 5 18 NBC NEWS —Chancellor/Brinkley**
**9 11 27 CBS NEWS—Cronkite**
**12 ABC NEWS—Frank Reynolds**
**15 OVER EASY—Hugh Downs**
The "elder statesman" is discussed by Eric Sevareid. (Repeat)
**19 HAPPY DAYS AGAIN—Comedy**
Richie (Ron Howard) may have to miss a rock concert to mind his father's store. Howard: Tom Bosley.
**32 TIC TAC DOUGH—Game**
**62 HAPPY DAYS AGAIN—Comedy**
The Cunninghams' houseguest is an arrogant French fencer (Patrick Gorman) who provokes Richie (Ron How-



Nashville Swing
North America's newest country-pop show.
Wednesday 7:30PM
32 Alive


62
THE NEWLYWED GAME
The fiddling and follies of newlyweds matching their knowledge of each other. Good fun!
7:30
WTVQ·TV

# close up

EDWARD & MRS. SIMPSON
8 PM (9) (11)

## PART 6, "THE ABDICATION"

*"But you must believe me when I tell you that I have found it impossible to carry out the heavy burden of responsibility and to discharge my duties as King . . . without the help and support of the woman I love."*

With those memorable words, broadcast on Dec. 11, 1936, Britain's King Edward VIII informed his subjects that he had given up his throne rather than reign without Wallis Simpson as his queen.

That address as well as the heated end to the abdication crisis are re-created in the conclusion of this six-part series.

As the final chapter opens, Mrs. Simpson (Cynthia Harris) waits apprehensively in Cannes for her divorce to become final, clutching at hopes that Edward (Edward Fox) can still somehow find a way to marry her and remain King. But Edward, fearful of a constitutional crisis, knows it cannot be, and—despite the urgings of Winston Churchill and Prime Minister Stanley Baldwin—is determined to step down.

*Edward Fox and Cynthia Harris*

Directed by Waris Hussein ("The Glittering Prizes"). Duke of York: Andrew Ray. Baldwin: David Waller. Churchill: Wensley Pithey. Monckton: Nigel Hawthorne. Queen Mary: Peggy Ashcroft. (60 min.)

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## 8:00 PM
## Real People

• See Sarah Sawed! "Blackstone" the magician saws our own Sarah in half!
• Further adventures of Captain Sticky —superman crimefighter!
• Tiddledywinks! A funny, delightful game!

Sarah Purcell, John Barbour, Skip Stephenson, Byron Allen, Bill Rafferty

## 9:00 PM
### Teacher's Pest Becomes Teacher's Pet.
## Diff'rent Strokes

Drummond is dating teacher so teacher is doting on Arnold. And Arnold's classmates are definitely not in love with what's happening.

Conrad Bain, Gary Coleman, Todd Bridges, Dana Plato

## 9:30 PM
### To A Child, Death Confuses The Truth Of Life.
## Hello, Larry

When Ruthie's mean old piano teacher dies, Ruthie has trouble expressing her feelings.

McLean Stevenson, Kim Richards, Krista Errickson

## 10:00 PM
### 'The Best Of Saturday Night Live' Salutes...
### Family Life—Coneheads, Farbers And Nerds!

Dan Aykroyd, John Belushi, Chevy Chase, Jane Curtin, Garrett Morris, Bill Murray, Laraine Newman, Gilda Radner

**3, 5, 18**

# Wednesday

6:30 PM to 7:30 PM

ard) to accept his challenge to a duel. Henry Winkler. Howard: Tom Bosley. Marion: Marion Ross.

(E) **AMERICAN GOVERNMENT**

7 PM (3) **PLAY THE PERCENTAGES —Games**

(5) **HOLLYWOOD SQUARES—Game**
Paul Lynde, Carol Lynley, McLean Stevenson, Leslie Uggams, Dick Van Patten, Abe Vigoda, Wayland and Madame, Paul Williams and Jonathan Winters are the celebrity guests.

(9) **7 O'CLOCK REPORT**

(11) **LOUISVILLE TONIGHT**

(12) **TIC TAC DOUGH—Game**

(15) (E) **MacNEIL/LEHRER REPORT**

(18) **SANFORD AND SON—Comedy**
About a disastrous beer bash at the Sanfords' yard. Fred: Redd Foxx. Lamont: Demond Wilson.

(19) **M*A*S*H**
Hawkeye (Alan Alda) is up for a post as physician to a tough corps commander; meanwhile, Radar (Gary Burghoff) mothers a GI's girl friend and baby. General Korshak: Edward Binns. B.J.: Mike Farrell.

(27) (41) **COLLEGE BASKETBALL**
An SEC tournament game. (Live)

(32) **JOKER'S WILD—Game**

(62) **GOOD TIMES—Comedy**
Whether a clear conscience is better than a fat wallet is the issue after James finds a bag of robbery loot. James: John Amos.

7:30 (3) **$1.98 BEAUTY SHOW**
Pat Paulsen, Anne Lockhart and Norm Nixon are the panelists.

(5) **FAMILY FEUD—Game**

(9) **JOKER'S WILD—Game**

(11) **FACE THE MUSIC—Game**

(12) **PM MAGAZINE**
An interview with Bryan Allen, who pedaled the Gossamer Albatross over the English Channel; a visit to a psychic fair in Los Angeles.


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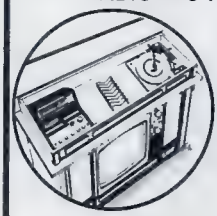

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David's wife has a new business partner with more than business on his mind!

# Eight Is Enough

abc 8:00PM 12 32 62

Angel's kidnapper has love in his heart and murder on his mind!

# Charlie's Angels

GUEST STAR: FARRAH FAWCETT

abc 9:00PM 12 32 62

The party's over for two beautiful girls! Can Dan stop a killer from making it three?

# Vega$

abc 10:00PM 12 32 62

# Wednesday

7:30 PM to 9 PM

**15 DICK CAVETT**
Scheduled: The first of two programs with Laurence Olivier and his wife Joan Plowright.

**18 CAROL BURNETT AND FRIENDS**
Comedy: after a car accident, a driver (Carol) confronts her whiplash victim (Harvey Korman).

**19 ALL IN THE FAMILY**
Gloria suspects that Mike has fallen for his female tutor (played by Bernadette Peters). Mike: Rob Reiner.

**32 NASHVILLE SWING—Music**

**62 NEWLYWED GAME**

**E 1980 KENTUCKY GENERAL ASSEMBLY**

8 PM **3 5 18 REAL PEOPLE**
Scheduled: Reports on a toilet-trained cat, a masked flower seller and a tiddlywinks contest; and a consumer report by Captain Sticky. (60 min.)

**9 11 EDWARD & MRS. SIMPSON —Drama**
"The Abdication." Details are in the Close-up on page A-75. (60 min.)

**12 32 62 EIGHT IS ENOUGH**
David becomes jealous when Janet works overtime with an attractive bachelor at the office. Janet: Joan Prather. David: Grant Goodeve. Tom: Dick Van Patten. Abby: Betty Buckley. Nicholas: Adam Rich. Elizabeth: Connie Needham. Ernie: Micheal Goodrow. Tommy: Willie Aames. Mary: Lani O'Grady. Nancy: Dianne Kay. Joannie: Laurie Walters. (60 min.)

**Guest Cast**

Barry .....Williams Schreiner
Fred .....Thomas Callaway
Jackson .....Mark James

**15 SHAKESPEARE PLAYS—Comedy**
**Return:** The romantic comedy "Twelfth Night." See the Close-up below. (2 hrs., 30 min.)

**19 GUNSMOKE—Western**
Duty clashes with friendship as Festus runs into an old friend who has escaped from prison. (60 min.)

8:30 **E DICK CAVETT**
Scheduled: The first of two programs with Laurence Olivier and his wife Joan Plowright.

9 PM **3 5 18 DIFF'RENT STROKES**
Classmates razz Arnold (Gary Cole-

close up

SHAKESPEARE PLAYS
8 PM 15
9 PM E

*Sinead Cusack and Felicity Kendal*

## TWELFTH NIGHT

**Return:** A second season of the Bard's works begins with the last of his romantic comedies.

"If music be the food of love, play on," says the lovesick Duke Orsino (Clive Arrindell) in the opening line, and many characters in the play seem to suffer from the same condition. To win the hand of Lady Olivia (Sinead Cusack), Orsino employs Cesario (Felicity Kendal)—who's actually a woman named Viola in disguise. But then Olivia falls in love with Cesario, that is Viola, who in turn secretly pines for the Duke. "O time! Thou must untangle this," says the understandably confused Viola.

But before anything's untangled, further complications develop in Olivia's household, where her steward Malvolio (Alec McCowen)—who's mostly in love with himself—is the butt of a romantic joke engineered by Olivia's drunken uncle Sir Toby Belch, the saucy housemaid Maria and the witless Sir Andrew Aguecheek.

Feste: Trevor Peacock. Sir Toby: Robert Hardy. Maria: Annette Crosbie. Sir Andrew: Ronnie Stevens. Sebastian: Michael Thomas. Priest: Arthur Hewlett. Antonio: Maurice Roeves. (2 hrs., 30 min.)

man) when Drummond (Conrad Bain) starts dating the teacher. Willis: Todd Bridges. Adelaide: Nedra Volz.

**(9) (11) (27) GRAMMY AWARDS**

**Special:** For details, see the Close-up below. (Live; 2 hrs.)

[Pre-empts regular programming.]

**(12) (32) (62) CHARLIE'S ANGELS —Crime Drama**

Fugitive killers abduct Jill (Farrah Fawcett) when she happens along at a gas stop where they've just committed another robbery-murder. Kris: Cheryl Ladd. Tiffany: Shelley Hack. Bosley: David Doyle. (60 min.)

**Guest Cast**

Sam Mason .....L.Q. Jones
Harley Mason
.....John Dennis Johnston
Clint Mason .....Tracey Walter
Sheriff Tim Hunt .....John Lupton
Nurse .....Dorothy Dells

**(19) MOVIE—Crime Drama**

"Brannigan." (1975) John Wayne plays a Chicago police detective tracking an American gangster in London. Filmed on location. Sir Charles: Richard Attenborough. Jennifer: Judy Geeson. (2 hrs.)

**(41) COLLEGE BASKETBALL**

An SEC tournament game. (Live)

**(E) SHAKESPEARE PLAYS—Comedy**

**Return:** The romantic comedy "Twelfth Night." See the Close-up on page A-79. (2 hrs., 30 min.)

**9:30 (3) (5) (18) HELLO, LARRY**

A grisly turn of events, laced with macabre humor, leaves Ruthie's hateful old piano teacher dead as a doornail in Larry's chair—and no one the wiser. Larry: McLean Stevenson. Ruthie: Kim Richards. Vandervellen: Walter Burke. Diane: Krista Errickson. Henry: Fred Stuthman. Tommy: John Femia. Ed: Frank Vohs.

**10PM (3) (5) (18) BEST OF SATURDAY NIGHT LIVE**

**(12) (32) (62) VEGA$—Crime Drama**

An important meeting between some major hotel owners is marred by murder. Dan: Robert Urich. Binzer: Bart Braverman. Beatrice: Phyllis Davis. Nelson: Greg Morris. (60 min.)

*Continued on page A-82*

## close up

GRAMMY AWARDS
9 PM (9) (11) (27)

**Special:** Kenny Rogers is the host for the recording industry's 22nd annual Grammy Awards ceremonies, from the Shrine Auditorium in Los Angeles.

Scheduled presenters include Debby Boone, George Benson, George Burns, Johnny Cash, Natalie Cole, Eugene Fodor, Deborah Harry, Isaac Hayes, Quincy Jones, Kris Kristofferson, Kenny Loggins, Melissa Manchester, Barbara Mandrell, Chuck Mangione, Ted Nugent, Peaches and Herb, and Paul Williams. (Live; 2 hrs.)

**Scheduled Highlights**

Song of the Year medley
.....Kenny Rogers, Donna Summer
"Gotta Serve Somebody" .....Bob Dylan
"What a Fool Believes" ....Doobie Brothers
"What About the Price?"
.....Mighty Clouds of Joy
"We Are Family" .....Sister Sledge
"Annie's Song" .....James Galway
Jazz pieces ...Sarah Vaughan, Joe Williams

**MAJOR NOMINEES**

**Record of the Year:** "After the Love Has Gone" (Earth, Wind & Fire), "The Gambler" (Kenny Rogers), "I Will Survive" (Gloria Gaynor), "What a Fool Believes" (Doobie Brothers), "You Don't Bring Me Flowers" (Neil Diamond and Barbra Streisand).

**Album of the Year:** "Bad Girls" (Donna Summer), "Breakfast in America" (Supertramp), "52nd Street" (Billy Joel), "The Gambler" (Kenny Rogers), "Minute by Minute" (Doobie Brothers).

**Song of the Year:** "After the Love Has Gone," "Chuck E.'s in Love," "Honesty," "I Will Survive," "Minute by Minute," "Reunited," "She Believes in Me," "What a Fool Believes."

**Best New Artist:** Blues Brothers, Dire Straits, Rickie Lee Jones, The Knack, Robin Williams.

The 22nd Annual

# GRAMMY AWARDS

The most exciting artists on record. An unforgettable evening celebrating the best music and outstanding achievements in the field of recording during this past year.

Live from Los Angeles

**9PM**

**CBS 9,11,27**

## PERFORMERS & PRESENTERS

George Benson
Debby Boone
George Burns
Johnny Cash
Natalie Cole
Andraé Crouch
Charlie Daniels Band
Doobie Brothers
Bob Dylan
James Galway
Deborah Harry
Isaac Hayes
Quincy Jones
Kris Kristofferson
Kenny Loggins
Melissa Manchester
Henry Mancini
Barbara Mandrell
Chuck Mangione
Mighty Clouds of Joy
Ted Nugent
Peaches & Herb
Sister Sledge
Donna Summer
Sarah Vaughan
Dionne Warwick
Joe Williams
Paul Williams
And Many More!

## HOST: KENNY ROGERS

**Guest Cast**

Paul .....James Darren
Mel .....Lloyd Bochner
Kenny .....Bill Lucking
Jesse .....Austin Willis

**10:30 (15) POMPEII: FROZEN IN FIRE —Documentary**
Artifacts from the ruins of Pompeii are displayed. (Repeat)

**11PM (3) (5) (9) (11) (12) (18) (27) (32) (62) NEWS**

**(15) DICK CAVETT**
Scheduled: The first of two programs with Laurence Olivier and his wife Joan Plowright.

**(19) LIFE AND TIMES OF EDDIE ROBERTS—Serial**

**(41) BENNY HILL—Comedy**

**11:30 (3) (5) (18) TONIGHT**
Scheduled: Jim Stafford. Johnny Carson, Ed McMahon. (90 min.)

**(9) (11) MARY HARTMAN, MARY HARTMAN—Serial**

**(12) (62) ABC NEWS SPECIAL**
Scheduled: An update on the situation in the Middle East.

**(15) ABC CAPTIONED NEWS**

**(19) M*A*S*H**
Command of the 4077th is assumed by a regular Army colonel.

**(27) COLLEGE BASKETBALL**
An SEC tournament game. (Live)

**(32) DAVE ALLEN AT LARGE —Comedy**

**(41) MOVIE—Crime Drama (BW)**
"Marked Woman." (1937) Tough, exciting entertainment about a prosecutor (Humphrey Bogart) trying to get clip-joint hostesses' aid in convicting their gangster boss. Mary: Bette Davis.

**11:45 (12) (62) LOVE BOAT**
An advice columnist (Eva Gabor) overlooks her own marital problems; a new chef (Al Molinaro) is outraged by the Captain's tastes. (70 min.)

**Mid. (19) MISSION: IMPOSSIBLE**
The agents have 24 hours to quash a Communist take-over in Europe—and to rescue the archaeologist who unearthed the plot. Rurich: Pernell Roberts. (60 min.)

**(32) ABC NEWS SPECIAL**
Scheduled: An update on the situation in the Middle East.

**12:15 (32) LOVE BOAT**
An advice columnist (Eva Gabor) overlooks her own marital problems; a new chef (Al Molinaro) is outraged by the Captain's tastes. (70 min.)

**12:30 (9) (11) MOVIE—Thriller**
"Stranger in Our House," a 1978 TV-movie about a teen-age witch (Lee Purcell) who uses her supernatural powers to dominate a suburban family. Linda Blair. (1 hr., 55 min.)

**12:55 (12) (62) BARETTA—Crime Drama**
Baretta teams up with an undercover policewoman to bring in a homicidal procurer (Roger Robinson). (70 min.)

**1 AM (3) (5) (18) TOMORROW—Snyder**
Scheduled guests: 11-year-old actress Tina Payne and radio personality Sid Mark, who is an authority on Frank Sinatra. (60 min.)

**1:25 (32) BARETTA—Crime Drama**
Baretta teams up with an undercover policewoman to bring in a homicidal procurer (Roger Robinson). Lynn: Joan Collins. (70 min.)

**2 AM (3) NEWS**

**2:25 (9) (11) NEWS**

*Here's a very special bunny—*
*bursting with happiness and full of love . . .*

# The Easter Bunny Pendant

*An Easter gift so charming she'll wear it all year 'round.*

A limited edition in 24 karat gold electroplate.
For Easter delivery, mail by March 10, 1980.

ACTUAL SIZE.

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The Easter Bunny Pendant. It's enough to make you believe in the Easter Bunny all over again. And it's the perfect gift for someone you love.

More good news. He's just $20. But here's a little word of advice. He won't be around forever. In fact, after Easter, *this* bunny won't ever be found again—anywhere. So if you want him in time for Easter, be sure your order is mailed by March 10, 1980—at the very latest.

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# Thursday

5:30 AM to 11:30 AM



MORNING

5:30 (9) SACRED HEART—Religion
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
Learning to Write/Writing to Learn: Characteristics of experienced writers.
(11) ED ALLEN—Exercise
(12) HEALTH FIELD
A discussion of kidney and bladder stones, and surgical procedures to remove them.
6:15 (19) PERSPECTIVE
6:30 (3) TODAY IN WAVE COUNTRY
(9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) IT'S YOUR BUSINESS
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
Scheduled: Judd Hirsch ("Taxi") is interviewed. (2 hrs.)
(9) (11) (27) THURSDAY MORNING
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
Scheduled: A youngster gets to fulfill his fantasy of playing basketball with Julius Erving. (2 hrs.)
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Actress Renee Lippin appears as a saleswoman. (60 min.)
(19) POPEYE—Cartoons
(41) NEW ZOO REVUE
Learning the value of money.
8:15 (E) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) MORNING SHOW
(5) (18) PHIL DONAHUE
Topic: the problems of being a celebrity's wife. (60 min.)
(9) UNCLE AL
(11) YOUNG AND THE RESTLESS
(12) EDGE OF NIGHT—Serial
(19) TOM & JERRY—Cartoons
(27) BUGS BUNNY AND FRIENDS
(32) PHIL DONAHUE
Marsha Mason and Neil Simon discuss their film "Chapter Two." (60 min.)
(41) PTL CLUB—Religion
(62) GENERAL HOSPITAL—Serial
9:30 (3) DOCTORS—Serial
(12) $20,000 PYRAMID—Game
Didi Conn, Richard Paul.
(19) STAR BLAZERS—Cartoon
(27) FLINTSTONES—Cartoon
10AM (3) (5) (18) CARD SHARKS—Game
(9) (11) (27) JEFFERSONS
The Jeffersons' wedding anniversary gets off to a rocky start.
(12) MIKE DOUGLAS
Dianne Kay (co-host), Ken Howard, singer Bonnie Pointer, comic George Miller, Beau Bridges. (60 min.)
(19) DENNIS THE MENACE (BW)
Dennis begins leading a charmed life after buying a lucky piece.
(32) GREEN ACRES—Comedy
Oliver gets involved in the legend of the famed ghost of Hooterville.
(62) IRONSIDE—Crime Drama
Ed searches for a high school classmate who has become a wanted man. Ann: Marlyn Mason. Ironside: Raymond Burr. (60 min.)
10:30 (3) (5) (18) HOLLYWOOD SQUARES—Game
Fred Willard, Byron Allen, James Darren, George Gobel, Erin Gray.
(9) (27) WHEW!—Game
Gary Collins, Mary Ann Mobley.
(11) OMELET—Metz/Lyles
(19) BEWITCHED—Comedy
Samantha turns marriage mender when Gladys and Abner split up.
(32) EDGE OF NIGHT—Serial
10:55 (9) (27) CBS NEWS—Edwards
11AM (3) (18) HIGH ROLLERS—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT—Game
(12) (32) (62) LAVERNE & SHIRLEY
Playing hooky from work, the girls attract the attention of two men (Archie Hahn, Victor Holchak).
(15) ELECTRIC COMPANY—Children
(19) ODD COUPLE—Comedy
Black humor about Felix's dead parrot. Felix: Tony Randall.
(41) 700 CLUB—Religion
11:30 (3) WHEEL OF FORTUNE—Game
(5) MIDDAY
(12) (32) (62) FAMILY FEUD—Game
(18) DOCTORS—Serial
(19) COURTSHIP OF EDDIE'S FATHER
Tom tries to substitute as a mother at a school party.

# Thursday

Noon to 4:30 PM

AFTERNOON

**Noon** (3) **MIDDAY**
(5) **BOB BRAUN—Variety**
Scheduled: Inventor Mike Brown discusses his book "Suppressed Inventions." (Live; 90 min.)
(9) **NOON REPORT**
(11) (18) **NEWS**
(12) **EXTRA!**
(15) **SESAME STREET—Children**
(19) **MEDICAL CENTER—Drama**
An Army doctor (Lois Nettleton) searches for answers when her assistant suffers an inexplicable seizure. Gannon: Chad Everett. (60 min.)
(27) **PRISONER: CELL BLOCK H —Drama**
(32) (62) **$20,000 PYRAMID—Game**
Didi Conn, Richard Paul.

**12:30** (3) **MIKE DOUGLAS**
From Las Vegas: The co-host is Sammy Davis Jr. Guests: impressionist Fred Travalena, Cathy Lee Crosby and Andrea McArdle. (60 min.)
(11) (18) **BOB BRAUN—Variety**
(12) (32) (62) **RYAN'S HOPE—Serial**
(27) **SEARCH FOR TOMORROW**
(41) **ROSS BAGLEY—Religion**

**1 PM** (9) **YOUNG AND THE RESTLESS**
(12) (32) (62) **ALL MY CHILDREN**
(19) **MOVIE—Drama**
"A Tree Grows in Brooklyn." (1974) Cliff Robertson and Diane Baker in a TV-remake of Betty Smith's best-seller about a New York tenement family in 1912. (2 hrs.)
(27) (41) **COLLEGE BASKETBALL**
An SEC tournament game. (Live)

**1:30** (3) (5) (18) **DAYS OF OUR LIVES**
(11) **SEARCH FOR TOMORROW**

**2 PM** (9) (11) **AS THE WORLD TURNS**
(12) (32) (62) **ONE LIFE TO LIVE**

**2:30** (3) (5) (18) **ANOTHER WORLD**

**3 PM** (9) (11) **GUIDING LIGHT—Serial**
(12) (32) **GENERAL HOSPITAL—Serial**
(15) **ADVOCATES IN BRIEF**
A 1979 debate examines whether the U.S. should agree to UN control of undersea mining. Witnesses include Rep. Paul McCloskey Jr. (R-Cal.).
(19) **POPEYE—Cartoons**
(27) (41) **COLLEGE BASKETBALL**
An SEC tournament game. (Live)
(62) **MARY TYLER MOORE—Comedy**
Mary faces a jail sentence for refusing to reveal a news source to a Federal grand jury. Lou: Edward Asner. Ted: Ted Knight. Murray: Gavin MacLeod.

**3:30** (15) **HODGEPODGE LODGE**
(19) **FLINTSTONES—Cartoon**
(62) **TOM & JERRY—Cartoons**
(E) **OVER EASY—Hugh Downs**
The "elder statesman" is discussed by Eric Sevareid. (Repeat)

**4 PM** (3) **MOVIE—Comedy**
"Honeymoons Will Kill You." (Italian; 1966) Frisky tale about the goings-on at a hotel for newlyweds, with the usual misunderstandings. Tony Russel, Conchita Velasco. (90 min.)
(5) **STARSKY & HUTCH—Crime Drama**
Starsky and Hutch pose as dancers to trip up an extortion ring operating out of a plush Hollywood dancing studio. David Soul, Paul Michael Glaser. Marianne: Veronica Hamel. (60 min.)
(9) **MOVIE—Comedy**
"How to Stuff a Wild Bikini." (1965) Sand, surf and songs tied to a shallow plot involving a Tahitian-beach mystery woman (Beverly Adams). (2 hrs.)
(11) **CAROL BURNETT AND FRIENDS —Comedy**
Steve Lawrence is the guest. In a sketch, an elderly man (Tim Conway) manages a shoe store while the regular employees eat lunch.
(12) **DINAH! & FRIENDS**
Co-host: Fernando Lamas. Guests: Bobby Vinton, Michele Lee, Diane Ladd, singer Patrice Rushen, Skip Stephenson and columnist Marilyn Beck. (90 min.)
(15) (E) **SESAME STREET—Children**
(18) **SUPERMAN—Adventure**
Con men find a hoodlum who is Jimmy's double. George Reeves.
(19) **TOM & JERRY—Cartoons**
(32) **STARSKY & HUTCH**
(62) **SIX MILLION DOLLAR MAN**
Conclusion. An earthquake imperils Steve (Lee Majors) and his captors from outer space. (60 min.)

**4:30** (11) **BRADY BUNCH—Comedy**
The kids' musical group hits a sour note: Peter's voice is changing. Peter: Christopher Knight.

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**NEXT WEEK IN TV GUIDE . . .** newsman Tom Wicker recalls the bloody uprising at Attica Prison.

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**18 MUNSTERS—Comedy** BW
Herman (Fred Gwynne) may never be the same after his face is "disfigured" by a lightning bolt.
**19 GILLIGAN'S ISLAND**
Trouble begins when Gilligan finds a crate of radioactive vegetables.

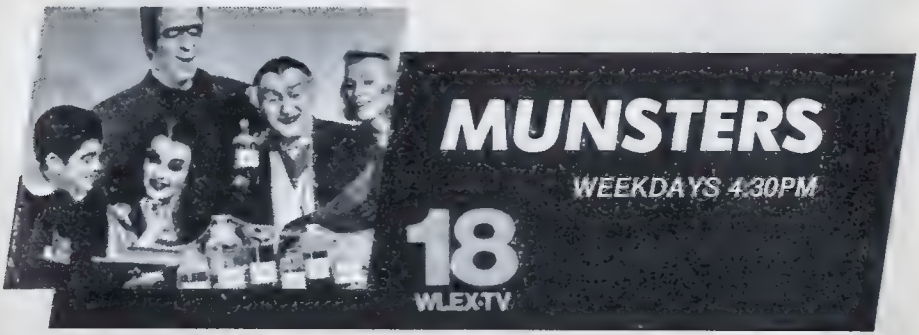
5 PM **5 STREETS OF SAN FRANCISCO**
A 12-year-old girl (Kim Richards) matches wits with the man who married and murdered her mother. Dunson: Peter Haskell. (60 min.)
**11 ANDY GRIFFITH—Comedy**
Andy's flame for Peggy McMillan goes out when he discovers her father is rich. Peggy: Joanna Moore.
**15 E MISTER ROGERS—Children**
**18 BEVERLY HILLBILLIES**
Bluegrass musicians Lester Flatt and Earl Scruggs appear as the Clampetts make a soap commercial.
**19 BRADY BUNCH—Comedy**
Jan (Eve Plumb) is allergic to either her new dad or the boys' beloved dog.
**27 ANDY GRIFFITH—Comedy**
Fame comes to Aunt Bee in a story about her songwriting efforts.
**32 HAPPY DAYS AGAIN—Comedy**
**41 BEWITCHED—Comedy**
Endora provides Darrin with an overly inspired sense of humor.
**62 TIC TAC DOUGH—Game**

5:30 **3 12 18 27 32 62 NEWS**
**11 M*A*S*H**
Margaret (Loretta Swit) finally marries her fiance of eight months.
**15 E ELECTRIC COMPANY**
**19 MARY TYLER MOORE—Comedy**
Mary's becoming an expert in being stood up, thanks to a handsome Government official who keeps breaking their dates. Lou: Edward Asner. Ted: Ted Knight. Rhoda: Valerie Harper.
**41 I LOVE LUCY—Comedy** BW
This classic episode, set in Italy, features Lucy soaking up atmosphere—working in a vineyard. Lucille Ball, Desi Arnaz.

EVENING

6 PM **3 5 9 11 18 27 NEWS**
**15 E 3-2-1 CONTACT—Children**
A hot-air balloon race is featured.
**19 CAROL BURNETT AND FRIENDS —Comedy**
Jack Weston is the guest. Comedy sketches include a spoof of the movie "Dr. Jekyll and Mr. Hyde"; Carol and Jack play a couple who meet through a computer-dating service.
**32 62 ABC NEWS—Frank Reynolds**
**41 BIONIC WOMAN—Adventure**
Jaime (Lindsay Wagner) harbors an extraterrestrial princess (Helen Hunt) involved in an interplanetary war. Rudy: Martin E. Brooks. Chris Williams: Christopher Stone. (60 min.)

6:30 **3 5 18 NBC NEWS —Chancellor/Brinkley**
**9 11 27 CBS NEWS—Cronkite**
**12 ABC NEWS—Frank Reynolds**
**15 OVER EASY—Hugh Downs**
Sex counselor Mary Calderone discusses sex and age. (Repeat)
**19 HAPPY DAYS AGAIN—Comedy**
A hazing to remember awaits Richie and Potsie.
**32 TIC TAC DOUGH—Game**
**62 HAPPY DAYS AGAIN—Comedy**
Chachi (Scott Baio) markets a wax that really shines—before destroying

# Thursday

6:30 PM to 7:30 PM

what it's been applied to. Richie: Ron Howard. Fonzie: Henry Winkler.

E GED SERIES

7 PM 3 PLAY THE PERCENTAGES —Games

5 HOLLYWOOD SQUARES—Game
Roy Clark, Bonnie Franklin, Robert Fuller, George Gobel, Paul Lynde, Hal Linden, Jim Nabors, Joan Rivers and Karen Valentine.

9 7 O'CLOCK REPORT

11 LOUISVILLE TONIGHT

12 TIC TAC DOUGH—Game

15 E MacNEIL/LEHRER REPORT

18 SANFORD AND SON—Comedy
Lamont's African clothes and diet are driving Fred crazy. Demond Wilson, Redd Foxx. Olaiya: Paula Kelly.

19 M*A*S*H
When Hot Lips (Loretta Swit) suddenly disappears from the compound, the speculation is that she's been abducted. Alan Alda, Mike Farrell, Harry Morgan. Frank: Larry Linville.

27 41 COLLEGE BASKETBALL
An SEC tournament game. (Live)

32 JOKER'S WILD—Game

62 GOOD TIMES—Comedy
J.J. (Jimmie Walker) is coerced into joining a violent street gang. First of two parts. Mad Dog: Oscar De Gruy. James: John Amos.

7:30 3 DANCE FEVER
The judges are Wilt Chamberlain, Arte Johnson and Lynda Goodfriend. Bob McGilpin performs.

5 DANCE FEVER
The judges are Connie Stevens, John Bowman and Daryl Anderson. Mary Welch sings.

9 JOKER'S WILD—Game

11 FACE THE MUSIC—Game

12 PM MAGAZINE
An interview with actor Dustin Hoffman; a look at three young Cincinnatians who have started giving lessons on being a mascot.

15 DICK CAVETT
Scheduled: The conclusion of a two-part interview with Laurence Olivier and his wife Joan Plowright.

18 CAROL BURNETT AND FRIENDS —Comedy
A spoof of the movie "Mildred

Pierce." Vicki Lawrence, Tim Conway, Harvey Korman.

**(19) ALL IN THE FAMILY**
Tune in on a fruitless argument as Archie and Mike air their views on everything from welfare to bigotry. Archie: Carroll O'Connor.

**(32) FAMILY FEUD—Game**

**(62) NEWLYWED GAME**

**(E) 1980 KENTUCKY GENERAL ASSEMBLY**

8 PM **(3) (5) (18) BUCK ROGERS IN THE 25th CENTURY—Science Fiction**
Buck travels to a 25th-century Las Vegas to save a woman kidnaped by a 25th-century mob. Buck: Gil Gerard. Wilma: Erin Gray. Huer: Tim O'Connor. (Repeat; 60 min.)

**Guest Cast**

Armat .....Cesar Romero
Marla .....Juanin Clay
Falina .....Ann Alica
Velosi .....Richard Lynch

**(9) (11) WALTONS**
Mary Ellen (Judy Norton-Taylor) is attracted to a Mexican-American paratrooper whose arrival in town is marred by a scuffle with bigoted soldiers. John: Ralph Waite. Corabeth: Ronnie Claire Edwards. (60 min.)

**Guest Cast**

Eddie .....Enrique Castillo
Smitty .....James Crittenden
Casey .....Corbin Bernsen
Sheriff .....John Crawford
Bilge .....Peter T. Stader

**(12) (32) (62) MORK & MINDY**
Intrigued by a priest's good deeds, Mork decides to become a man of the cloth. Mork: Robin Williams. Mindy: Pam Dawber. Father Denny: Garry Goodrow. Drake: Paul Willson. Jean: Gina Hecht. Remo: Jay Thomas.

**(15) JULIA CHILD & COMPANY—Cooking**

**(19) MY LITTLE CORNER OF THE WORLD—Music**
**Special:** Anita Bryant pays tribute to America. Featured: popular melodies, inspirational passages, and visits to West Point; Sun Valley, Idaho; Tulsa, Okla.; and Valley Forge. Guests include Pat Boone, Tex Beneke, Lulu Roman, Gen. William Westmoreland


LINDSAY WAGNER,
Barry Bostwick and Marie-France Pisier in
SCRUPLES

TONIGHT
The wedding.
The betrayal.
The attempted rape.
The electrifying conclusion.

A CBS MOVIE SPECTACULAR

9PM WE'RE LOOKING GOOD!
CBS 9,11

# Thursday

8:30 PM to 9:30 PM

(USA Ret.), the West Point Glee Club and the Imperials. Also: clips of Bob Hope. Music includes "The Battle Hymn of the Republic." (2 hrs.)
[Pre-empts regular programming.]

8:30 (12) (32) (62) **BENSON—Comedy**
Two vital ingredients for a banquet turn up missing when Benson and Miss Kraus (Robert Guillaume, Inga Swenson) get locked in a little-used cold-storage room. Governor: James Noble. Marcy: Caroline McWilliams. Taylor: Lewis J. Stadlen.

(15) **SOAPBOX**

(E) **DICK CAVETT**
Scheduled: The conclusion of a two-part interview with Laurence Olivier and his wife Joan Plowright.

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**COLLEGE BASKETBALL**
If Kentucky participates in the 9 P.M. SEC Tournament game, Ch. 27 will pre-empt regular programming to carry the game.

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9 PM (3) (5) (18) **QUINCY**
Forced to take a vacation, Quincy (Jack Klugman) is resentful when his female replacement performs an important autopsy. Sam: Robert Ito. Asten: John S. Ragin. Monahan: Garry Walberg. (60 min.)

**Guest Cast**

Gerry .....Beverly Sassoon
Caroline .....Gloria Manon
Lawrence Bridges ...James Callahan
Mrs. Bridges .....Jane Wyatt

(9) (11) **SCRUPLES—Drama**
Romantic twists, movie-making machinations and surprise confrontations resolve this miniseries, based on Judith Krantz's novel. (2 hrs.)

**Cast**

Billy .....Lindsay Wagner
Vito Orsini .....Nick Mancuso
Spider .....Barry Bostwick
Valentine .....Marie-France Pisier
Jake .....Gary Graham
Josh .....Robert Reed
Curt Arvey .....Gavin MacLeod
Melanie .....Kim Cattrall
Maggie McGregor ....Connie Stevens
Dolly Moon .....Murphy Cross
[Pre-empts regular programming.]

(12) (32) (62) **BARNEY MILLER**
Barney (Hal Linden) can't raise the full down payment for his condominium-converted apartment; and Dietrich (Steve Landesberg) plans to participate in an antinuke demonstration, even though it's against regulations. First of two parts. Wojo: Maxwell Gail. Scanlon: George Murdock. Audrey McManus: Candice Azzara. Roy McManus: Peter Hobbs.

(15) (E) **DuPONT-COLUMBIA BROADCAST JOURNALISM AWARDS**
**Special:** Excellence in broadcast journalism is honored in this annual ceremony. Presenters: TV newsmen Mike Wallace, Frank Reynolds and Edwin Newman; filmmaker Frederick Wiseman. (Live; 2 hrs.)

(27) **TO BE ANNOUNCED**

(41) **COLLEGE BASKETBALL**
An SEC tournament game. (Live)

9:30 (12) (32) (62) **SOAP**
Burt (Richard Mulligan) decides to run for sheriff; Mary (Cathryn Damon) wonders if her baby will be part alien; Jodie (Billy Crystal) hires a lawyer to represent him in his custody battle. Jessica: Katherine Helmond. Mallu: Eugene Roche. Dr. Posner: Allan Mil-

ler. Chester: Robert Mandan. Leslie: Marla Pennington. Billy: Jimmy Baio. Major: Arthur Peterson.

**10PM (3) (5) (18) NBC NEWS SPECIAL**
**Special:** The rehabilitation of truants, alcoholics, runaways, drug abusers and other troubled adolescents is examined in this report (still being edited at press time), which visits treatment facilities and assesses the various therapies used. (60 min.)

**(12) (32) (62) 20/20—Newsmagazine**

**(19) MERV GRIFFIN**
The guests include Willie Aames, Beau Bridges, Elayne Boosler and Clint Holmes. (60 min.)

**11PM (3) (5) (9) (11) (12) (18) (27) (32) (62) NEWS**

**(15) DICK CAVETT**
Scheduled: The conclusion of a two-part interview with Laurence Olivier and his wife Joan Plowright.

**(19) LIFE AND TIMES OF EDDIE ROBERTS—Serial**

**(41) BENNY HILL—Comedy**

**11:30 (3) (5) (18) TONIGHT**
Scheduled: Robert Blake, flutist James Galway and Charlie Callas. Johnny Carson. (90 min.)

**(9) (11) COLUMBO—Crime Drama**
A fading cosmetics queen (Vera Miles) is willing to murder whoever might hinder her comeback. Lessing: Martin Sheen. (1 hr., 45 min.)

**(12) (62) ABC NEWS SPECIAL**
Scheduled: An update on the situation in the Middle East.

**(15) ABC CAPTIONED NEWS**

**(19) M*A*S*H**
Hawkeye splatters mud on an unforgiving artillery colonel.

**(27) TO BE ANNOUNCED**

**(32) DAVE ALLEN AT LARGE —Comedy**

**(41) MOVIE—Comedy (BW)**
"The Ghost and Mrs. Muir." (1947) Gene Tierney as a widow whose seaside cottage is haunted by the ghost of Captain Gregg (Rex Harrison).

**11:45 (12) (62) POLICE WOMAN—Crime Drama**
Styles (Ed Bernard) is suspected of being an accomplice in the killing of his former girl friend. (70 min.)

**Mid. (19) MEDICAL CENTER—Drama**

**(32) ABC NEWS SPECIAL**
Scheduled: An update on the situation in the Middle East.

**12:15 (32) POLICE WOMAN—Crime Drama**
Styles (Ed Bernard) is suspected of being an accomplice in the killing of his former girl friend. (70 min.)

**12:55 (12) (62) BARETTA—Crime Drama**
Baretta (Robert Blake) hunts a drug-dealing narc who murdered one of his buyers. (70 min.)

**1 AM (3) (5) (18) TOMORROW—Snyder**

**1:15 (9) (11) BLACK SHEEP SQUADRON —Adventure**
General Moore (Simon Oakland) orders Boyington to escort a squadron of experimental bombers—but the squadron's commander orders him not to. Robert Conrad. (70 min.)

**1:25 (32) BARETTA—Crime Drama**
Baretta (Robert Blake) hunts a drug-dealing narc who murdered one of his buyers. Baker: Stephen Davies. Brubaker: Ed Grover. (70 min.)

**2 AM (3) NEWS**

**2:25 (9) (11) NEWS**

# Friday

5:30 AM to 11:30 AM

MORNING

5:30 (9) PRAYING THE ROSARY
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
1400 Years of Islam: Music.
(11) ED ALLEN—Exercise
(12) HEALTH FIELD
A program about diabetes and blindness. Dr. Frank Field and his daughter Pamela are the program co-hosts.
6:15 (19) PERSPECTIVE
6:30 (3) TODAY IN WAVE COUNTRY
(9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) MAKE PEACE WITH NATURE
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
Actor Paul Sorvino is scheduled to be interviewed. (2 hrs.)
(9) (11) (27) FRIDAY MORNING
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
The five-part series fulfilling viewers' fantasies concludes. (2 hrs.)
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
John Schuck plays one of the Three Musketeers. (60 min.)
(19) POPEYE—Cartoons
(41) NEW ZOO REVUE
What is a balanced diet?
8:15 (E) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) MORNING SHOW
(5) (18) (32) PHIL DONAHUE
(9) UNCLE AL
(11) YOUNG AND THE RESTLESS
(12) EDGE OF NIGHT—Serial
(19) TOM & JERRY—Cartoons
(27) BUGS BUNNY AND FRIENDS
(41) PTL CLUB—Religion
(62) GENERAL HOSPITAL—Serial
9:30 (3) DOCTORS—Serial
(12) $20,000 PYRAMID—Game
Didi Conn, Richard Paul.
(19) STAR BLAZERS—Cartoon
(27) FLINTSTONES—Cartoon
10AM (3) (5) (18) CARD SHARKS—Game
(9) (11) (27) JEFFERSONS
Mother Jefferson (Zara Cully) is hurt when she's ignored by George.
(12) MIKE DOUGLAS
Co-host Willie Aames is joined by his wife Vicki; rock group Rufus and Chaka Khan; and the comedy team Skiles and Henderson. (60 min.)
(19) DENNIS THE MENACE (BW)
Bank-depositor Dennis returns each day to watch his money grow.
(32) GREEN ACRES—Comedy
Deputy Sam Drucker (Frank Cady) seeks a summer replacement.
(62) IRONSIDE—Crime Drama
In Tokyo, someone is trying to kill a crippled ex-kabuki dancer (James Shigeta). Ironside: Raymond Burr. Tsutomu Watari: George Takei. Saburo Tokahisa: Lloyd Kino. (60 min.)
10:30 (3) (5) (18) HOLLYWOOD SQUARES
Erin Gray, Michele Lee, Tom Poston, Bill Saluga, Isabel Sanford, Fred Willard, Byron Allen, James Darren.
(9) (27) WHEW!—Game
Gary Collins, Mary Ann Mobley.
(11) OMELET—Metz/Lyles
(19) BEWITCHED—Comedy
Darrin shrinks to mini-size—thanks to Endora. Darrin: Dick York.
(32) EDGE OF NIGHT—Serial
10:55 (9) (27) CBS NEWS—Edwards
11AM (3) (18) HIGH ROLLERS—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT—Game
(12) (32) (62) LAVERNE & SHIRLEY
Laverne claims that she saw an industrial spy in the brewery. Ludwig: Dick Yarmy. Laverne: Penny Marshall.
(15) ELECTRIC COMPANY—Children
(19) ODD COUPLE—Comedy
Flashbacks recall the odd couple's first meeting. Felix: Tony Randall.
(41) NEWS/INTROSPECT
11:30 (3) WHEEL OF FORTUNE—Game
(5) MIDDAY
(12) (32) (62) FAMILY FEUD—Game
(18) DOCTORS—Serial
(19) COURTSHIP OF EDDIE'S FATHER
Eddie doesn't have an Auntie Mame, but he does have a flamboyant Aunt Kate—and Tom is worried about her impending visit. Kate: Francine York.
(41) HEALTH FIELD
How the aging process affects the heart is discussed on this episode.

# Friday

Noon to 4 PM



AFTERNOON

**Noon** **3** **MIDDAY**
**5** **BOB BRAUN—Variety**
Scheduled: The Inspirations, a gospel group. (Live; 90 min.)
**9** **NOON REPORT**
**11** **18** **NEWS**
**12** **EXTRA!**
**15** **SESAME STREET—Children**
**19** **MEDICAL CENTER—Drama**
A misanthropic con artist and an awkward innocent share an offbeat relationship while being treated at the hospital. (60 min.)
**27** **PRISONER: CELL BLOCK H**
**32** **62** **$20,000 PYRAMID—Game**
Didi Conn, Richard Paul.
**41** **700 CLUB—Religion**

**12:30** **3** **MIKE DOUGLAS**
From Las Vegas: Liberace (co-host), Lou Ferrigno, Maureen McGovern, Pat Cooper and the Rockettes. (60 min.)
**11** **18** **BOB BRAUN—Variety**
**12** **32** **62** **RYAN'S HOPE—Serial**
**27** **SEARCH FOR TOMORROW**

**1 PM** **9** **27** **YOUNG AND THE RESTLESS**
**12** **32** **62** **ALL MY CHILDREN**
**19** **MOVIE—Drama** BW
"Up from the Beach." (1965) Post-D-Day war games about a sergeant (Cliff Robertson) playing nursemaid to a captured Nazi (Marius Goring) and French citizens. Red Buttons, Irina Demick. (2 hrs.)

**1:30** **3** **5** **18** **DAYS OF OUR LIVES**
**11** **SEARCH FOR TOMORROW**
**41** **ROSS BAGLEY—Religion**

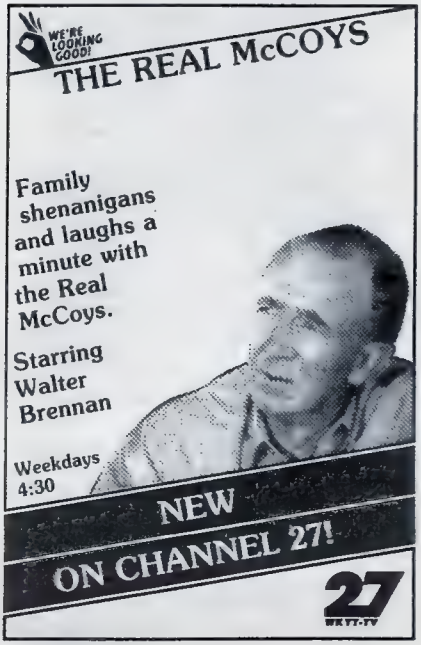
**2 PM** **9** **11** **27** **AS THE WORLD TURNS**
**12** **32** **62** **ONE LIFE TO LIVE**
**41** **PARTRIDGE FAMILY—Comedy**
Lovelorn Danny's got it bad for a girl whose eyes are only on big brother Keith. Gloria: Patti Cohoon.

**2:30** **3** **5** **18** **ANOTHER WORLD**
**41** **BULLWINKLE—Cartoon**

**3 PM** **9** **11** **27** **GUIDING LIGHT—Serial**
**12** **32** **GENERAL HOSPITAL—Serial**
**15** **AS WE SEE IT**
A film by Brooklyn students about their school's academic priorities.
**19** **POPEYE—Cartoons**
**41** **PRESTO AND FRIENDS**
**62** **MARY TYLER MOORE—Comedy**
Mary's friends think that her very handsome date (Robert Wolders) must have a shallow character.

**3:30** **15** **HODGEPODGE LODGE**
**19** **FLINTSTONES—Cartoon**
**62** **TOM & JERRY—Cartoons**
**E** **OVER EASY—Hugh Downs**
Sex counselor Mary Calderone discusses sex and age. (Repeat)

**4 PM** **3** **MOVIE—Comedy**
"Island Affair." (Italian; 1965) An industrialist's wife, restraining an urge, decides to remain faithful—until she learns her husband isn't. Mark Damon, Daniela Rocca, Elaine Stewart. (90 min.)
**5** **STARSKY & HUTCH**
A paranoid, retired secret agent pegs Starsky (Paul Michael Glaser) and Hutch (David Soul) as his would-be assassins. Alexander Drew: Joel Fabiani. Huggy: Antonio Fargas. (60 min.)
**9** **MOVIE—Musical**
"Beach Party." (1963) Bob Cummings as an anthropologist studying teenagers, teen-age habits—and Dorothy Malone. Annette Funicello and Frankie Avalon. (2 hrs.)
**11** **CAROL BURNETT AND FRIENDS**
In a sketch, a Japanese general (Tim



# Friday

4 PM to 5:30 PM

Conway) meets a Russian general (Harvey Korman) to sign a peace treaty. In the Family spot, Mama (Vicki Lawrence) prepares to attend her sister's funeral.

**12 DINAH! & FRIENDS**

Co-host: Fernando Lamas. Guests include Carl Reiner, Beau Bridges, Richard Crenna, David Gates, author Marlo Lewis and Ken Minyard. David sings "Guitar Man." (90 min.)

**15 E SESAME STREET—Children**

**18 SUPERMAN—Adventure**

Perry tries to raise money for a needy young girl. George Reeves.

**19 TOM & JERRY—Cartoons**

**27 ONE DAY AT A TIME**

Ann gets stuck in the middle of a feud between Chuck's parents.

**32 STARSKY & HUTCH—Crime Drama**

**62 BIONIC WOMAN—Adventure**

A fleeting glimpse of a familiar face leads Jaime to hope that her mother, supposedly dead, may still be alive. Jaime: Lindsay Wagner. (60 min.)

**4:30 11 BRADY BUNCH—Comedy**

Greg loses a bet, placing him at the mercy of winner Bobby.

**18 MUNSTERS—Comedy BW**

Herman vetoes the family's plans for a seaside vacation—insisting that they visit desolate Buffalo Valley.

**19 GILLIGAN'S ISLAND**

Phil Silvers guest stars as movie producer Harold Hecuba.

**27 REAL MC COYS—Comedy BW**

**41 GILLIGAN'S ISLAND**

Who's sending Mrs. Howell unsigned love notes? Howell: Jim Backus.

**5 PM 5 STREETS OF SAN FRANCISCO —Crime Drama**

Mike's former partner (Murray Hamilton) returns to San Francisco to kill the hit man (Burr DeBenning) who murdered his son years before. Stone: Karl Malden. (60 min.)

**11 ANDY GRIFFITH—Comedy BW**

Barney steps in when Peggy (Joanna Moore) breaks a date with Andy.

**15 E MISTER ROGERS—Children**

**18 BEVERLY HILLBILLIES**

Indians claim the Clampetts' oil land. John Wayne makes a cameo appearance. Jed: Buddy Ebsen.

**19 BRADY BUNCH—Comedy**

Cindy's dilemma: only one parent may be invited to her upcoming school play. Mike: Robert Reed.

**27 ANDY GRIFFITH—Comedy**

Opie's miserable about entertaining Helen's niece until he meets her. Opie: Ronny Howard.

**32 HAPPY DAYS AGAIN—Comedy**

**41 BEWITCHED—Comedy**

It seems that Grandma Stephens (Mabel Albertson) has become a sorceress. Sam: Elizabeth Montgomery. Tabitha: Erin Murphy.

**62 TIC TAC DOUGH—Game**

**5:30 3 12 18 27 32 62 NEWS**

**11 M*A*S*H**

Hawkeye's misconstrued radio message sends his buddy and an admiral running to bring unneeded medical aid. Alan Alda, Harry Morgan, Mike Farrell. Brooks: Oliver Clark. Admiral: Dick O'Neil. Radar: Gary Burghoff.

**15 E ELECTRIC COMPANY —Children**

**19 MARY TYLER MOORE—Comedy**

A bad waitress is now a bad secretary at WJM, and sympathetic Mary is trying valiantly to help her.

**41 I LOVE LUCY—Comedy** BW
Lucy fearlessly organizes a bicycle trip—then tearfully tries to get out of it. Lucille Ball.

EVENING

**6 PM 3 5 9 11 18 27 NEWS**
**15 E 3-2-1 CONTACT—Children**
A review of hot and cold.
**19 CAROL BURNETT AND FRIENDS —Comedy**
John Byner is the guest. Comedy sketches include John as an Old West villain who storms into a saloon and demands that the patrons dance.
**32 62 ABC NEWS—Frank Reynolds**
**41 SIX MILLION DOLLAR MAN —Adventure**
An electrical device planted in the brain of an unwitting comedian (Flip Wilson) enables a foreign power to manipulate him. Lee Majors. Dr. Barto: Simon Scott. (60 min.)

**6:30 3 5 18 NBC NEWS —Chancellor/Brinkley**
**9 11 27 CBS NEWS—Cronkite**
**12 ABC NEWS—Frank Reynolds**
**15 OVER EASY—Hugh Downs**
**19 HAPPY DAYS AGAIN—Comedy**
A prom problem for Richie, who is taking a girl he just broke up with.
**32 I'M SOOO UGLY!—Drama**
A young girl experiences the pains of adolescence when she is overlooked at a school Valentine's party.
**62 HAPPY DAYS AGAIN—Comedy**
Mork (Robin Williams) visits Richie (Ron Howard) to learn about relationships in the early '60s.
**E FOOTSTEPS**

---

**COLLEGE BASKETBALL**
If Kentucky reaches the semifinals of the SEC Tournament, Ch. 5 will carry the game at either 7 or 9 P.M., preempting scheduled programming.

---

**7 PM 3 PLAY THE PERCENTAGES —Games**
**5 HOLLYWOOD SQUARES—Game**
Vikki Carr, Diahann Carroll, George Gobel, Karen Grassle, David Lander, Paul Lynde, Michael McKean, Ed Mc-

# Friday

7 PM

Mahon and Marcia Wallace are guests. Host: Peter Marshall.

(9) **7 O'CLOCK REPORT**

(11) **LOUISVILLE TONIGHT**

(12) **TIC TAC DOUGH—Game**

(15) (E) **MacNEIL/LEHRER REPORT**

(18) **SANFORD AND SON—Comedy**
An outburst of bigotry from Fred after Lamont dates a Puerto Rican girl.

(19) **M*A*S*H**
Major Freedman (Alan Arbus) hopes to cure his depression by visiting the 4077th, where acting crazy keeps everyone from going really insane. Alan Alda, Mike Farrell.

(27) (41) **COLLEGE BASKETBALL**
An SEC tournament game. (Live)

(32) **JOKER'S WILD—Game**

(62) **GOOD TIMES—Comedy**
James wants revenge on the street-gang leader who wounded J.J. Conclusion of a two-part episode. James: John Amos. Mad Dog: Oscar De Gruy. Sweet Pea: Douglas Grant.


NBC Proudly Presents...Charlton Heston And Henry Fonda
In One Of The Greatest Naval Battles In American History!

Charlton Heston | Henry Fonda | James Coburn | Glenn Ford | Hal Holbrook | Robert Mitchum | Cliff Robertson | Robert Wagner

Also Starring: Toshiro Mifune, Edward Albert, Kevin Dobson, Christopher George

Heroism Of The Highest Order.

8:00PM

3, 5, 18

**7:30 (3) THAT NASHVILLE MUSIC**
Guests include Jack Greene, Jeannie Seely, Don King, Ray Pillow.

**(5) IN SEARCH OF**
An inquiry into the Biblical story of Noah's flood.

**(9) JOKER'S WILD—Game**

**(11) MUPPET SHOW—Variety**
Guests Mark Hamill, R2-D2 and C-3PO join the Muppets for a "far out" outer space program. Musical highlights include "When You Wish Upon a Star."

**(12) PM MAGAZINE**
A visit with Bill Tolle, who solar heats his home using beer cans; an interview with Jim Purol, a man training to become the world's crawling champ.

**(15) DICK CAVETT**
Scheduled: Herb Schmertz, Mobil Oil's public-affairs officer.

**(18) CAROL BURNETT AND FRIENDS —Comedy**
A bride-to-be's mother gives her daughter (Vicki Lawrence) last-minute advice before the wedding.

**(19) ALL IN THE FAMILY**
It's bigot vs. meathead as Archie and Mike continue their political battle in letters to the President.

**(32) MATCH GAME PM**
Marcia Wallace, Bob Barker, Wesley Eure, Debralee Scott, Brett Somers and Charles Nelson Reilly.

**(62) NEWLYWED GAME**

**(E) COMMENT ON KENTUCKY**

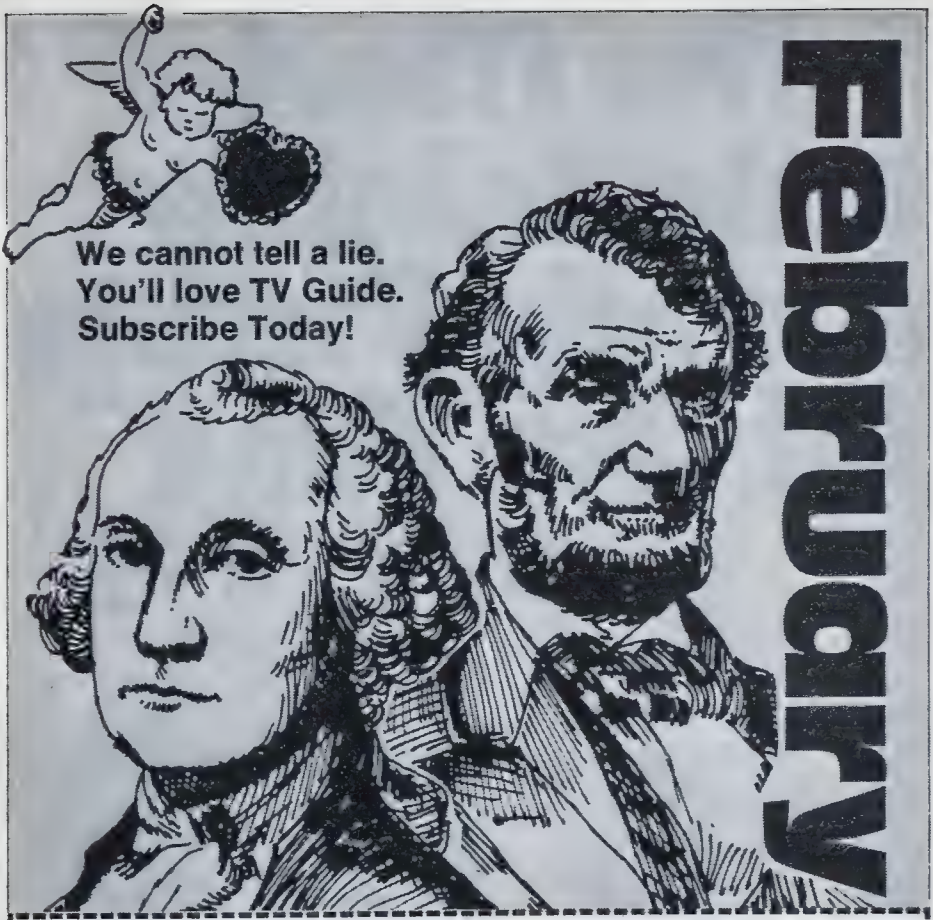
**8 PM (3) (5) (18) MOVIE—Drama**
"Midway" (1976) features combat footage from the pivotal World War II sea-air battle during June 1942 in the Pacific. (Repeat; 3 hrs.)

**Cast**

Captain Garth .....Charlton Heston
Admiral Nimitz .....Henry Fonda
Captain Maddox .....James Coburn
Admiral Spruance .....Glenn Ford
Cdr. Rochefort .....Hal Holbrook
Admiral Yamamoto ...Toshiro Mifune
Admiral Halsey .....Robert Mitchum
Commander Jessop ..Cliff Robertson
Commander Blake ....Robert Wagner
Admiral Fletcher .....Robert Webber

[Begins an hour earlier than usual.]

**(9) (11) INCREDIBLE HULK**
An Atlantic City spinster hires David

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# "The Most Entertaining Family Picture Of Our Time"

— COSMOPOLITAN

"THE KIND OF MOVIE THAT ADULTS AS WELL AS KIDS WILL FIND UTTERLY CHARMING AND ENTERTAINING."
FAMILY CIRCLE

**FIRST TIME ON TELEVISION.**

# Benji

ABC FRIDAY NIGHT MOVIE

abc 8:00PM 12 32 62

ANOTHER OUTSTANDING MOVIE ON FREE TELEVISION

# Friday

8 PM to 9 PM

(Bill Bixby) to be an unwitting partner in her last crime caper. (60 min.)

**Guest Cast**

Lucy Cash .....Jeanette Nolan
Randolph .....Eric Server
Garnett Simms .....J. Jay Saunders
Preston Dekalb .....John McIntire

**(12) (32) (62) MOVIE—Adventure**

"Benji" is a lovable stray mongrel who gets involved with two kidnaped kids. This 1974 sleeper inspired a sequel and a TV special. (1 hr., 50 min.)

**Cast**

Dr. Chapman .....Peter Breck
Cindy .....Cynthia Smith
Paul .....Allen Fiuzat
Henry .....Christopher Connelly
Mary .....Patsy Garrett
Riley .....Tom Lester
Lady with Cat .....Frances Bavier

[Begins an hour earlier than usual.]

**(15) WASHINGTON WEEK IN REVIEW**

**(19) GUNSMOKE—Western**

The pointless death of a son tests an immigrant Jewish family's religious beliefs in "This Golden Land." Moshe: Paul Stevens. (60 min.)

**(E) 1980 KENTUCKY GENERAL ASSEMBLY**

8:30 **(15) (E) WALL STREET WEEK**

**COLLEGE BASKETBALL**

If Kentucky reaches the semifinals of the SEC Tournament, Ch. 5 will carry the game at either 7 or 9 P.M., preempting scheduled programming.

9 PM **(9) (11) DUKES OF HAZZARD**

A private detective and two beautiful associates are among the assorted characters from both sides of the law who are in hot pursuit of a crate of marijuana the Dukes received by mistake. Luke: Tom Wopat. Bo: John Schneider. Mason Dixon: Dennis Rucker. Sam: Robin G. Eisenman. Tinker: Mary Margaret Humes. Jesse: Denver Pyle. Dempsey: Morgan Woodward. Hogg: Sorrell Booke. Rosco: James Best. Daisy: Catherine Bach. Ryan: Larry Watson. (60 min.)

**(15) (E) FREE TO CHOOSE —Economics**

Labor unions, the minimum wage and


WACKY, WILD WONDERFUL ANDY!

TAXI'S **Andy Kaufman** hosts an outrageous hour of music and comedy with guest stars **Cindy Williams** and **Howdy Doody!**

With Gail Slobodkin, Wendy Pollard and the B Street Conga Band!

THE ANDY KAUFMAN SPECIAL!

abc Right After Benji 9:50PM (12) (32) (62)

the civil-service system are discussed by Milton Friedman in a show about worker protection. (60 min.)

**(19) MERV GRIFFIN**
Guests: Marvin Hamlisch, Ann Reinking, Johnny Dark, the Skatt Brothers and Deney Terrio. (90 min.)

**(27) (41) COLLEGE BASKETBALL**
An SEC tournament game. (Live)

**9:50 (12) (32) (62) ANDY KAUFMAN —Comedy**
**Special:** Andy Kaufman ("Taxi") plays an absent-minded talk-show host interviewing Cindy Williams ("Laverne & Shirley"), does an impression of Elvis Presley, has a heart-to-heart talk with Howdy Doody, leads the audience in "The Cow Goes Moo" and, with the B Street Conga Band, sings "It's a Small World." (Repeat; 60 min.)

**10PM (9) (11) DALLAS**
Conclusion. As Jock's murder trial proceeds, Pam keeps vigil over Digger (Keenan Wynn), who divulges some shattering news before he dies. Jock: Jim Davis. Pam: Victoria Principal. Ellie: Barbara Bel Geddes. J.R.: Larry Hagman. Cliff: Ken Kercheval. Bobby: Patrick Duffy. Sue Ellen: Linda Gray. Ray: Steve Kanaly. (60 min.)

**Guest Cast**

Scotty Demarest .....Stephen Elliott
Hutch McKinney .....William Watson
Sloan .....Nicolas Coster

**(15) BILL MOYERS' JOURNAL**
A profile of biologist and political activist Barry Commoner follows him to antinuclear rallies, a Congressional hearing and a reception for the Commoner-organized Citizens Party, whose goals he discusses with host Bill Moyers. (60 min.)

**(E) WASHINGTON WEEK IN REVIEW**

**10:30 (19) CROSS-WITS—Game**
Sorrell Booke, Roxie Roker, Fred Grandy and Judy Norton-Taylor.

**(E) DANCING DISCO—Instruction**
Lessons in the rock and the drop.

**10:50 (12) (32) (62) TO BE ANNOUNCED**

**10:55 (12) (32) (62) POLITICAL PROGRAM**

**11PM (3) (5) (9) (11) (12) (18) (27) (32) (62) NEWS**

**(15) DICK CAVETT**
Scheduled: Herb Schmertz, Mobil Oil's public-affairs officer.

**(19) LIFE AND TIMES OF EDDIE ROBERTS—Serial**

**(41) BENNY HILL—Comedy**

**11:30 (3) (5) (18) TONIGHT**
Scheduled: Joan Embery of the San Diego Zoo, actress Helen Shaver and author Jerry Weissman ("Zodiac Killer"). Johnny Carson. (90 min.)

**(9) MOVIE—Thriller (BW)**
"Children of the Damned." (English; 1964) Tots with supernatural powers menace mankind. Lewellin: Ian Hendry. Neville: Alan Badel. Susan: Barbara Ferris. (90 min.)

**(11) AVENGERS—Adventure**
Steed (Patrick Macnee) and Mrs. Peel (Diana Rigg) team with enemy agents to crack a murder case. (70 min.)

**(12) (62) ABC NEWS SPECIAL**
Scheduled: An update on the situation in the Middle East.

**(15) ABC CAPTIONED NEWS**

**(19) M*A*S*H**
The Army officially, if prematurely, lists Hawkeye (Alan Alda) as dead.

**(27) DALLAS**
Conclusion. As Jock's murder trial proceeds, Pam keeps vigil over Digger (Keenan Wynn), who divulges some shattering news before he dies. Jock: Jim Davis. Pam: Victoria Principal. Ellie: Barbara Bel Geddes. J.R.: Larry Hagman. Cliff: Ken Kercheval. Bobby: Patrick Duffy. Sue Ellen: Linda Gray. Ray: Steve Kanaly. (60 min.)

**Guest Cast**

Scotty Demarest .....Stephen Elliott
Hutch McKinney .....William Watson
Sloan .....Nicolas Coster

**(32) DAVE ALLEN AT LARGE**

**(41) MOVIE—Comedy**
"Marriage—Italian Style." (Italian; 1964) Superb Neapolitan blend of social comedy, laughter and tears. Acted with skill by Sophia Loren and Marcello Mastroianni. (2 hrs.)

**11:45 (12) MOVIE—Crime Drama**
"Incident on a Dark Street." (1972) TV-movie with Richard Castellano as a small-time hood who helps expose a link between organized crime and city hall. (2 hrs., 30 min.)

**(62) CHARLIE'S ANGELS**
The Angels investigate two bikers who are terrorizing an all-girl football team. (70 min.)

**Mid. (15) MOVIE—Comedy**
"Decameron Nights." (English; 1953) Joan Fontaine and Louis Jourdan

# Friday

Midnight to Sign-off

have four different roles in this compilation of risque tales by the 14th-century Italian writer Boccaccio. Binnie Barnes.

**(19) MOVIE—Fantasy (BW)**
"The Fabulous World of Jules Verne." (Czech; 1958) An award-winning blend of art and originality, designed to look like 19th-century book illustrations. Simon: Louis Tock.

**(32) ABC NEWS SPECIAL**
Scheduled: An update on the situation in the Middle East.

**12:15 (32) CHARLIE'S ANGELS—Crime Drama**
The Angels investigate two bikers who are terrorizing an all-girl football team. (70 min.)

**12:30 (27) MOVIE—Crime Drama (BW)**
"In Cold Blood." (1967) Robert Blake and Scott Wilson in director Richard Brooks' hard-hitting semidocumentary about the two youths who murdered the Clutter family of Holcomb, Kan., in 1959. From Truman Capote's book. Dewey: John Forsythe.

**12:40 (11) RETURN OF THE SAINT—Crime Drama**
A murder brings Templar (Ian Ogilvy) to an Italian mountain village under the control of a deranged aristocrat. Sophia: Katia Christine. (70 min.)

**12:55 (62) MOVIE—Western**
"Alvarez Kelly." (1966) Against a background of cattle rustling, a herdsman (William Holden) feuds with a Confederate colonel (Richard Widmark).

**1 AM (3) (5) (18) MIDNIGHT SPECIAL**
Fleetwood Mac, Barry Manilow, Queen, Helen Reddy, the Byrds, Gary Wright and Wolfman Jack. First telecast in 1977. (Repeat; 90 min.)

**Musical Highlights**

"Rhiannon," "World Turning" .....Fleetwood Mac
"Tryin' to Get the Feeling Again" .....Barry
"Bohemian Rhapsody" .....Queen

**(9) MOVIE—Drama**
"Sweet November." (1968) Sandy Dennis and Anthony Newley portray the unusual relationship between a bohemian New Yorker and a staid Englishman. (2 hrs.)

**1:25 (32) MOVIE—Drama**
"The Catcher." (1971) TV-movie about a missing-persons investigator whose latest quarry is a murder witness. Noah: Michael Witney. Sam: Jan-Michael Vincent. Joe: Tony Franciosa. Sara: Catherine Burns.

**1:30 (41) WRESTLING**

**1:50 (11) MOVIE—Fantasy**
"The Magus." (English; 1968) John Fowles' enigmatic tale about a British schoolteacher swept up into a labyrinthine nightmare in the Greek islands. Michael Caine. (2 hrs.)

**2:15 (12) MOVIE—Adventure**
"Friday Foster." (1975) Pam Grier plays a chic fashion photographer who courts action and danger. Based on the syndicated comic strip. Colt: Yaphet Kotto.

**2:30 (3) NEWS**

**3 AM (9) NEWS**

**3:50 (11) NEWS**

Stations and networks reserve the right to make last-minute changes.

Great Wine is made naturally.
So is Great Whisky.

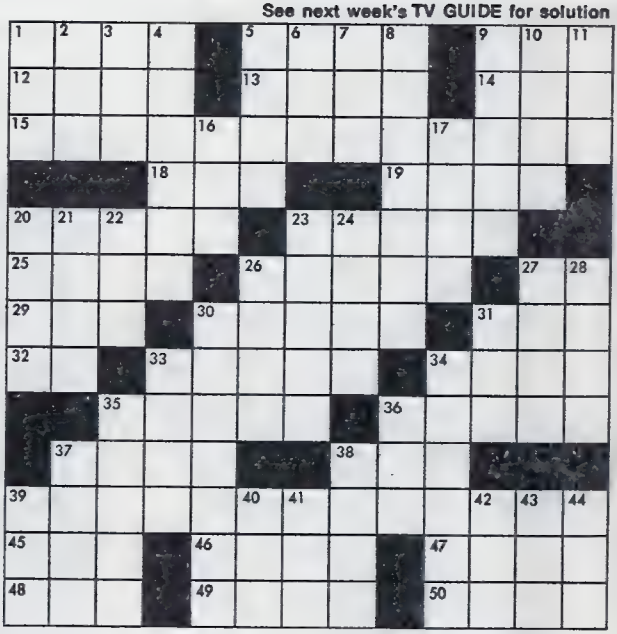
OLD FORESTER

Kentucky Straight Bourbon Whisky. 86 or 100 Proof. Brown-Forman Distillers Corp. Louisville, Ky. © 1979.

# television crossword

February 23, 1980

See next week's TV GUIDE for solution



Answer to puzzle of Feb. 16

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## across

1 *I Remember* ——
5 *Family* actress
9 Title for Guinness
12 Fruit drinks
13 Jack ——
14 "Harper Valley ——"
15 She's Daisy (2 words)
18 Karen on *Knots Landing*
19 Drummer Buddy ——
20 Roxie Roker's role
23 Singer Charley ——
25 Approve
26 Relative
27 *Dallas* "baddie"
29 Church seat
30 She's Alice
31 Barnyard sound
32 —— Begley Jr.
33 James Earl ——
34 Verb
35 Challenges
36 Naomi Stevens' role
37 Excellent
38 Grain
39 Interview show (3 words)
45 Mork's home
46 *To* —— *the Truth*
47 European volcano
48 *In medias* ——
49 He's Latka
50 Series featuring the Campbells

## down

1 —— Davis
2 Rachel's mother on *Another World*
3 *Live from the* ——
4 Elizabeth ——
5 Dry
6 "Love Story" actress
7 *Vega$'* hero
8 *Good Morning* ——
9 Buck Rogers' frontier
10 Longing
11 Cheer
16 Even (poet.)
17 Wait
20 "Thanks for the Memory" man
21 Augmented (with "out")
22 *The Associates'* field
23 *CHiPs'* actor (poss.)
24 Cincinnati team
26 Number of Muses
27 —— Grey
28 —— Barrett
30 Miss Swit
31 Flo's boss
33 *Today* hostess
34 Property of Miss Midler
35 Van Dyke and Van Patten
36 Sheep sound
37 *Taxi* customer
38 *Not for Women* ——
39 *Search* —— *Tomorrow*
40 Farm denizen
41 Old time (archaic)
42 *Quincy* actor
43 Old show, *Three* —— *Match* (2 words)
44 Snooze

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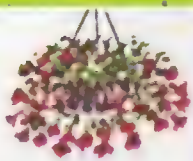

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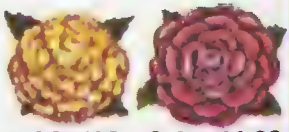

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# What do you do with a dog that doesn't talk?

## The creator of 'Peanuts' describes the trials of bringing his characters to TV

By Charles Schulz

*["She's a Good Skate, Charlie Brown," a new "Peanuts" program, will be telecast on CBS on Monday, Feb. 25.]*

Comic-strip characters, I have noticed after 30 years of drawing "Peanuts," come and go quickly. Some work better than others. Some don't work at all. Some, like Snoopy, are so strong that they tend, if you let them, to take over the strip. Others, like Frieda, with the naturally curly hair, drop by the wayside, either because they do not inspire enough things that are funny, or because the artist has outgrown them. But the turnover is still nowhere near as great, I'm happy to be able to say, as it is with the characters in your average television series.

Television is a tyrannical kind of medium. Even when you are making an animated cartoon out of my characters, as Bill Melendez and I have been doing for more than 15 years now. You don't have a captive audience the way you do in a movie or play. In TV, you're at the mercy of some guy in a chair. You can't try the show out in New Haven,

then write a new second act. If the viewer doesn't instantly like what he sees, it's *zap!* off with your head while he tunes in something else. There's no way you can say to him, "Hey, wait, there's this *great number* coming up in a minute." You have to grab 'em right now.

This is difficult because the grabbiest characters I have are not necessarily the ones that work best on television. Snoopy doesn't even talk. In the strip he communicates by means of thought balloons. Woodstock merely peeps. One has to imagine what he is actually saying. As much as I love pantomime, it severely limits what you can do in film with two of the characters who are mainstays of the strip. All that poetry, Snoopy philosophizing on top of the doghouse, Woodstock dreaming impossible dreams, etc., doesn't sustain itself in film, even if you could figure out how to do it. In its place we all too often substitute action: a boat race, a figure-skating competition, a spelling bee, complete with conventional bad guys. That's fine except the story tends to fall into cliché. But it gives new impetus to the characters who *can* talk. And it makes a star all over again out of Charlie Brown.

Charlie Brown is indeed one of the good guys, which for a comic strip is just right. Some comic-strip heroes survive simply by being what they are. That's Charlie Brown. Others by being quotable. Thurber characters do that. People remember things said in Thurber cartoons from 25 years ago. Can anybody remember anything Mickey Mouse ever said? Mickey and Charlie Brown survived by merely being there.

This is largely true of all comic-strip heroes. Invariably they are small and put-upon, and they never get to say the funny things themselves. Pogo was a likable little possum. Mickey was a kind of elder-statesman Mouse. Charlie Brown, for all his nagging insecurities, was and is the voice of reason, really very low-key in relation to the others. Yet he holds the whole thing together.

Another thing I find bothersome about television is that it dictates what you can and can't do. A novel allows time to dig beneath the surface and develop character. A comic strip, strangely enough, affords a similar luxury: even though it takes only 16 seconds a day to read, cumulatively it goes on forever. Big changes naturally evolve over the years. Snoopy, for example, was just a cuddly puppy of the most conventional sort when "Peanuts" began. When he got up on the doghouse and began to fantasize, he became something very different. In television, it is difficult even to carry on a conversation, let alone philosophize.

Not that it can't be challenging. Really nice moments happen. I remember how I agonized over the spelling-bee show. In the end Charlie Brown loses and is so depressed that he goes to bed, swearing he will never get up and play baseball again. A flat ending. I needed something. I thought about it a long time. Then it hit me: Linus opens the door and asks to come in. "I don't care what you do," says Charlie Brown glumly.

"So you feel bad about the spelling bee? Let everybody down, did you? But did you notice, Charlie Brown, →

*Spike, with his exotic mustache and soulful eyes, has an air of mystery about him.*

continued

the world didn't come to an end?" says Linus. So Charlie Brown gets up, gets dressed, goes out and everybody is playing marbles and the world is going on. I liked it.

The problem in television is one of translation, making it work in another medium. Whatever you do, you put a lot of yourself into it. For instance, my children are growing up and moving away and I find myself missing them and wishing they'd stay closer to home. This leads to the gloomy thought that I am growing older. I instinctively know this idea is going to find its way into the strip. But how?

I decide it will be funny to have Lucy complain about getting old. It will also ease my own fears about it. Or at least give them voice. But I have to find just the right person for Lucy to complain to. It turns out to be Schroeder. So I have Lucy peer soulfully up at him, sitting at his piano playing Beethoven, as disdainful of girls as ever.

"Will you love me when I'm old and crabby?" she demands.

"I don't love you now so how can I love you then?" he replies without missing a note.

That idea makes for a strip. I may get four or five more on the same theme. Or I may get none. Or I may have to throw one away, as I did in this particular case. It showed Lucy fiercely resisting, simply refusing to grow old. A funny notion, I thought. But for some reason it was flat; it didn't express what was happening. So I mentally file it away and go on to another or the next.

People speculate that I am Charlie Brown. Well, maybe. But only in the sense that all my characters reflect some aspect of me. Charlie Brown is the gentle, accepting part, a "loser" in name only. Lucy is the part that's capable of saying mean, sarcastic things. Lucy could not be a male. When she says, "Hey, stupid Beagle!" or pulls out the football on Charlie Brown, we can accept it from a little girl. It's nice to have someone who can do that; there's not much meanness in the strip. Yet Lucy has her soft, vulnerable side. When Lucy's world goes sour and Linus tells her, "You still have a little brother who loves you," she breaks down and cries.

Linus, my serious side, is the house intellectual, bright, well-informed—which, I suppose, may contribute to his feelings of insecurity. He lets himself be bamboozled by Lucy. In recent years I have drifted away from the whole business of Linus's blanket. Maybe because my children have grown older—I have certainly grown older—and no longer need it. Other characters—Peppermint Patty, Marcie, Sally, Woodstock—seem to have superseded him.

Peppermint Patty, the tomboy, is forthright, doggedly loyal, with a devastating singleness of purpose, the part of us that goes through life with blinders on. This can be wonderful at times but also disastrous. Patty was never very smart. Then one day Marcie appeared. Marcie is devoted to her, calls her "Sir" and doesn't mind following her around, which is deceptive. Marcie is one-up on Patty in every way. She sees the truth of things, where it invariably escapes Patty. I like Marcie.

Schroeder? Well, in the first year I needed a baby. My own children were very small. I'd just bought a toy piano for my daughter Meredith. He had to do something so I had him grow up quickly and play Beethoven. Out of this came the business of Lucy lounging on the piano. This is a parody of women falling for musicians, and your old Aunt who warned, "Never fall in love with a trumpet player." Schroeder invariably rejects Lucy. The more he does, the more passionate her ardor.

Sally, on the other hand, is the complete pragmatist. I personally do not like her; she is rude to her big brother Charlie. I could easily become angry→

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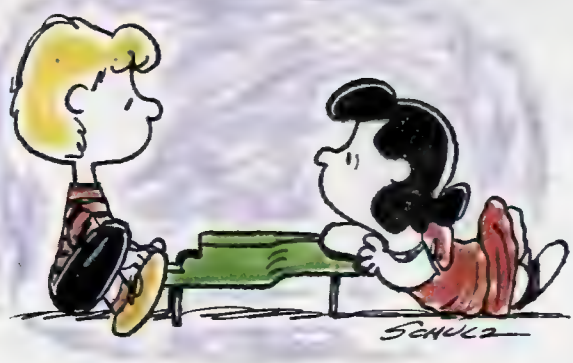


*The more Schroeder rejects Lucy, the stronger her passion becomes.*

with her. Yet there is a certain charm when she fractures the language: "By golly, if any centimeters come in this room, I'll *step* on them!"

Molly Volley is at once an off-shoot of my own recent involvement in tennis and a caricature of human behavior on the court. She is one tough cookie who embodies the widely held American belief that the only thing that matters is winning. Molly doesn't actually cheat; she just shades the call a little. She doesn't fly her private jet to the tournament the way golfer Arnold Palmer does. You think champions are made at Wimbledon? They're made out there on some remote, windswept, back-country tournament where nobody's watching and nobody cares. Charlie Brown is appalled by her conduct. I can empathize with her.

Spike, Snoopy's brother, is a beautiful example of images evoked by a location: we know he lives with the coyotes outside Needles, and that's about all we know. There is about him, with his thin, faintly exotic mustache and soulful eyes, an air of mystery that is totally foreign to what Snoopy is. Our imagination takes over.

Not so with Snoopy. Snoopy's rich fantasy life is all too specific. He becomes the Famous Author or World War I Flying Ace in his Sopwith Camel cursing the Red Baron and not really treating Charlie Brown, who feeds him every night, very well. Snoopy has gone way beyond Charlie Brown. Only Woodstock can really keep up.

Woodstock came out of nowhere. Originally he was not a male. He was one of two undifferentiated little birds born in a nest on top of Snoopy's stomach. The sequence involved Snoopy's worry about how long they would have to remain there. Even when they start to learn to fly, they flutter unsteadily back to the nest.

Well, somehow Woodstock, as yet unnamed, seemed to want to stick around. He became Snoopy's secretary, presumably female. Then, when it came time to name "her," it seemed better that she be a he. He became Woodstock, after the Festival.

Woodstock suggests something else to me. Next to, say, the majestic flight of the wild geese flying overhead when he and Snoopy go camping, Woodstock knows that he is very small and inconsequential indeed. It's a problem we all have. The universe boggles us. In the larger scheme, we suddenly realize, we amount to very little. It's frightening. Only a certain maturity will make us able to cope. The minute we abandon the quest for it we leave ourselves open to tragic results. Woodstock is a lighthearted expression of that idea.

As I said earlier, the strip is the mother lode. My reservations about television are that all too little of this kind of low-key poetry finds its way into the script. In television we tend to settle for the easy way out. It's like Linus explaining to Charlie Brown that when a kid gets to be 18 it's time for him to leave home.

"Even if it's Sunday?" Charlie Brown says.

Television, too, will have to grow up. Even if it's Sunday. END

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Cathy Rigby

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# TV or not TV: that is the question

## A noted critic assesses Shakespeare's first season on PBS—and wonders whether the medium can do justice to his plays

By John Simon

*[The second season of BBC Shakespeare productions begins Wednesday, Feb. 27, with "Twelfth Night" on PBS. See "Sports and Specials" in the program section for time and channels.]*

I am of two minds about Shakespeare on TV and the BBC's six-year series of the 37 plays, six of which have already been broadcast on public television. So I have allowed my two minds—E, the elitist, and D, the democrat—to have their say on the subject. This is what they said.

D: Isn't it wonderful that the great playwright is finally reaching the audience for which he wrote: the people—all of them. Now at last the complete canon of Shakespeare's works in decent productions can be seen by everyone, regardless of economic status or location, age or health, or whatever considerations might previously have made the Bard an unaffordable luxury for many people.

E: There is some truth in that. And the productions are British, which means both that the actors, unlike their American counterparts, are trained in speaking verse and that the greater melodic range of British English is brought into play—even if the English of Shakespeare's day seems to have resembled accents preserved in today's Virginia and West Virginia. But even assuming that these productions were decent—which I don't think that the "Romeo and Juliet" was; and the "Measure for Measure," "As You Like It" and "Julius Caesar" were scarcely better—is "decent" good enough for a work of genius? And, more important, is television a good enough medium for the world's greatest poetic drama and dramatic poetry?

D: I, personally, would have preferred some American participation, given that a fourth of the money came from the USA. But let that pass. My impression of the first six plays is that the production values are generally high; that the direction respects the needs of both Shakespeare and television; and that, if the acting isn't always distinguished, it is good enough to prove enlightening to millions of viewers, not least those school children, present and future, for whom special accompanying study aids have been devised. In schools and libraries there will be cassettes of these respectable, ungimmicky productions, which at the very least can point people in the right direction. As for TV not being a good enough medium, haven't you yourself clamored for better programs? Are you going to complain when you finally get them?

E: For better programs, but not for the very best. That is too much for television to undertake. There are →

*John Simon is an award-winning film and drama critic. His reviews appear in Esquire, New York and other magazines.*

continued

various problems involved. Take the excessive closeness of actors on TV. If you can see all too clearly that Romeo is a chubby Teddy Boy and Juliet a sweet little Plain Jane, without even the compensation of remarkable acting, the romance gets lost. On-stage, distance and makeup can help older and better actors look right for the parts.

**D**: Are you saying that a hungry man would object to a hamburger just because it is a little under- or overcooked?

E: What evidence do you have that today's mass audience is starved for Shakespeare—or even for culture, for which, in their minds, *Upstairs, Downstairs* and *Holocaust* will do just as well? But my main objection is to the smallness and mechanicalness of TV, and even to its easy access. I am not sure that a masterpiece that drops readily into our laps, that requires no sacrifices, can ever be fully appreciated. And I am even less sure that seeing all those knobs and antennas and other gadgets surrounding Brutus and Cassius—not to mention the imperfections of reception—does not lessen their stature. What I am quite certain about, however, is that Shakespeare needs the sheer size he gets from the stage or the big screen. Not only are his subjects large, but also his vocabulary, his poetry, his profundity are so tremendous as not to work on TV. On the one hand, they make the tiny figures who try to utter and embody them look positively dwarfish; on the other, they are too big even for *our* comprehension unless the size of the frame, as it were, sucks us in. Once we are enveloped by visual magnitude, we become more receptive to the aural, emotional, and cerebral immensity of Shakespeare. Would you want to see "Hamlet" performed by puppets, even with the voices of fine actors pumped into them? Could you immerse yourself in Leonardo's "Last Supper" if you merely saw it reproduced on a post card?

D: I would settle for that if I had to. At the very least, the puppets and the post card make for a beginning, a useful introduction. But let me make an experiment. Which of the first six plays did you enjoy most?

E: "Henry VIII," even though . . .

D: Precisely. Because you know it least well, have never seen it on stage. Now imagine all those people out there who have seen no Shakespeare, or very little, and that little in inferior productions. What a revelation this series must be to them! To see John of Gaunt interpreted, not by some college kid or the local little-theater senior citizen, but by John Gielgud! And to see those lavish settings and costumes in Cedric Messina's productions—in how many theaters can you get anything comparable even at full size? I am not even talking about how splendid Claire Bloom's Katherine and Timothy West's Wolsey are in "Henry VIII"; I am thinking of the high standard of performance by lesser actors even in tiny parts. But there is also the wonder of great actors in supporting roles: Gielgud, again, as the Chorus in "Romeo"; Wendy Hiller as the Duchess of York in "Richard II."

**E**: True, but lapses can loom even larger than felicities on TV. When Anthony Andrews turns Mercutio into a lout and a stand-up comic doing vocal "impressions," when Richard Pasco cannot suggest the aristocratic fastidiousness of Brutus, when Helen Mirren makes Rosalind earthbound and drab, such defects can to some extent be palliated in the theater, where the spectator frames his view as his eye chooses, not as the TV director decides to frame a shot. That the Caesar, Calpurnia and Antony all seemed considerably too old for their parts; that Charles Gray inserted unwarranted comedy into his Caesar; that Brian Stirner's Orlando had even less charisma than Helen Mirren's Rosalind; →

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continued

these are things that television rubs your nose in more than theater does. And when a really bad performance takes over—say, James Bolam's unfunny and uncharming Touchstone, it becomes too easy to flip the dial or turn the damned thing off.

D: Perhaps. But, I repeat, what stage production can give you Glamis Castle and the surrounding woodlands as the background for "As You Like It"; or Leeds Castle, the authentic historical locale, as the scenery for "Henry VIII"?

**E**: Granted, but there is another side to this coin. How much more disturbing it becomes when the next production turns, say, the streets of London in "Richard II" into something paltry and obviously studio-made. And just when a long shot has made Verona or Vienna quite convincing, the camera will, with a brusqueness unknown to the theater, bring you up short as it zooms in on an obvious prop or reveals a painted backdrop. Even the close-up, on which TV must depend for the soliloquies, can become a serious liability. Thus it is important for us to see the dungeon clearly and continuously during Claudio's speech about his fear of death. For in this most Christian play of his, Shakespeare wants us at least to consider the possibility that Earthly life imprisons the soul, as symbolized by that dungeon. In a close-up, however, you lose the symbolic context. Worse yet, close-ups make obvious that the Duke disguised as a friar is still the Duke (Kenneth Colley—and what a fidgety, anachronistic, unnoble performance he gives!); and that Mariana could not, even in pitch darkness, pass for Isabella.

D: You are looking only at the disadvantages. But what about the advantage of the camera's ability to isolate an actor? As when Richard can appear alone and abandoned in the midst of a crowd in the deposition scene? When TV allows the sword fights in "Romeo" to be more real and terrifying than they can ever be on stage?

E: They are too real and too elaborate, and detract our attention from more important matters. But let me return to "Henry VIII" and what I was going to say about it when you interrupted me. I was about to question Cedric Messina's wisdom in including this inferior play in the canon. It is predominantly not even by Shakespeare, but by John Fletcher, and surely should not have been in the first year's batch. I wonder whether that prophetic soul of Shakespeare's was thinking of Fletcher in that line from "Much Ado About Nothing": "He hath an uncle here [at the BBC, presumably] in Messina." Yet the ironic truth is that "Henry VIII" was the only real success in the bunch. Not because one knew it less intimately than the others, but because it is a lesser play, inferior in language and psychology, more melodrama and panoply than tragedy and poetry, and so better suited to television. Let me put it yet another way: Shakespeare's verbal energy is too great for this small screen; the words shatter the tube with their excess voltage, with that grandeur and intensity that cannot be contained by your 19- or 21-inch image. Even if you can engrave a battle scene on the head of a pin, does it still convey the impact of war?

D: Those are all arguments of a perfectionist who belongs in Utopia, not in this imperfect world. Here a good, tasty, obtainable half of a loaf is still vastly preferable to a perfect but unattainable whole. Furthermore . . .

**A**t this point my single common sense stepped in and put an end to the debate between my two minds. Its verdict was that the complete televised Shakespeare may be only a partial and dubious blessing to sophisticated viewers; for the majority, whether hungry or merely curious, it provides pleasure, profit and perhaps even the stimulus to sit down and read and ponder the texts. END

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# How to kiss an elephant

After 22 years, a TV reporter's mind is a grab bag of facts—and some are even useful

By Lloyd Dobyns

July 1979, aboard the Eastern Airlines shuttle, New York to Boston. My first traveling assignment for *NBC Nightly News* since September 1974. In between, there had been a five-year assignment as principal reporter-writer for *Weekend*, the NBC newsmagazine program. Five years is a long time to be away from basic street reporting, and I hoped it was like riding a bicycle. If it wasn't, if I had forgotten, I comforted myself with the thought that the story could be dumped.

I was on my way to Cummington, Mass., to do a story about Susie. Susie weighs 1071 pounds. Susie is a pig, a family pet, and *Nightly* wanted a feature about her. I was assigned. The thought crossed my mind that maybe I'd been away too long.

I thought of Susie—the name, not the pig. The last Susie I'd met had been exactly one year earlier, and she had been even more impressively large. That Susie was 6000 pounds of elephant with the Carson and Barnes Wild Animal Circus, one of the last of the traveling, one-night-stand, tent circuses. Her handler, Whitey—circus people tend not to use last names—had been kind enough to teach me how to kiss an elephant. How many people do you know who can? I filed the technique with all the other mental junk I've picked up in 22 years of reporting.

Journalists' minds are general stores of miscellany, cracker barrels of bits and pieces, everything from how to kiss an elephant to why it's essential in certain cultures to eat only with the

right hand. I picked that up from some Bedouins in Jordan, and it kept me from catching a severe case of unpopular at a vegetarian luncheon with a group of militant Hindus in Nagpur, India.

Miscellany. When you're warned not to drink the water, as you are by kindly locals in India and Taiwan, that also means don't brush your teeth or rinse your mouth with it. I forgot that in Taipei. A tropical-diseases specialist in New York diagnosed the result of my forgetfulness as a truly massive case of amoebic dysentery.

Foreign correspondents must remember that the "foreign" refers not only to where you are, but *what* you are —a foreigner, an alien, a person trying to get along in another country and, often as not, speaking only a few words of the language. I have worked in 31 foreign countries. I can order a beer in 16 languages. Miscellany.

And more. When you say *una cerveza*, *por favor* or *une bière*, *s'il vous plaît*, the listener assumes you speak the language. He replies. You don't understand a word and stand there silently with your nerd cap on. He decides you're a snob and, worse, an American snob. It gets unwelcome out.

Miscellany. Americans are more welcome in Iceland than are Danes. Everyone is disliked somewhere. If Danes are less popular than a lava flow in Iceland, Swedes are no more popular in Denmark, Turks in Germany, North Africans in France or Italian workers in Switzerland. The Italian wealthy are welcome in Switzerland; the wealthy anybody are. Foreign wealth is a resource in Switzerland, which—miscellany—has few natural resources. As does Liechtenstein, next door, which has no commercial airport. And why should it? Liechtenstein is the size of Washington, D.C. And if you're about to snicker and gloat that Washington has two airports, no, it doesn't. National and Dulles are in Virginia. Miscellany.

And that's not all. Houston, Texas, has no city zoning code, and you can't drive to Juneau, Alaska. There are no roads, which may help explain why Juneau has the world's largest volunteer fire department. Las Vegas has one of the busiest Western Union offices, and the bulk of the business is incoming money orders. No one knows why the Mattaponi River in Virginia becomes the Matta and the Poni when it forks, and the Mat, Ta, Po and Ni when each branch forks again.

And the Dutch have the world's only union-represented army. Paris is the only city with a special squad of police assigned to nothing but catching rats, and the people of Scotland have the worst teeth in the Western world. The world's richest race track is Happy Valley in Hong Kong, and the suicide rate for schoolchildren in Japan is not to be believed. Miscellany.

Any correspondent has a trash barrel of trivia in his head and constantly throws more into it, hoping that some day the barrel will yield the odd fact that gives meaning and clarity to a story. It almost never happens, but that doesn't mean our mental junk is valueless. They are marvelous devices to steer conversations with strangers away from politics and religion, two subjects that account for an incredible number of individual fights and national wars. Who is likely to continue his Charles Atlas routine when you mention that an elephant's trunk has 40,000 distinct muscles? Miscellany.

Of course, if you don't speak the language, there is less immediate danger, although there have been times when I blithely claimed Canadian citizenship. Being thoroughly trounced for the greater glory of Washington is not my life's goal, and you quickly learn to tell from the tone, inflection and look of the inquisitor what the acceptable response will be to the one-word question, "American?" I do not count that miscellany. I count that survival. END

# Review

**By Robert MacKenzie**

## THE AMERICAN SHORT STORY

One of the embarrassments of our public-television system is the way it leans on British drama to fill its air time. When a small island across the world is supplying most of the theater for PBS, you have to wonder what's the muddle over here in the colonies. Can't we scare up enough native talent and money to field at least one first-rate dramatic series—with American stories, American themes, American vigor, humor and style?

We can, when we try. Three years ago PBS presented nine dramas under the title *The American Short Story*. That series drew five million people—a big audience for noncommercial television. Now the series is back with eight new, superb pieces—written and produced in this country, adapted from our best native writers, and saturated with American attitudes, mores and characters. This series, produced by Robert Geller of Learning in Focus, Inc., is good news for anyone who had begun to think American culture is summed up in disco.

The premiere story was Ring Lardner's priceless tale of the follies of age, "The Golden Honeymoon." James Whitmore, always a pleasure, was a gabby, hard-headed retiree, taking his sensible wife (Teresa Wright) on a Florida vacation. Jealousy attacked this cantankerous coot when his wife's old boy friend appeared: Stephen Elliott as a self-satisfied, 70ish smoothie with his prim, stringy wife (Nan Martin) in tow. Elliott began to exert his charm on Wright, causing Whitmore to boil. The two men began a furious rivalry on the game courts—horseshoes, shuffleboard, checkers—like a pair of wheezing old rhinos battling over a mate.

What made the story touching as well as funny was Lardner's insight and affection for American characters. Whitmore's old railroad man was a boar and a boor, but at heart a good man. After numerous humiliations, he emerged the winner and cuddled with Wright under the palms. I didn't blame him; she's still beautiful. The Florida locations, convincingly 1920ish, were fragrant with nostalgia, and the four actors' interpretations of middle-American types rang true as a railroad watch.

Other fine tales in this series: Willa Cather's haunting "Paul's Case." "Rappaccini's Daughter," Nathaniel Hawthorne's poetic nightmare about a young man who finds a beautiful girl in a secret botanical garden and learns, too late, that she's a poisoned specimen. A gem. James Thurber's "The Greatest Man in the World," a wicked satire of American hype concerning an obnoxious young aviator made into a hero by sleazy journalists and cynical politicians. And Mark Twain's "The Man That Corrupted Hadleyburg," Katherine Anne Porter's "The Jilting of Granny Weatherall," Ernest Gaines' "The Sky Is Gray," and William Faulkner's "Barn Burning."

These stories are about us, and about the way we were: generous, narrow, bigoted, friendly but skeptical, always hopeful and ready to forgive. When you've forgotten all the weekly series episodes you saw this year, you'll remember some of these stories. END

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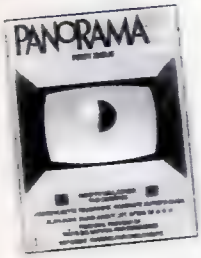


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JANE HALL REPORTS:

KATE MULGREW will play ELIZABETH BAYLEY SETON, the first native American to be declared a saint by the Catholic Church, in an upcoming two-hour ABC Theatre. The cast includes LEONARD MANN, MILO O'SHEA, WILLIAM PRINCE and MICHAEL HIGGINS . . . JUDD HIRSCH is starring on Broadway in "Talley's Folly," a new play by LANFORD WILSON. The romantic role was written for Hirsch, who is repeating his off-Broadway performance in the play, now that his ABC series Taxi is off-duty . . . NANCY MARCHAND is using her hiatus from CBS's Lou Grant to come back home to Broadway in "Morning's at Seven."

The U.S. Department of Health, Education and Welfare has invested $1.6 million in From Jumpstreet, a 13-part series about the roots of black music in America. The series is being produced by Washington, D.C., PBS station WETA-TV. Its host is award-winning musician OSCAR BROWN JR. The half-hour shows, which start next fall, are aimed at black teen-agers. But judging from the list of guest performers, which includes Grammy award-winner STEVIE WONDER, trumpeter HUGH MASEKELA, jazz vocalist AL JARREAU, gospel virtuoso the Rev. JAMES CLEVELAND and bluesman WILLIE DIXON, the series should attract a wide range of music lovers. Another guest artist will be trumpeter DIZZY GILLESPIE, who recently taped his Jumpstreet segment at a Washington, D.C., jazz club.

JOANNE WOODWARD will star in "Happy Endings," an NBC TV-movie based on a recent popular book about a mother and daughter who become close during a bicycling trip together . . . CBS plans to make a TV-movie based on "The Duke of Deception," GEOFFREY WOLFF's recent book about his con-artist father.

The annual PBS documentary by award-winning filmmaker FRED WISEMAN will be "Manoeuvre," a look at a military training exercise in West Germany. The film follows a United States infantry-tank company from Fort Polk through a war game designed to test the strength of NATO forces. The documentary is scheduled for March 20 . . . English miniseries, situation comedies, action shows and documentaries from the British Broadcasting Corporation will be available on BBC in America, a new cable service from Time-Life Films. Cable operators will be able to supply their subscribers with three hours of programming nightly on the Time-Life Satellite Network beginning May 15.

PICTURE CREDITS: 2—Jerry Dadds • 8-9—Gene Trindl • 11—Michael Smollin • 15—Henry Grossman
22, 23, 26—Charles Schulz • 28—Allan Mardon • 34—Bob Weber

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